THE CONSORTIUM IN LATIN AMERICAN AND CARIBBEAN STUDIES
AT UNC-CH AND DUKE
CATALOG
FILMS ON VIDEO AND DVD

2007-2008

Outreach Library
University of North Carolina at Chapel Hill
Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University

VIDEO LENDING POLICY

The films owned by the Consortium in Latin American Studies at UNC-CH and Duke University are housed in the Outreach Library (rm 3218) at 291 Pittsboro Street on-campus at the University of North Carolina at Chapel Hill. The films are lent free of charge. Films must be returned to the Outreach Office at UNC-Chapel Hill. Borrowers from Duke University may return films to the Duke Latin American and Caribbean Studies Center provided a message is faxed or e-mailed to the UNC ILAS office stating when and to whom they returned the video. All videocassettes must be returned via Priority Mail, DHL or Federal Express in a well packed box or padded mailer marked FRAGILE. Also, the borrower must cover the return shipping costs.

Please note that everyone using the collection must have filled out and returned to us via email or regular mail THE LENDING AGREEMENT FORM. This includes persons sent to pick up films on behalf of professors, students, friends, etc. This form can be downloaded from http://www.unc.edu/depts/ilas/film-video.html.

Videos will be lent for three days. If borrowers would like to have an extension on a video already borrowed, they must request permission from the Outreach Office. In such cases borrowers must keep the Video Library staff advised of the status of the video, and receive prior authorization to keep the video for extra days. Upon lending videos, we will notify the borrower of the due date. The due date indicates the day we expect the videos to be back in our office. To ensure a film’s availability on the date needed, we ask that you make written reservations and requests by e-mail, or if necessary by fax or regular mail. Please, do not make telephone requests. Also, videos cannot be lent for film festivals and film series, unless by prior agreement. If the film is damaged, the borrower will be charged for the cost of the film.

Please note: Films not returned within the three day limit, without communication, will be subject to overdue fines of two dollars (USD$2) per video per day. Failure to abide by these rules and agreements may result in loss of borrowing privileges.
HOW TO ACCESS CATALOG

In the table of contents, film titles appear in original language, alphabetized and listed by country of origin and/or subject. Please note that Spanish and Portuguese indefinite and definite articles such as “un, una, el, la, um, uma, o, a” are omitted for purposes of listing titles. Thus, “Um trem para as estrelas” is listed under “T” for “trem” and not “U.” More complete information on the films appears in brief synopses, which begins on page 20. The films listed with descriptions are divided into two sections: feature films (page 20), and documentaries and performance art films (page 41).

The catalog may also be viewed on-line at: http://www.unc.edu/depts/ilas/alphabet.html.

RATINGS

Latin American films generally are not rated, and in some instances may contain subject matter deemed inappropriate for younger students. We feel that all our documentaries are appropriate for middle school and high school viewing. However, feature films that we think are appropriate for use in high schools are indicated with two asterisks (**). All the videos which are suitable for K-6 audiences are indicated with one asterisk (*). It is best to always preview the videos and we are happy to accommodate teachers if they wish to do so. If you have any further questions about film content, contact the Outreach Office at (919) 843-8888 or by e-mail at: LA_Films@email.unc.edu.

Outreach Library
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FOTO QUE RECORRE EL MUNDO, UNA (VHS and DVD) (doc.) Spanish w/ English subtitles **

FOUR DAYS IN SEPTEMBER Portuguese w/English subtitles (or O que e isso...) **

FRESA Y CHOCOLATE (2 copies) Spanish & Spanish w/ subtitles

FRESCOES OF DIEGO RIVERA, THE (doc.) English

FRIDA (MARCELA FERNÁNDEZ VIOLANTE) (doc.) Spanish **

FRIDA English/Spanish with English subtitles

FRIDA Spanish w/ subtitles **

FRIDA KAHL: PORTRAIT OF AN ARTIST (doc.) English **

FRONTEIRA, A (THE BORDER) (DVD) Spanish with English subtitles

FRONTERA, LA (2 copies) Spanish & Spanish w/ subtitles

GALLO DE ORO, EL Spanish w/ subtitles **

GAROTA, A (The Kid) (DVD) * ** Silent film

GAY CUBA (doc.) Spanish w/ subtitles **

GERTRUDIS BOCANEGRA Spanish w/subtitles **

GITANOS SIN CARPAS (GYPSIES WITHOUT TENTS) (doc.) Spanish w/English subtitles **

GOLPE DE SUERTE Spanish w/subtitles

GREENER GRASS: CUBA, BASEBALL, AND THE UNITED STATES (doc.) English **

GRINGOTON (doc.) Spanish w/ English subtitles

GRINGO IN MAÑANALAND, THE (doc.) English

GRITO, EL: OJOS DE PERRO Spanish

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GUATEMALA POR DENTRO I, II, III (3-part doc.) English

GUATEMALA: THE DREAM OF THE LAND (doc.) English

GUERRA DEL CERDO Spanish w/ subtitles

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GUERRA GAUCHA Spanish
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LA NOCHE DE LOS LAPICES Spanish w/ English subtitles
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CARMEN MIRANDA: BANANAS IS MY BUSINESS (doc.) English and Portuguese w/subtitles
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CIDADE BAIXA (THE LOWER CITY) (DVD) Portuguese w/English subtitles
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DEUS E O DIABO NA TERRA DO SOL Portuguese w/subtitles
DONA FLOR E SEUS DOIS MARIDOS Portuguese w/subtitles
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OMDA NO AR, UMA (DVD) Portuguese w/ subtitles
ORFEU Portuguese w/subtitles
ORFEU NEGRO Portuguese w/subtitles
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QUILOMBO Portuguese w/subtitles **
QUILOMBOLOS DA BAHIA (DVD) Portuguese w/ no subtitles
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SEAMS (doc.) Portuguese w/subtitles **
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STORY OF FAUSTA, THE Portuguese w/ subtitles
TERRA EM TRANSE (A LAND IN DISTRESS/EARTH ENTRANCED) English
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MARIA LLENA DE GRACIA Spanish w/ English subtitles
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ÚLTIMA CENA, LA Spanish w/subtitles
VALS DE LA HABANA VIEJA Spanish w/subtitles **
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VIDA ES SILBAR, LA Spanish w/subtitles **
VIDEO DE FAMILIA (DVD) Spanish w/ English subtitles
VIVA CUBA (DVD) Spanish w/ English subtitles
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COMO AGUA PARA CHOCOLATE Spanish w/subtitles
COMPADRE MENDOZA Spanish w/subtitles **
CORAZONES SANGRANTES Spanish w/subtitles
CORTOMETRAJES MEXICANOS, MAS QUE UN INSTANTE (VOL. 1-6) (DVD) Spanish
CRIMEN DE PADRE AMARO, EL Spanish w/subtitles
CRONOS Spanish w/subtitles
CUCARACHA, LA English **
DANZÓN Spanish w/subtitles **
DAY WITHOUT A MEXICAN, A (doc.) English **
DE FLORIDA A COAHUILA (FROM FLORIDA TO COAHUILA) Spanish w/English subtitles **
DE NADIE (BELONGING TO NO ONE) (doc.) (DVD) Spanish w/English subtitles
DEVORADORA, LA (DVD) Spanish w/subtitles
DIABLO NUNCA DUERME, EL Spanish w/ subtitles **
EISENSTEIN EN MÉXICO: EL CÍRCULO ETERNO (EISENSTEIN IN MEXICO: THE ETERNAL CIRCLE) (doc.) Spanish **
ENAGUA LLENA DE MARIPOSAS, UNA Spanish w/subtitles **
EN EL HOYO (IN THE PIT) (DVD) Spanish w/English subtitles
ERÉNDIRA Spanish w/subtitles
FABLE OF THE BEAUTIFUL PIGEON-FANCIER Spanish w/subtitles **
FIVE SUNS: A SACRED HISTORY OF MEXICO, THE (doc.) English
FRIDA Spanish w/subtitles **
FRIDA (2002) English
FRIDA KAHLO: PORTRAIT OF AN ARTIST (doc.) English **
FRIDA KAHLO (MARCELA FERNANDEZ VIOLANTE) (doc.) Spanish **
GALLO DE ORO, EL Spanish w/subtitles **
GERTRUDIS BOCANEGRA Spanish w/subtitles **
GOLPE DE SUERTE Spanish w/subtitles
GRINGOTON (doc.) Spanish w/ English subtitles
GRITO, EL: OJOS DE PERRO, EL Spanish
HISTORIAS DE GENTE GRANDES (doc.) Spanish
IN SEARCH OF THE MAYAS (doc.) English **
INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ (doc.) Spanish **
IMAGENES DE LA REPRESION EN OAXACA (IMAGES OF THE REPRESSION IN OAXACA) (doc.) (DVD) Spanish w/English subtitles
IMPERIO DE LA FORTUNA, EL (DVD) Spanish w/ English subtitles **
JESÚS Yucatec Maya
JULIO Y SU ÁNGEL Spanish w/subtitles **
KNOROSOV: THE DECIPHERMENT OF THE MAYAN SCRIPT English **
LAND BELONGS TO THOSE WHO WORK IT, THE (doc.) Spanish and Tzeltal w/English subtitles
LAND OF MENONITES Spanish w/English subtitles **
LEY DE HERODES, LA Spanish w/ English subtitles=
LIFE AND WORKS OF FRIDA KAHLO, THE (DVD) Spanish
LINEA DE 3: ATENAS 2004 (DVD) Spanish w/ English subtitles
LOLO Spanish w/subtitles
LONG JOURNEY TO GUADALUPE, A (doc.) Spanish w/subtitles **
MACARIO Spanish w/subtitles **
MARIA CANDELARIA Spanish w/subtitles **
MASKS OF MEXICO: THE ART OF AN ENDURING CULTURE. (doc.) English ***
MAYA, THE (doc.) English **
MEMORIAS DE UN MEXICANO (doc.) Spanish w/subtitles **
MEMORIES OF A MEXICAN (doc.) English
MÉRIDA POSCRITA (doc.) Spanish w/ subtitles
MEXICAN PREHISPANIC CULTURES (doc.) English ***
MEXICO FOR CHILDREN (doc.) English
MÉXICO INSURGENTE Spanish w/subtitles **
MI NIÑO TIZOC Spanish **
MIL NUBES DE PAZ Spanish w/ English subtitles
MILAGRO DE TEPEYAC, EL Silent film with Spanish captions **
MUJER DE BENJAMÍN, LA Spanish w/subtitles
MY FILMMAKING, MY LIFE (doc.) Spanish w/ subtitles
NAZARIN Spanish w/ English subtitles
NEGRA ANGUSTIAS, LA Spanish **
NIÑOS DE ZAPATA (CHILDREN OF ZAPATA) (doc.) Spanish w/subtitles
NOSOTRAS TAMBIÉN (doc.) Spanish
NOVIA QUE TE VEA Spanish w/subtitles
OAXACA (doc.) Spanish ***
OFRENDA, LA: THE DAYS OF THE DEAD (doc.) (2 copies) English ***
OLVIDADOS, LOS Spanish w/subtitles **
ON THE CASE OF ROSALIE EVANS Spanish w/English subtitles
LA OTRA CONQUISTA Spanish w/subtitles **
PASADO VERDE 1850-1915 Spanish **
PEDRO PÁRAMO Spanish
PERFUME DE VIOLETAS Spanish
PERLA, LA Spanish w/subtitles
PROYECTO VIDEOASTAS INDÍGENAS DE LA FRONTERA SUR Various languages
PUÑO DE HIERRO Silent film with Spanish and English captions
¡QUÉ VIVA MÉXICO! (doc.) Russian w/subtitles
RADIO CHANUL POM, FROM THE HEART OF THE HIGHLANDS OF CHIAPAS
(dvd) Spanish, Tzeltal, Tzotzil with subtitles in English.
RECUERDOS (doc.) Spanish w/ English subtitles
REINA DE LA NOCHE, LA Spanish
RETORNO A AZTLÁN Nahuatl w/English subtitles **
RITES OF THE DAY OF THE DEAD (doc.) English ***
ROJO AMANECER. Spanish **
SAASTAL: CHILDREN OF THE SACRED GRACE (doc.) Yucatec Maya w/ Spanish and English subtitles ***
SACRED GAMES: RITUAL WARFARE (doc.) English
SAN PATRICIOS, LOS (doc.) Spanish
SANTITOS Spanish w/English subtitles
SECRETO DE ROMELIA, EL Spanish w/subtitles **
SERPIENTES Y ESCALERAS Spanish w/subtitles
SIN DEJAR HUELLA Spanish w/ English subtitles
SIXTH SUN, THE (doc.) Spanish w/subtitles **
SOLO CON TU PAREJA English w/Spanish subtitles
SOUNDS OF MEXICO (doc.) Spanish w/subtitles **
STORIES OF MY GRANDPARENTS, THE (doc.) Yucatec Maya w/English subtitles ***
TARAHUMARA: A CRY FROM THE WILDERNESS (doc.) English
TEOTIHUACAN: CITY OF THE GODS (doc.) English **
TIERRA LE PERTENECE A QUIENES LA TRABAJEN, LA/ THE LAND BELONGS TO THOSE WHO WORK IT (doc.) (dvd) Spanish and Tzeltal w/English subtitles
TIKAL (doc.) English **
TRES GARCIA, LOS Spanish w/ English subtitles
TODOS SOMOS MARCOS (doc.) English w/Spanish subtitles **
TURIX VIDEO REVISTA Indigenous languages w/English subtitles *
VERANO DE LA SEÑORA FORBES, EL Spanish w/subtitles
VIAJE AL CENTRO DE LA SELVA, MEMORIAL ZAPATISTA (doc.) Spanish
VIDA SIGUE, LA Spanish
WINDOW TO MY COMMUNITY (doc.) (dvd) Spanish w/ English subtitles * **
YANCO No dialogue **
YOUNG BULL FIGHTER, THE (doc.) English *
Y TU MAMÁ TAMBIÉN Spanish w/subtitle
YUCATÁN MAS OTROS 4 LUGARES DEL PAÍS (doc.) Spanish *
ZAPATA’S GARDEN (doc.) *Tzeltal and Spanish w/ English subtitles **

Nicaragua
ADJUSTING IN NICARAGUA: THE IMF, WORLD BANK AND COMMUNITY DEVELOPMENT (doc.) *English and Spanish w/subtitles **
ALGO QUEDA (SOMETHING REMAINS) *Spanish w/English subtitles **
ALSINO Y EL CÓNDORE *Spanish w/subtitles
PICTURES FROM A REVOLUTION (doc.) *English and Spanish w/English subtitles **
REAGAN AND SASSER CONTRA AID (doc.) *English

Panama
PANAMA DECEPTION (doc.) *English **

Peru
ALPACAS: AN ANDEAN GAMBLE (doc.) *English **
BOCA DEL LOBO, LA *Spanish w/subtitles **
CIUDAD Y LOS PERROS, LA *Spanish w/subtitles **
FESTIVAL OF MAMACHA GRANDE, THE (doc.) *English **
INCAS REMEMBERED (doc.) *English ***
MUSICAL INSTRUMENTS AND GENRES OF PERU LAMBAYEQUE (doc.) *English
MURALLA VERDE, LA *Spanish w/subtitles **
PEOPLE OF THE SHINING PATH, THE (doc.) *English (produced in UK and Peru)
PERU: BETWEEN THE HAMMER AND THE ANVIL (doc.) *English
PERU, COUNTRY OF DIVERSITY (doc.) *English **
PERU, NEW AGE (doc.) *English **
TINKA DE ALPACA (doc.) *English
TREASURES OF PERU (doc.) *English *
WYLANCHA (doc.) *English **

Puerto Rico
DIOS LOS CRÍA *Spanish
LINDA SARA *Spanish
LO QUE LE PASÓ A SANTIAGO *Spanish
NICOLÁS Y LOS DEMÁS *Spanish

Spain
BODAS DE SANGRE *Spanish w/subtitles **
CARMEN *Spanish w/subtitles **
COSAS QUE DEJÉ EN LA HABANA (DVD) *Spanish w/ English subtitles
EL *Spanish w/subtitles
FLORES DE OTRO MUNDO *Spanish
HOMBRE MUY VIEJO CON ALAS ENORMES, UN *Spanish w/subtitles **
TREN BLANCO, EL *Spanish w/English subtitles

USA/Latin America
ADJUSTING IN NICARAGUA: THE IMF, WORLD BANK AND COMMUNITY DEVELOPMENT
DEVELOPMENT (doc.) English and Spanish w/subtitles **
AMERICAS (10-part doc.) English **
AND THE EARTH DID NOT SWALLOW HIM . . . English and Spanish w/subtitles
ANTES QUE ANOCHEZCA (DVD) English and Spanish w/ English subtitles
APPROACH OF DAWN (doc.) English and Spanish w/subtitles
BANANA SPLIT (doc.) (DVD) English
BRAZIL (doc.) English ***
BUENAVISTA VASE: ARCHEOLOGY VS. LOOTING, THE (doc.) English
BURIED MIRROR, THE (5-part doc.) English **
CARLOS FUENTES (doc.) English
CHICANA (doc.) Spanish and English w/subtitles **
CHOCOLATE (doc.) English
COLUMBUS DIDN'T DISCOVER US (doc.) English **
CUBAN ROOTS/BRONX STORIES Spanish w/English subtitles **
DIARIOS DE MOTOCICLETA (MOTORCYCLE DIARIES) (DVD) Spanish w/English subtitles
GRINGO IN MAÑANALAND, THE (doc.) English
INNER FORCE (doc.) English
INTER-AMERICAN FOUNDATION GRASSROOTS DEVELOPMENT VIDEO SERIES (doc.) English
LEGACY: CENTRAL AMERICA: THE BURDEN OF TIME (doc.) English
MARQUEZ: TALES BEYOND SOLITUDE (doc.) Spanish w/subtitles
NORTE, EL (THE NORTH) Spanish w/subtitles
NUESTRA COMUNIDAD (doc.) English
OTRO LADO, EL (THE OTHER SIDE) (doc.) English
OUR BRAND IS CRISIS (doc.) (DVD) English
THE POWER OF THE COMMUNITY: HOW CUBA SURVIVED PEAK OIL (doc.) (DVD) English
QUINCEANERA, LA (doc.) English ***
REVELACIONES/REVELATIONS: HISPANIC ART OF EVANESCENCE (doc.) English
RIVERA: PORTRAIT OF AN ARTIST (doc.) English **
ROOTS OF RHYTHM (doc.) English **
SALUD (doc.) (DVD) English w/Spanish subtitles
SCHOOL FOR ASSASSINS (doc.) English
SCHOOL OF THE AMERICAS: AN INSIDER SPEAKS OUT (doc.) English
SECOND VOYAGE OF THE MIMI?, WHAT IS THE English *
SENTINeLS OF SILENCE (doc.) English * **
SIN DEJAR HUELGA (DVD) Spanish w/English subtitles
TEMPLES INTO CHURCHES (doc.) English
TREASURES OF SOUTH AMERICA (doc.) English *
TUNE IN TOMORROW (DVD) English w/subtitles

USA/LATINO/BORDER
AIDS IN THE BARRIO: ESO NO ME PASA A MI (AIDS IN THE NEIGHBORHOOD THIS ISN’T HAPPENING TO ME (doc.) English and Spanish w/subtitles
AND THE EARTH DID NOT SWALLOW HIM Spanish w/subtitles
BODA, LA (doc.) English and Spanish w/subtitles **
BORDER BRUJO (doc.) English
BORDERS TRILOGY, THE (doc.) English and Spanish w/subtitles
BORDERLINE CASES (doc.) English and Spanish w/subtitles **
BORDERS (DVD) (doc.) English and Spanish w/English
BREAK OF DAWN (doc.) English **
CHICANA (doc.) English and Spanish w/subtitles **
CHULAS FRONTERAS Y DEL MERÓ CORAZÓN Spanish and English **
CIUDAD, LA (doc.) English and Spanish w/subtitles
COOPERATIVE WITHOUT BORDERS (doc.) English
COUPLE IN THE CAGE (doc.) English **
CRUCES (CROSSES) Spanish w/English subtitles **
CRUCEROS Y CAMINOS (doc.) English and Spanish w/ subtitles **
DAY WITHOUT A MEXICAN, A
DRUG WARS: FRONTLINE SERIES (doc.) **
DRUG WARS: THE KIKI CAMARENA STORY (doc.) English
EDGE WALKER: A CONVERSATION WITH LINDA SCHELE (doc.) English **
ESCUELA Spanish with English subtitles **
FRONTEIRA, A (THE BORDER) (DVD) Spanish with English subtitles
I AM JOAQUIN (doc.) English **
LONG JOURNEY TO GUADALUPE, A
LOW’N’SLOW: THE ART OF LOW RIDING (doc.) English **
MAQUILA: A TALE OF TWO MEXICOS English w/ Spanish subtitles
MARIACHI, EL English and Spanish w/subtitles
MAYAN VOICES: AMERICAN LIVES (doc.) English and Spanish w subtitles **
MÉRIDA PROSCRITA (doc.) Spanish w/subtitles
MOJADO INVASION, THE (doc.) English and Spanish w/subtitles
NATIVES: IMMIGRANT BASHING ON THE BORDER (doc.) English **
NEW AUDIENCES FOR MEXICAN MUSIC (doc.) English
NEW WORLD BORDER (doc.) English **
NORTE, EL (THE NORTH) Spanish w/ subtitles
NUEBA YOL
NUESTRA COMUNIDAD (doc.) English
OFRENDA: THE DAYS OF THE DEAD, LA (doc.) English * **
OTRO LADO, EL (THE OTHER SIDE) (doc.) English
QUINCIÑERA, LA (doc.) English * **
REVELACIONES/REVALATIONS: HISPANIC ART OF EVANESCENCE (doc.) English
RITES OF THE DAY OF THE DEAD
SEAMS (doc.) Portuguese w/subtitles
SELENA English
SEÑORITA EXTRAÑADA (doc.) English and Spanish w/subtitles
THE SHRINE (doc.) English **
SIXTH SUN, THE
SIXTH SENSE, THE
STEPAN CHEMICAL: THE POISONING OF A MEXICAN COMMUNITY (doc.) English **
STREET ART (doc.) English **
SÚPER, EL *Spanish w/subtitles**
VANESSA, ARROJA NARANJAS *English**
VIDA NO ES FACIL, LA (doc.) (DVD) *English**
VOCES LATINAS (doc.) *English*
ZOOT SUIT *English and Spanish w/subtitles**
ZOOT SUIT RIOTS (doc.) (DVD) *English*

**Uruguay**
STATE OF SIEGE *French w/ English subtitles*

**Venezuela**
BALANDRA ISABEL LLEGÓ ESTA TARDE, LA *Spanish*
CHAVEZ, VENEZUELA & THE NEW LATIN AMERICA (DVD) *Spanish w/ English subtitles**
THE MUSIC OF YARACUEY, VENEZUELA (doc.) *Spanish**
ORIANE *Spanish w/ subtitle s*
REVOLUCION NO SERÁ TELEVISADA, LA (doc.) *Spanish w/ English subtitles**
TRES ENCUENTROS (doc.) *Spanish*
TRES NOCHES *Spanish w/subtitles*
FEATURE FILMS

ABRIL DESPAÇADO (BEHIND THE SUN)
The Brazilian badlands, April 1910. Tonho is ordered by his father to avenge the death of his older brother. The young man knows that if he commits this crime, his life will be divided in two: the 20 years he has already lived and the few days he has left to live, before the other family avenge their son's death. He is torn between fulfilling his ancestral duty and rebelling against it, urged by his younger brother Pacu. That's when a tiny traveling circus passes through the vast badlands where Tonho's family lives. Directed by Walter Salles. Brazil, 2001. 92 minutes. Portuguese with English subtitles.

ACOSADA DE PIEL DE VÍBORA (CORNERED - MADE OUT OF SNAKESKIN)
Eugenia Ramírez, a young dentist, returns home from a congress, only to find that her apartment has been ransacked. Furious, she tries to recover her childhood photo album at any cost, demanding that justice be done. However, she is unaware that this interferes with the interests of a gang of delinquents who turn her into the pursued instead of the pursuer. Directed by Marcela Fernández Violante. Mexico, 2002. 101 Minutes. Spanish with English subtitles.

ADORABLES MENTIRAS
Enchanting, playful, and outrageous, this film presents two unsuccessful people who each adopt fictional personae in order to escape the doldrums of their daily lives. It is a web of adorable little lies told to brighten their otherwise gray existence creating a complicated and ambivalent love story. Directed by Gerardo Chijona. Cuba, 1992. 100 minutes. Spanish.

LAS AGUAS BAJAN TURBIAS (TROUBLED WATERS)
Based on the novel of Alfredo Varela, El río oscuro, this film has been called the last great social-folkloric film produced in Argentina before filmmakers turned to nuevo cine, and the cine de liberación in the 1960s. Directed by Hugo de Carril. Argentina, 1952.

AJAYU
Director: Francisco Ormachea G. Death in the Aymara culture is an experience in which the mourners, the community, the souls participate together. Age-old rituals, mixed with Catholic symbols assimilated by the people, frame the story of Andres and his young daughter Leonora. Upon drowning in Lake Titikaka, they must find their way to Korimarca (the Aymara Heaven) with help from the members of the community to which they belonged. Bolivia, 1996. 29 minutes. Spanish with English subtitles. Short Fiction Film
ALICIA EN EL PUEBLO DE LAS MARAVILLAS (ALICE IN WONDEERTOWN)
In this groundbreaking satirical film about the Cuban Revolution, the craziest situations are seen as normal by most of the inhabitants of Wondertown. Alicia, however, struggles to make sense of what is happening around her from the moment she arrives. This film by Daniel Diaz Torres mixes absurdity, humor and horror, and was banned because it was believed to be anti-revolutionary. Cuba, 1990. Spanish with English subtitles.

ALLÁ LEJOS Y HACE TIEMPO (FAR AWAY AND LONG AGO)

ALSINO Y EL CÓNDOR

AMORES PERROS (LOVE’S A BITCH)
This film is a bold, intensely emotional, and ambitious story of lives that collide in a Mexico City car crash. Inventively structured as a triptych of overlapping and intersecting narratives, Amores Perros explores the lives of disparate characters who are catapulted into unforeseen dramatic situations. Directed by Alejandro González Iñarritu. Mexico, 2000. 153 min. Spanish with and without subtitles.

AND THE EARTH DID NOT SWALLOW HIM
A moving and powerful portrait of the life of a poor Mexican American boy and his migrant farm worker family, as they struggle to adapt to life in American society. Adapted from the novel “...y no se lo trago la tierra” by Thomas Rivera. Through its many human stories of growing up as a Mexican American the story exposes the rich cultural traditions which have given shape to life in the American Southwest. Director: Severo Pérez. Feature. Chicano, 1994. 100 minutes. Spanish with English subtitles.

ÁNGEL DEL FUEGO (ANGEL OF FIRE)
A tragic urban story about the unfortunate life of a 13-year old circus girl in Mexico City. She is expelled from her job when the official of the circus finds out she is pregnant. She meets a troupe of traveling puppeteers preaching the word of God and joins them, eventually entrusting her son to God. Directed by Dana Rothberg. Mexico, 1991. 90 minutes. Spanish with English subtitles.

ANTES QUE ANOCHEZCA (BEFORE NIGHT FALLS)
Episodic look at the life of Cuban poet and novelist, Reynaldo Arenas (1943-1990), from his childhood in Oriente province to his death in New York City. By 1964, he is in Havana where his writing and homosexuality get him into trouble: he spends two years in prison, writing letters for other inmates and smuggling out a novel. He befriends Lázaro
Gomes Garriles, with whom he lives stateless and in poverty in Manhattan after leaving Cuba. When asked why he writes, he replies cheerfully, "Revenge." Directed by Julian Schnabel. USA, 2000. 133 minutes. English and Spanish w/ English subtitles.

**ARDIENTE PACIENCIA (BURNING PATIENCE)**
A young man is in love with the daughter of a local bar owner in a Chilean village. The young man enlists the help of the famous poet Pablo Neruda to woo his beloved. Directed by Antonio Skarmeta. Chile, 1983. 76 minutes. Spanish with English subtitles.

**O AUTO DA COMPADECIDA**
The lively João Grilo and the sly Chicó are poor guys living in the hinterland who cheat a bunch of people in a small Northeast Brazil town. But when they die, they have to be judged by Christ, the Devil and the Virgin Mary, before they are admitted to paradise. Directed by Guel Arraes. Brazil, 2000. 104 minutes. Portuguese with English subtitles.

**BAILE PERFUMADO (PERFUMED BALL)**
The inhospitable backlands, or sertão, of northeastern Brazil was home to a fearsome roup of social bandits – the cangaceiros. Among the most infamous of these outlaws, known by their hats covered with mystic talismans, was the bespectacled Lampião whose depredations became legend in the 1930s. The film portrays the filmmaker and photographer Benjamin Abrahão, a Lebanese immigrant, who captured the elusive bandits with his camera. Directed by Lírio Ferreira & Paulo Caldas. Brazil, 1997. 93 minutes. Portuguese with English subtitles.

**BALANDRA ISABEL LLEGÓ ESTA TARDE, LA (THE "ISABEL" DOCKED THIS AFTERNOON)**

**BARRIO CUBA**
The second in a trilogy, Barrio Cuba, tells a trio of stories, all dealing with commonplace Cuban social struggles. Solás and his superior cast pay tribute to the authentic slums of the Havana suburbs, stripping away the sheen of a world previously glamorized by touristic stereotypes. Directed by Humberto Solás. Cuba, 2005. 106 Minutes. Spanish with English subtitles.

**BARROCO**
Based on Barroco, a novel by Alejo Carpentier. An impressionistic journey through the music of Cuba, Spain and Mexico from pre-Columbian times to the present, on the occasion of the Fifth Centenary of the Conquest. Directed by Paul Leduc. Cuba-México-Spain, 1992. 111 minutes. Two copies in Spanish: with and without English subtitles.
BELLA DEL ALHAMBRA (THE BELLE OF THE ALHAMBRA)
A period musical, based on the novel The Song of Rachel by Miguel Barnet, the film concerns a young woman who uses everyone to attain her dream of being a singer at the Alhambra, Cuba's top burlesque theatre in the 1920's. Directed by Enrique Piñeda Barnet. Cuba, 1989. 108 minutes. Spanish with English subtitles.

BESO DE LA MUJER ARAÑA (KISS OF THE SPIDER WOMAN)
Political prisoner Valentín Arregui and homosexual pederast Luis Molina share a Brazilian prison cell in this fantastical drama from Manuel Puig’s book by the same title. Molina helps pass time by recounting memories from one of his favorite films, a wartime romantic thriller that just may also be a Nazi propaganda film, in order to spur Valentín’s imagination and distract him from the brutal realities of political imprisonment and separation from his love. Directed by Hector Babenco. Brazil, 1985. 119 minutes. Spanish with English subtitles.

BITTER SUGAR
This visceral look at Cuba in the “Special Period” is a love story set against the political and economic tensions of Havana. Gustavo, an idealistic young Communist with a glorified vision of the Castro regime, falls in love with Yolanda, a disenchanted dancer who longs to escape to Miami. The city begins to erupt around Gustavo when his rebellious musician brother injects himself with the AIDS virus in suicidal protest, and his father realizes that he will earn more money as a hotel bar pianist than as a doctor. Spanish with English subtitles. Director: Leon Ichaso. Drama. 102 minutes. Cuba/USA.

LA BOCA DEL LOBO (LION'S DEN)
La boca del lobo is fiction inspired by the Peruvian army’s November 1983 massacre of 47 men, women and children suspected of terrorism. When the news of the massacre came out, the army blamed the PCP/Shining Path for the atrocities, but one eyewitness testified to the contrary. The movie portrays the moral and emotional disintegration of the members of a small army detachment sent into an unfamiliar highland environment to root out Shining Path in a remote mountain village. Directed by Francisco J. Lombardi. Peru, 1989. 122 minutes. Spanish with English subtitles.

BODAS DE SANGRE (BLOOD WEDDING)
An adaptation for ballet by Antonio Gades, Spain's leading ballet and flamenco star, of Federico Garcia Lorca's famous folk tragedy, performed in full costume in a bare Madrid rehearsal hall. Directed by Carlos Saura. Spain, 1981. 71 minutes. Spanish with English subtitles.

BOLIVAR SOY YO
Director: Jorge Ali Triana. The actor, Santiago Miranda, abandons the set of a soap opera that he thinks fails to illustrate the real vision and dream of Bolivar. Miranda is determined to finish Bolivar’s dream of creating the “Great Colombia.” Wrapped in his own delirium, he kidnaps the President of Colombia and tries to start a revolution. However, Miranda’s beloved Munuelita Saenz intervenes in his dreams. Colombia, 2002. 118 minutes. Spanish with English subtitles.
**BREAK OF DAWN**

Oscar Chávez, a great Mexican singer and actor is the leading actor of this story about the life of Pedro Gonzalez, the host of a radio show in 1930’s Los Angeles. His life was filled with romance and music until he challenged a powerful and corrupt political system. Directed by Isaac Artenstein. USA/Chicano, 1988. 100 minutes. Spanish and English with English subtitles.

**EL BULTO (THE LUMP)**

El Bulto is a young photographer who is beaten and loses consciousness during a 1971 student protest. He wakes up twenty years later to find a new and different world of computers, new illnesses, and the absence of Communism. His family has also changed, and he is no longer 20 years old. Trying to make up lost time, he learns that his long sleep may have been for the best. México, 1991. 114 minutes. Spanish.

**BYE BYE BRASIL**

A small-time traveling sideshow plays over 9,000 miles of backcountry Brazil, a mixture of primitivism and progress. One of the most well received original and entertaining works of Brazilian cinema, it is an exotic, exuberant, and often very moving film by Carlos Diegues. Brazil, 1980. 110 minutes. Portuguese with English subtitles.

**CABEZA DE VACA**

Freely adopted from the book Naufragios by Alvar Núñez Cabeza de Vaca (written in 1542). The film portrays the saga of the adventures of a group of Spanish soldiers in Mexico. Their leader, Cabeza de Vaca, is considered to be one of the first Spaniards to come to some appreciation of the native Indians. Directed by Nicolás Echevarría. Mexico, 1991. 112 minutes. Spanish with English subtitles.

**EL CALLEJÓN DE LOS MILAGROS (MIDAQ ALLEY)**

Director: Jorge Fons. Film adaptation of the Naguib Mahfouz novel. Set in downtown Mexico City, the film portrays three neighbors: Rutilio, whose emerging homosexual orientation destroys his marriage; Susanita, an old maid who falls prey to a thief; and Alma, a virgin (Salma Hayek) who becomes a cocaine addict and prostitute. The film is among the most awarded films of Mexican cinema, having received some 49 international prizes. Mexico, 1995. 140 minutes. Spanish with English subtitles.

**CAMILA**

Based on a true story from the 1800s, the film relates the tragic story of two young lovers: Camila, from a wealthy traditional family, and a young priest. They both defy family, church, and state in order to pursue their happiness. This is Maria Luisa Bemberg's most acclaimed film, earning an Oscar nomination for Best Foreign Film. Directed by Maria Luisa Bemberg. Argentina, 1984. 108 minutes. Spanish with English subtitles.
CANANEA
Cananea is the story of the revolt at the American owned Cananea mine in the years preceding the Mexican revolution. This revolt, which led to the eventual nationalization, of Mexican mines is told from both the miners’ viewpoint and the American viewpoint. Considered one of the best political feature films of its time. Directed by Marcela Fernández Violante. Cinematography by Gabriel Figueroa. Mexico, 1976. 124 minutes, Spanish with English subtitles.

CANOA
Canoa is a compelling story based on the actual events that occurred on September 14th 1968 in the mountainous town of San Miguel de Canoa. A group of employees from the Puebla University set out on a hiking excursion to a nearby mountain. Mistaken for radical communist agitators by a domineering local priest, a mob of townspeople are incited to riot, resulting in the brutal murders of several of the young men. Produced by CONACINE. Directed by Felipe Cazals. Mexico, 1976. 115 minutes. Spanish with English subtitles.

CARANDIRU
Film based on real life experiences of Doctor Drauzio Varella inside dreadful State penitentiary Carandiru, in São Paulo, Brazil, while he was doing social work for Aids prevention. There he found hundreds of convicts living under degrading conditions. The situation came to a climax in 1992, when in order to smother a rebellion, police force killed 111 men. Directed by Hector Babenco. Brazil, 2003. 147 minutes. Portuguese w/English subtitles.

CARMEN
A modern dance company rehearses a flamenco-ballet version of the Bizet opera, and the principal performers commence living out the scenario in the reality of their own daily lives. It is passionate, pulsating and beautifully danced: Gades is one of Spain's most famous flamenco dancers and the former director of the National Ballet. Directed by Carlos Saura. Spain, 1983. 99 minutes. Spanish with English subtitles.

EL CASTILLO DE LA PUREZA
An educated man tries to keep his family closed off from the outside world, while he goes mad from the ideologies contained in books. Based on a true story related to the suppression of the student movement in Mexico in 1968. Directed by Arturo Ripstein. Mexico, 1972. 110 minutes. Spanish with no subtitles.

CECilia
Loosely based on the classic nineteenth-century Cuban novel, Cecilia Valdés by Cirilo Villaverde. The movie is a reflection on the birth of Cuban nationality. A beautiful mestizo woman struggles to become a part of the world of the white aristocracy. She chooses Leonardo to accomplish her goals. Their tortuous passion is juxtaposed against the emergence of the nation and the struggle for independence. Directed by Humberto Solás. Cuba, 1981. 200 minutes. Spanish with no subtitles.
CENTRAL DO BRASIL (CENTRAL STATION)
One of Brazil’s most acclaimed films and winner of a Golden Globe for Best Foreign Language Film. Inside Rio de Janeiro’s Central Station, two very unlikely souls are about to become inextricably linked. When a young boy witnesses his mother’s accidental death, a lonely retired schoolteacher reluctantly takes the child under her wing. Directed by Walter Salles. Brazil, 1998. 106 minutes. Portuguese with English subtitles.

CHACOTERO SENTIMENTAL, EL (THE SENTIMENTAL TEASER)
This film centers around a young and eccentric radio show host who has a successful program on the air. His anonymous callers tell their stories of love, entanglements, misunderstandings and passionate affairs. Directed by Cristian Galaz. Chile, 1999. 90 min. Spanish with English subtitles.

CIDADE BAIXA (THE LOWER CITY)
Deco and Naldinho are best friends in a constant struggle to earn an honest living in the gritty world of Salvador de Bahia’s Lower City. When a beautiful prostitute named Karina asks to hitch a ride the twosome quickly becomes a threesome. To survive life in the Lower City the trio must learn to accept each other as lovers, friends and enemies. Directed by Sergio Machado. Brazil, 2005. 97 minutes, Portuguese with English subtitles.

CITY OF GOD
Director: Fernando Meirelles. In the midst of the streets of the world’s most notorious slum, Rio de Janeiro’s “City of God,” a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world and ultimately his way out. Brazil, 2003. 130 minutes. Portuguese with English subtitles.

LA CIUDAD Y LOS PERROS (THE CITY AND THE DOGS)
A story about how cadets rebelling against authority in a military academy end up forming a junta with its own hierarchy and rules. Based on the novel by Mario Vargas Llosa. Directed by Francisco Lombardi. Peru, 1985. 138 minutes. Spanish with English subtitles.

COMO AGUA PARA CHOCOLATE (LIKE WATER FOR CHOCOLATE)
From the literary world of magic realism, this award-winning film adapted from the book by the same title chronicles life in Mexico near the Texas border in the early twentieth century. Unrequited passions, changing political situations and even madness emerge in this highly entertaining and endearing story. The cooking scenes and the portraits of food are spectacular, as are the romantic scenes. Directed by Alfonso Arau, with consultation by the author Laura Esquivel. Mexico, 1992. 102 minutes. Spanish with English subtitles.
COMO ERA GOSTOSO O MEU FRANCÊS (HOW TASTY WAS MY LITTLE FRENCHMAN)
This delicious black comedy, set in the jungles of Brazil, tells the story of a French
Directed by Nelson Pereira Dos Santos. Brazil 1973. 80 minutes. French and Tupi with
English subtitles.

EL COMPADE MENDOZA (GODFATHER MENDOZA)
This rare example of classic Mexican cinema examines the corrupted ideals of the
Revolution in the story of an opportunistic landowner who faces the choice of remaining
loyal to a general in Zapata’s army and being financially ruined or saving his own skin.
The character of the general is clearly modeled on Zapata himself. Directed by Fernando
De Fuentes. Mexico, 1933. Spanish with English subtitles.

CONFESION A LAURA (CONFESSIONING TO LAURA)
An emotionally gut-wrenching drama from Colombia set during a violent civil war,
which occurred after the assassination of liberal leader Jorge Gaitán in 1948. Three
people are trapped in Laura's house during the Bogotazo riots, setting the scene for an
Spanish with English subtitles.

CORAZONES SANGRANTES (BLEEDING HEARTS)
A short film that uses various mythic elements of gender - the sacred heart, saints, la
china poblana - all set to the music of an old Mexican ballad. Directed by Ximena
Cuevas. Mexico, 1993. 3 minutes.

CORONACION (CORONATION)
A beautifully photographed and haunting tale of obsession and repressed desire played
out against the backdrop of a decayed mansion in Santiago. Glum, middle-aged
bachelor Don Andres hires Estela, a 17-year old country girl, to care for his wealthy and
abusive grandmother. He grows increasingly obsessed with her, blinding himself to the
threats around him and his own mental breakdown. Based on the novel by Jose Donoso.

CORTOMETRAJES MEXICANOS, MAS QUE UN INSTANTE (VOL. 1-6)
The Mexican Institute of Cinematography and CinemaFilms presents this series of short,
Mexican films, divided into six volumes, approximately 90 minutes each. They are a
great sample of the excellent work of aspiring directors and actors and are intended to
inspire people to produce their own film projects. Each volume is one DVD holding
about 9 short films ranging from 2 minutes in length to 20 minutes in length. They touch
on a variety of subjects, people, and lifestyles. Some are comical, some are sad, and some
are thought provoking. Various directors. Mexico. Spanish.

COSAS QUE DEJE EN LA HABANA (THINGS I LEFT IN HAVANA)
Nena, Rosa and Ludmilla are three Cuban sisters who arrive in Madrid looking for a
better life than the one they left behind in Havana. Their aunt, Maria, has lived in Spain
for many years and has a business in which she intends to exploit her nieces for a roof to
live in. A whole world of conflicts, deceits and comical situations face them, causing
them to realize that Madrid is not the paradise they intended to find. Directed by Manuel Gutiérrez Aragón. Spain, 1997. 110 minutes. Spanish w/ English subtitles.

**EL CRIMEN DE PADRE AMARO (THE CRIME OF FATHER AMARO)**
Director: Carlos Carrera. Father Amaro is a new priest assigned to the small rural town of Los Reyes, Mexico. He soon discovers that a conspiracy of corruption, sex, and lies has consumed the local parishes. Though he tries to resist falling into the corrupt actions of his colleagues, temptation eventually draws him in. Mexico, 2002. 102 mins. Spanish with English subtitles.

**CRONOS**
An ingenious alchemist creates a device that grants him eternal life. Four hundred years later an elderly antique dealer discovers the properties of this unique invention. Though he grows younger every time he uses the device, there is a terrible price to pay. Directed by Guillermo del Toro. Winner Best Picture, Critics Week, Cannes Film Festival. Mexico, 1992. 90 minutes. Spanish with English subtitles.

**CUBA 15**
With passion and uncertainty, Tzunami, a smalltown Cuban girl prepares her quinceañera, the celebration of her fifteen birthday—the official crossroads between innocence and maturity. This short film won 9 awards in international film festivals including the 1998 Berlin Jury Prize for the best short film. Directed by Elizabeth Schub Cuba, 1997. Spanish with English subtitles.

**CUBAN SHORT FILMS**
- **Horizontes**
- **Todo Por Ella**
  A 19 year old kid must decide between “giving everything up” for his cocaine addiction or for this girl he has always liked.
- **Freddy o El Sueño de Noel**
  A kid sits in an empty dam which he dreams is full of fish that he and others catch. Directed by Waldo Ramirez.

**CUCARACHA, LA**
This very first three-color, live action film production is a comic short about a volatile tempered cantina girl trying to regain the love of a fellow dancer. The piece has lots of dancing and music, marking the debut of glorious Technicolor. USA, 1936. 21 minutes.

**UNA CUESTION DE FE**
Director: Marcos Loayza. In this lively road picture, three friends are contracted by a notorious gangster to create a carved statue depicting the Virgin Mary for a religious celebration in Bolivia. Domingo is the one commissioned to carve the life-size figure. After carving it, Joaquin, a gambler manages to procure a truck to transport it. They are also joined by Domingo's only friend Pepelucho. Loading the statue upright in the truck

**DANZÓN**

Julia, played by María Rojo, works by day as a telephone operator in Mexico City and at night turns to her real passion, which is dancing. Once a week she goes to a ballroom to dance with Carmelo, a fifty-year-old, well-groomed man and excellent dancer of danzón. One day Carmelo disappears and Julia's search for him is transformed into a search for her own self-identity. Directed by María Novaro. Mexico, 1991. 104 minutes. Spanish with English subtitles.

**DE CIERTA MANERA (ONE WAY OR ANOTHER)**

Directed by Sara Gómez. A fascinating cinematic mix of documentary and fiction, Gómez (who died just before completing work on the film) looks at the marginal neighborhoods of Havana shortly after the triumph of the 1959 Revolution. With Mario Balmaseda and Yolanda Cuellar. Cuba, 1974.  79 minutes. Spanish with English subtitles.

**DE ESO NO SE HABLA  (I DON'T WANT TO TALK ABOUT IT)**

Marcello Mastroianni stars in this film by the late Maria Luisa Bemberg, one of Latin America's greatest directors. Mastroianni plays Ludovico, a sophisticated world traveler who retires to a small town and is drawn to the most intelligent woman in the village, a dwarf who has been sheltered by her overprotective mother. A charming fable about love and the intrusion of society. Argentina / Uruguay, 1993. 102 minutes. Spanish with English subtitles.

**DEATH AND THE MAIDEN**

A powerful psychological thriller about one woman's struggle to heal from the effects of torture. Fifteen years after being imprisoned and tortured by a sadistic doctor, Paulina Escobar, played by Sigourney Weaver, faces a man who may have been her torturer. This film reflects the realities of political repression that occurred in Chile during the Pinochet regime. A Roman Polanski film, based on the play by Ariel Dorfman. USA, 1995. Approximately 103 minutes. English.

**DEUS E O DIABO NA TERRA DO SOL (WHITE GOD, BLACK DEVIL)**

This richly allegorical film, set amid bandits and prophets in the arid Northeastern Brazil of the early twentieth century, is a classic work of cinema novo by one of Brazil's premier directors, Gláuber Rocha. Brazil, 1964. Portuguese with English subtitles.
LA DEVORADORA
Diana is a 'Devoradora,' a man-eater. Men who fall in love with her get chewed up and spit out without any regard for their feelings. Diana an ambitious and frivolous woman, committed a crime and tried to blame someone else for the murder, and succeeds in some way, but she never thought her punishment would be just as big. Directed by Fernando de Fuentes. Mexico, 1946. 117 minutes. Spanish with subtitles.

EL DIABLO NUNCA DUERME (THE DEVIL NEVER SLEEPS)
When Lourdes Portillo receives a phone call informing her that her uncle was found dead she returns to Mexico. Her investigation of the circumstances of her uncle's death takes us deep into Northern Mexico, inside the life of her family and her community, to a place between reality and fiction. Directed by Lourdes Portillo. Mexico. 1994. 82 minutes. Spanish with English subtitles.

DIARIOS DE MOTOCICLETA (MOTORCYCLE DIARIES)
The Motorcycle Diaries is an adaptation of a journal written by Ernesto "Che" Guevara when he was 23 years old. He and his friend, Alberto Granado are typical college students who, seeking fun and adventure before graduation, decide to travel across Argentina, Chile, Brazil and Peru in order to do their medical residency at a leper colony. The two best friends start off with the same goals and aspirations, but by the time the film is over, it's clear what each man's destiny has become. Directed by Walter Salles. USA, 2004. 128 minutes. Spanish with English subtitles.

LOS DÍAS DEL AGUA
A provocative artistic film about a Cuban woman, Antoñina, possessed by a deity, or orisha. Set in Pinar del Río in 1936, first the local clergy and doctors conspire to remove her and her followers. A politician comes to their defense to project himself into power, only to call in the army later. Please note that this film is not subtitled. Directed by Manuel Octavio Gómez. Cuba, 1971. 110 minutes. Spanish.

DIASTOLE Y SISTOLE: LOS MOVIMIENTOS DEL CORAZÓN
Includes thirty-five interesting scenes and situations from a love story where the heartbeat ups and downs of a couple; "Diastole and Cistole" is a creative sample of couple’s relations; their happy moments, misfortunes and the games we play. Humor, jealousies and crazy ideas are the main ingredients of this funny and awarded comedy. Directed by Harold Trompetero. Colombia, 2000. 80 minutes. Spanish with English subtitles.

DIOS LOS CRÍA

DOÑA FLOR E SEUS DOIS MARIDOS (DOÑA FLOR AND HER TWO HUSBANDS)
Funny, sexy, and intoxicating. A ribald folktale about a young widow, her respectable new husband, and her dynamic but dead first husband who refuses to stay buried,

**EL (THIS STRANGE PASSION)**

The psychological study of a man who pursues and marries a young woman only to become obsessed with insane jealously over her supposed infidelity. As in other Buñuel films, beneath the calm and predictable world presented is the surreal logic of a dream that becomes a nightmare. Directed by Luis Buñuel. Spain, 1952. 88 minutes. Spanish with English subtitles.

**ELPIDIO VALDES CONTRA DOLAR Y CAÑON**

Elpidio Valdés is an animated film charged with a difficult, risky mission - to bring from Tampa, Florida, a shipment of arms for the freedom fighters of the Ejército Libertador. With Captain María Silva, his horse Palmiche, and his compatriots of the Partido Revolucionario Cubano, they confront their enemies, the Spanish colonialists and the yankees. Directed by Juan Padrón. Cuba, 1999. 80 minutes. Spanish.

**ERÉNDIRA**


**ESTUDIOS DE ANIMACION ICAIC**

Compilation of short animated films not meant for younger audience because of their political propaganda upholding socialist ideals. Cuba. Spanish.

**EU, TU, ELES**

Based on a true story, this film is set in the beautifully majestic landscape of rural Brazil. Darlene, a determined woman, abruptly uproots herself from her small town to find a man who can fulfill her desires. Three years later and still single, Darlene returns to her hometown and accepts a modest marriage proposal from her humble neighbor Osias. Before long, Darlene finds herself in a grueling work routine while Osias oversees from the comfort of a hammock. The film portrays Darlene’s struggle to find happiness and love in this isolated town in Brazil. Best Pictures and Best Actress at Cinema Brazil Festival. Official Selection 2001 Sundance Film Festival. Directed by Andrucha Waddington. Brazil, 2000. 107 minutes. Portuguese with English Subtitles.

**ESTADIO NACIONAL (NATIONAL STADIUM)**

Director: Carmen Luz Parot. After the coup d’état that occurred on September 11, 1973, the Chilean government initiated an atrocious pursuit against former allies of the overthrown Socialist President, Salvador Allende. A series of house raids were conducted and thousands of people were arrested. This documentary tells how more than 12,000 prisoners were confined, tortured and some were killed at the National Stadium—making it the largest concentration camp in Chile. 2001. 90 minutes. Spanish with English subtitles.
ESTUDIOS DE ANIMACION -ICAIC
Compilation of short animated films, produced at ICAIC, for the Cuban government to educate people on the values of the Revolution and/or to educate on certain governmental programs such as agricultural reform. Various directors including Jesus de Armas, Harry Reade, Luis Rogelio Rodriguez, Herman Henriquez, Juan Padrón, Mario Rivas, Tulio Raggi, Rayner Valdés Padrón, Tony Nodarse, Nelson Serrano. Jose E. Garcia, Isis Chaviano, Johanhm Ramírez. Cuba. Spanish w/ no subtitles. 85 minutes.

EVA PERÓN
A film biography about Evita Perón, the work seeks to portray the political acumen and leader, Juan Perón. The film represents an Argentine perspective grounded in history rather than treatments of Evita such as the Andrew Lloyd Weber musical and Madonna versions. Directed by Juan Carlos Desanzo. Argentina, 1996. 114 minutes. Spanish with English subtitles.

FÁBULA DE LA BELLA PALOMERA (FABLE OF THE BEAUTIFUL PIGEON-FANCIER)
Based on a fragment from his novel Love in the Time of Cholera, this film was conceived and co-written by Nobel Prize winner Gabriel García Márquez. It tells the story of Orestes, a wealthy factory owner who falls madly in love with a married pigeon breeder. Part of the film series Amores Difíciles. Directed by Ruy Guerra. Mexico/Spain, 1988. 73 minutes. Spanish with English subtitles.

FLORES DE OTRO MUNDO
The story of relationship struggles between men and women in the small town of Santa Eulalia, in Spain. Among them are Patricia, the Dominican woman, and Milady, the Cuban woman. Directed by Iciar Bllain. Spain, 1999. 106 min. Spanish with no subtitles.

FOUR DAYS IN SEPTEMBER
This thriller is based on the true-life events in which political terrorists, in a desperate bid to focus the world’s attention on their fight for freedom, kidnap an American Ambassador. Now, the diplomat’s life hangs in the balance, caught between a government unwilling to cooperate and his fear for the captors themselves. Directed by Bruno Barreto. Brazil, 1997. 107 min. Portuguese with English subtitles.

FRESA Y CHOCOLATE (STRAWBERRY AND CHOCOLATE)
This award-winning film raises issues of tolerance and diversity by presenting sexual, artistic, and ultimately political struggles in Cuba. Through the touching relationship of a middle-aged gay artist and a young idealistic student, Alea portrays many of the current debates and ideologies impacting the lives of Cubans. Directed by Tomás Gutiérrez Alea, and Juan Carlos Tabío. Cuba, 1993. 112 minutes. Spanish with subtitles.

FRIDA (2002)
Director: Julie Taymor. Taymor recreates the tactile passion and beauty of Frida Kahlo’s art as a backdrop for her life of romance and revolution. Frida chronicles the life of artist Frida Kahlo (Salma Hayek), from her humble upbringing to her worldwide fame. The
film shows the turbulence and controversy that surrounded both Frida and her husband, Diego Rivera, throughout their lives as political activists, artists, and lovers. Frida received a BAFTA Award, a Golden Globe and two Oscars. USA, 2003. 123 minutes. English.

FRIDA (Paul Leduc’s Film)
On her deathbed artist Frida Kahlo conjures up images and memories of her life as a painter, revolutionary and woman of the world. Her stormy relationship with muralist Diego Rivera, her tender hospitality for exiled Leon Trotsky, her struggle for acceptance as an artist, and the travail of her illnesses and injuries are all recalled in a style reminiscent of her own work, simultaneously sophisticated and primitive, flamboyant and delicate. Directed by Paul Leduc. Mexico, 1984. 108 minutes. Spanish with English subtitles.

A FRONTEIRA (THE BORDER)
The Story of two Brazilian families who put everything at risk and cross the border into the United States from Mexico, in search of a better life. Having gotten over the first leg of their journey, they all confront unexpected obstacles as they struggle to both reach their goals and adapt to their new reality. Entirely based on true stories that were compiled to make up this beautiful and moving story. Directed by Roberto Carmenati. Brazil, 2003. 106 minutes. Portuguese with English subtitles.

LA FRONTERA (THE BORDERLAND)
During the Pinochet Regime, opposition politicians were often sent into internal exile to small rural towns. This film tells the story of such a relegado in a remote southern fishing village (Puerto Saavedra) where he finds mystery, love, and a new way to see the world. La Frontera is the most awarded Chilean film in history. Directed by Ricardo Larraín. Chile, 1991. 95 minutes. 2 copies: Spanish w/ subtitles and Spanish only.

GALLO DE ORO, EL (THE GOLDEN COCKEREL)
Based on a story by Juan Rulfo. A poor man is given a near-dead fighting cock, which he nurses back to life. While this brings him life, he finds that when he forgets his roots, he soon runs out of luck. Directed by Roberto Gavaldón. Mexico, 1964. 105 minutes. Spanish with English subtitles.

A GAROTA (THE KID)
Animated short film about a small girl who finds a doll but is then forced to throw it away by the circus boss. This short film raises the issues of child labor, loss of childhood and poverty in a non-aggressive, poetic and delicate language. This film is also a Human Rights Award winning tribute to the 1921 Charlie Chaplin film of the same name. Directed by Fernando Pinheiro. Brazil, 2006. 4 minutes. Silent film.

GERTRUDIS BOCANEGRA
Gertrudis Bocanegra Lazo de la Vega--played by award winning actress Ofelia Medina--a criollo woman who participated in the Mexican war of independence, is the central character of this film. Gertrudis becomes acutely aware of the social injustice prevalent in

**GOLPE DE SUERTE (LUCKY BREAK)**

**EL GRITO: OJOS DE PERRO (WEEP FOR FREEDOM)**
Coerced into rebellion against the tyrannical regime of a ruthless landowner, the laborers of a sugar plantation form the first union in the country. The whole town faces the brutal repression of the ruling power headed by a young lawyer, who sacrifices his lover, his life and that of those who surround and support him, in his struggle for justice. Directed by Alberto Durant. USA/Mexico, 1982. 84 minutes. Spanish n/subtitles.

**¡GUÁNTANAMERA!**
Tomás Gutiérrez Alea’s last film before his death, Guantanamera is a romantic, fluid road-trip movie set in contemporary Cuba amid economic crisis and crumbling infrastructure. In a tribute to the resilient spirit of Cubans in trying circumstances, and a sly critique of the regime, Alea masterfully weaves in tributes to Death of a Bureaucrat and other works. Directed by Tomás Gutiérrez Alea. Cuba, 1997. 104 minutes. Spanish w/ English subtitles.

**GUERRA DEL CERDO (DIARY OF THE WAR OF PIGS)**
The generation gap is taken to the extreme by a group of young people. They have decided to exterminate all senior citizens. Isidro Vidal, the protagonist, is a middle-age man thrown into the midst of this absurd and merciless war. Ultimately, the love of a woman shows him that happiness is possible only for those who show the courage to live fully to the end of their days. Directed by Leopoldo Torre Nilson. Argentina, 1975. 90 minutes. Spanish with English subtitles.

**LA GUERRA GAUCHA (THE GAUCHO WAR)**
After Argentina declared its independence from Spain in the mid-19th century, Spain fought back by sending its armada across the Atlantic to crush the revolution. To repulse the Spanish, a guerrilla movement sprang up among the gauchos, led by Martín Güemes. This legendary moment in Argentinean history was captured on an epic scale. (Argentina, 1942) Directed by Lucas Demare Spanish with English subtitles, 95 min.

**HABANA BLUES (HAVANA BLUES)**
Cuba is a land of music and consequently a land of musicians. Habana Blues is full of lots of extraordinary music, but what makes it so special is the way Zambrano details the lives of the protagonists and the choice they are forced to make regarding their music, their families and their country. Directed by Benito

**HELLO HEMINGWAY**
Set in pre-revolutionary Cuba (late 1950s), this winner of the 1990 Grand Coral Prize in Havana deals with the inner conflicts of a young girl's coming of age, her identification with a Hemingway she never meets, and a society she finds confining. Directed by Fernando Perez. Cuba, 1990. 90 minutes. Spanish with English subtitles.

**HIJO DE LA NOVIA (SON OF THE BRIDE)**
Director: Juan José Campanella. Rafael Belvedere makes his living running a restaurant and the combination of a stressful job and familial tensions are wearing him down to a frazzle. It's been almost a year since he last paid a visit to his mother, who is battling Alzheimer's in a retirement home. When his father decides that he wants to renew their wedding vows the affair turns out to be far more complicated than Rafael imagined. Argentina, 2001. 124 min. Spanish with English subtitles.

**LA HISTORIA OFICIAL (THE OFFICIAL STORY)**
Set in the 1980s, the film follows the sheltered wife of a wealthy businessman who finds herself face to face with a legacy of terror as she begins to discover that her adopted daughter may have been stolen from a family "disappeared" during the Argentine military dictatorship in the 1970s. Directed by Luis Puenzo. Argentina, 1985. 112 minutes. Spanish with English subtitles.

**HISTORIAS DE FÚTBOL (SOCCER STORIES)**
Director: Andrés Wood. Latin America's passion for soccer is the central theme that impacts three lives depicted in the film. In Santiago, a third-division soccer player is offered a bribe and the possibility of playing professional soccer. Further north, a boy swaps his mother's most prized possession just to play a soccer match. On the island of Chilolot, a young man, traveling to visit relatives, finds himself stranded in a small village on the day of an important national soccer match. Chile, 1997. 87 minutes. Spanish with English subtitles.

**HISTORIAS MINIMAS**
Director: Carlos Sorin. Three people travel along the lonely roads of Patagonia. Don Justo (80), the retired owner of a warehouse, flees to look for his long-missing dog. Roberto (40), a traveling salesman, follows the same road with an awkward load: a birthday cake for the son of a recently widowed. And, traveling with her young daughter, María Flores, a poor woman who has won the draw on a TV program. Through traveling on their own, their paths eventually cross one another. Argentina, 2002. 93 minutes. Spanish with English subtitles.

**UN HOMBRE DE ÉXITO (A SUCCESSFUL MAN)**
Directed by Humberto Solás. With César Evora, Jorge Trinchet, and Daisy Granados. A young ambitious man begins climbing the social and political ladder in Cuba in the 1930s. After the fall of Machado in 1933, his political career takes off, his ethics and
scruples continue to decline, and his connections to family and friends deteriorate. Cuba, 1986. 106 minutes. Spanish with English subtitles.

**HOMBRE MIRANDO AL SURESTE (MAN FACING SOUTHEAST)**

Argentine director Eliseo Subiela's stunning and powerful masterpiece. A man named Rantes suddenly appears in a Buenos Aires psychiatric hospital expertly playing the organ. But who is he—this man with no recorded identity? Beatriz, his only visitor, sees him as an intimate and knowing companion. The other patients, intrigued by his mysterious intelligence, see him as their only source of hope. Directed by Eliseo Subiela. Argentina, 1987. 105 minutes. Spanish with English subtitles.

**UN HOMBRE MUY VIEJO CON ALAS ENORMES (A VERY OLD MAN WITH ENORMOUS WINGS)**

Amid the debris of a Colombian cyclone lands an old man with enormous wings, whose seemingly miraculous anatomy attracts the curious and devout from around the world. Silent and disheveled, this fantastical "creature" is housed in a chicken coop as his host and the onlookers wait for his heavenly message, which turns out to be a mixed blessing. Original story by Gabriel García Márquez, who also co-wrote the screenplay. Part of the film series Amores Difíciles. Directed by Fernando Birri. Spain, 1988. 90 minutes. Spanish with English subtitles.

**A HORA DA ESTRELA (HOUR OF THE STAR)**

Based on the book by Clarice Lispector, Macabea is a young woman from the countryside of northeast Brazil who lives in the sprawling city of São Paulo. The mixture of bitter reality and gentle, humorous fantasy -- compared with the works of Fellini, and Chaplin -- earned for Suzana Amaral's first feature the status as an instant cinematic classic. Directed by Suzana Amaral. Brazil, 1986. 96 minutes. Portuguese with English subtitles.

**EL IMPERIO DE LA FORTUNA**

Based on a short story *El Gallo de Oro* by Juan Rulfo, this film tells the story of Dionisio Pinzon, a Mexican peasant living with his mother. Born with a deformed hand, and living a very meager life, Dionisio's luck turns around when he is given a losing gamecock which he nurses back to health. He trains the bird for fighting, begins to make money, and begins a relationship with a gold-digging singer. As he makes money, though, he begins to become more and more corrupt--and it becomes apparent that his winning streak will not last. Remake of the 1964 film *El Gallo de Oro*. Directed by Arturo Ripstein. Mexico, 1986. 130 minutes. Spanish with English subtitles.

**JESUS**

This feature film tells the story of the life of Jesus in Yucatec Maya language. It is a great resource for those who want to practice and master the language. Canada/ Mexico. 1979. 120 minutes. Yucatec Maya.
**JULIO Y SU ÁNGEL (JULIO AND HIS ANGEL)**
An eight-year-old boy tired of living in an orphanage and working in a tortilla factory decides to search for the guardian angel his mother promised to send. The angel appears to him as a grumpy old Mexican man who teaches him the values of life, work, family, and friendship while they embark on an adventure through tropical paradises. Directed by Jorge Cervera. Mexico, 1996. 98 minutes. Spanish with English subtitles.

**EL LADO OSCURO DEL CORAZÓN (THE DARK SIDE OF THE HEART)**
A parable about a narcissistic young poet in search of the perfect woman. Claiming he will not “tolerate a woman who cannot fly,” Oliverio ejects non-flyers from his bed and spouts poetry to potential pick ups in bars. Expanding his quest from Buenos Aires to Montevideo, he meets a prostitute named Ana who can actually fly but prefers to keep their relationship a business arrangement. Tormented and lovelorn, Oliverio must face the consequences of pursuing his dream. Directed by Eliseo Subiela. Argentina/Uruguay, 1993. 127 minutes. Spanish with English subtitles.

**LEJANÍA (PARTING OF THE WAYS)**
A dramatic and sensitive analysis of the lejanía, the distance or separation among members of the same family, created by the Cuban revolution. A Cuban mother, now living in Miami, returns to visit her son whom she abandoned 10 years earlier. Directed by Jesús Díaz. Cuba, 1985. 90 minutes. Spanish with English subtitles.

**LA LEY DE HERODES (HERODS LAW)**
Director: Luis Estrada. La Ley de Herodes is a hilarious, outrageous satire set in a tiny Mexican town in 1949. Damián Alcázar stars as Juan Vargas, a junkyard operator is recruited as a temporary mayor following the demise of the latest corrupt town leader. At first, Vargas is the ideal politician: he’s honest, desperate and not terribly ambitious – or so it seems. But eventually, Vargas gives in to overwhelming temptation, bribery, and even violence in this brilliant, tongue-in-cheek story about government treachery. Mexico, 1999. 122 minutes. Spanish with English subtitles.

**LINDA SARA**
Linda Sara was nominated for an Oscar. This film is about a love that transcends time and a family about to lose the only thing they own: the house they have lived in since their birth. Directed by Jacobo Morales. Puerto Rico. 1995. 107 minutes. Spanish, no subtitles.

**LINEA DE 3: ATENAS 2004**
This is a series of short film clips that tell stories about people that are somehow connected to the Olympics. These 11 short stories bring out a lot of different emotions in the viewer; they are comical, sad, and informative. Each “cortometraje” tells a different story about a different person or group of people who, in one way or another, are affected by the Olympics. Various directors. Mexico, 2004. 77 minutes. Spanish w/ English subtitles.

**LISTA DE ESPERA (WAIT LIST)**
A diverse group of Cubans finds itself stuck at a remote bus station. Their shared situation brings them together such that they transform the bus station into a kind of socialist utopia, and when they can finally leave, they don’t want to. Directed by Juan Carlos Tabío. Cuba, 2000. 106 min. Spanish with English subtitles.

**LO QUE LE PASÓ A SANTIAGO**
This film was the first Puerto Rican film to be nominated for an Oscar. Santiago is retired by the company to which he has dedicated forty years of his life. He is a widower, his children have problems, and he is bothered by materialism and the crisis of values in society. His life takes an unexpected turn when he meets a beautiful and enigmatic woman. Directed by Jacobo Morales. Puerto Rico. 1990. 105 minutes. Spanish, no subtitles.

**LOLO**
Dolores Chimal--known as "Lolo"--lives on the outskirts of Mexico City. He lives a normal life with his family, until one day he is assaulted upon leaving the factory where he works. As a result of the beating, he remains in the hospital for a week and loses his job. This unleashes a series of violent events which causes "Lolo" to lose his sense of right and wrong. Directed by Francisco Athié. Mexico, 1992. 88 minutes. Spanish with English subtitles.

**LUCÍA**
A classic of Cuban cinema, which looks at the lives of three women, an upper class Lucía in the 1890s, a middle class Lucía in the 1930s, and a working class Lucía in the 1960s. Directed by Humberto Solás. Cuba, 1968. 160 minutes. Spanish with English subtitles.

**LUZIA**
Set on the vast and beautiful plains of central Brazil, LUZIA is a movie in the tradition of the American western. Luzia is a cowgirl caught in a clash between squatters and the powerful ranch owners. Her extraordinary rodeo skills and stunning beauty attract the attention of the landowners whose history of marauding returns to gain revenge. Directed by Fabio Barreto. Brazil, 1988. 112 minutes. Portuguese w/ English subtitles.

**MACARIO**
The talents of top director Roberto Gavaldon, novelist B. Traven (The Treasure of the Sierra Madre) and cinematographer Gabriel Figueroa combined to produce this gentle, moving fable on human morality. Macario is a young peasant, despondent over his inability to provide for his family. On the Day of the Dead, he meets Death, disguised as another peasant, who trades him the power to cure the dying for a portion of turkey. Macario’s fame spreads around the country, and he soon has a flourishing business until a local doctor decides to call in the Inquisition. Director: Robert Gavaldón. Mexico, 1958. 91 minutes. Spanish w/ English subtitles.

**MACHUCA**
Set in 1973, in Santiago, Chile, Machuca is a poignant coming-of-age film, drawn from the filmmaker’s childhood. Two boys from different economic backgrounds become
great friends, while the conflicts on the streets lead Chile to the bloody and repressive military coup, changing forever their lives, their relationship and their country. Directed by Andrés Wood. Chile, 2004. 115 minutes, Spanish with English Subtitles. 2004.

**MADAGASCAR**


**MANUELA**

Humberto Solas’s first feature film, Manuela is an episode from the struggle in the Sierra Maestra. The story of a young woman fighter. Directed by Humberto Solas. Cuba, 1966. 41 minutes. Spanish.

**MARÍA**

Based on a novel by Jorge Isaacs. This third cinematographic version of the famous story is a classical representation of Latin American melodrama. Maria is the story of Efraín, a young man who returns to the Valley of Cauca after having spent six years in a college in Bogotá. In his hometown, he is surprised by his cousin, María, who has become a beautiful adolescent. Directed by Tito Davison. Colombia, 1971. 105 minutes. Spanish.

**MARÍA CANDELARIA**

This classic of Mexican cinema begins when a young woman reporter interviewing a world-famous artist, asks him about a painting of a nude Indian girl he had done years before and which he never revealed. The painter replies that it was the cause of a tragedy and proceeds to tell its story. Maria, a woman who lives in Xochimilco, struggles with the owner of the general store, to whom she owes money, her love for Lorenzo, and the artist who tries at all costs to paint the portrait of the beautiful woman. Directed by Emilio Fernandez. Mexico, 1943. Spanish w/ English subtitles.

**MARÍA CANO**

When María Cano was recruited into the labor movement in Colombia in 1925, she was prepared for the revolution to come. She worked strenuously to organize workers becoming something of a folk hero. What she was not prepared for, after her five years of imprisonment (beginning 1928), was that the whole movement would lose steam and that she would have to live the rest of her life with her lost dreams of what might have been. These feelings are very strongly represented in her poetry. This biographical movie shows her life during those years, and considers her bitterness in later life. Directed by Camila Loboguerrero. Colombia, 1990. 106 minutes. Spanish w/English subtitles.

**MARÍA LLENA DE GRACIA**

Maria Alvarez, a bright, spirited 17-year-old Colombian is desperate to leave her job stripping thorns from flowers. Maria accepts a lucrative offer to transport packets of heroin – which she must swallow – to the United States. The ruthless world of international drug trafficking proves to be more than Maria bargained for. This dramatic thriller builds toward a conclusion so powerful and revealing it could only be based on a

MARY ANN

EL MARIACHI
The critically-acclaimed film debut from Robert Rodríguez, shot with no second takes using borrowed equipment and a talented cast of unknowns. A deadly case of mistaken identity leads the protagonist, who aspires only to be a mariachi, to trade his guitar for a gun and play for his life in this vision of bandido violence in Mexico. USA/Chicano, 1993. 81 minutes. Spanish and English with subtitles.

MEMORIAS DEL SUBDESARROLLO (MEMORIES OF UNDERDEVELOPMENT)
Set in the early 1960s, the film centers on the Europeanized Cuban intellectual, too idealistic (or lazy) to leave for Miami, but too decadent to fit into the new Cuban society. Both a critique of Revolutionary society, and a critique of that critique. The first film from post-revolutionary Cuba to be released in the U.S. Directed by Tomás Gutiérrez Alea. Cuba, 1968. 97 minutes. Spanish with English subtitles.

MÉXICO INSURGENTE (INSURGENT MEXICO)
A dramatization on John Reed’s newspaper account of the Mexican Revolution. This film explores the young journalist’s adventures with Pancho Villa’s army in 1913-1914. Through encounters with Generals Villa and Urbina as well as ordinary soldiers, Reed sheds his journalistic impartiality and becomes a potent advocate of the Revolution. Directed by Paul Leduc. Mexico, 1973. 104 minutes. Spanish with English subtitles.

MI NIÑO TIZOC
Based in Mexico, a poor man struggles to make ends meet while facing the adversity of socioeconomic prejudice. Finances become worse once his ten-year-old son becomes seriously ill, and the man must find the means to heal his son. Directed by Ismael Rodríguez. Mexico, 1971. 95 minutes. Spanish.

MIEL PARA OCHÚN
Taken from Cuba as a child by his father, Roberto returns to the island 32 years later in search of his mother. He soon finds his American customs in conflict with those of his birthplace. Also, he discovers new revelations about his family history: though told his mother had abandoned him, Roberto learns from his cousin Pilar that his wealthy father had kidnapped him when fleeing the Revolution- leaving behind his poor black mother. Roberto, Pilar, and a driver named Antonio then take up a journey through Cuba to track her down, only to make more shocking discoveries along the way. Directed by Humberto Solás. Cuba, 2002. 123 minutes. Spanish.

MIL NUBES DE PAZ (A THOUSAND CLOUDS OF PEACE)
Gerardo, a gay teenager, roams the streets of Mexico City in search of someone able to reveal the secret, hidden between the lines of a goodbye letter from his ex-lover. In his
journey through barren alleys and roadways, he is haunted by images: each masculine body he sees reminds him of his lover. Directed by Julián Hernández. Mexico, 2004. 80 minutes. Spanish with optional English subtitles.

**EL MILAGRO DE TEPEYAC**
Released in 1917, this silent film focuses on the apparitions of the Virgin of Guadalupe in Mexico. Lupita, a young woman in Mexico is concerned about her fiancé’s trip to Europe because of the war. The woman asks for the intervention of Guadalupe to protect him. Directed by Carlos González. Mexico, 1917.

**MISS MARY**
Between pre-war Buenos Aires and the turbulence of Peron's Argentina are remembrances of things past. This is the story of Miss Mary (Julie Christie) the compassionate English governess and a wealthy family that lives and dies by their inflated sense of tradition and of the broad political events and intimate personal dramas that will carve their destinies. Argentina, 1986. 100 minutes. Spanish with English subtitles.

**MISSING**
John Shea, Sissy Spacek, Jack Lemmon. A young American journalist mysteriously disappears during the violent 1973 military coup in Chile. When his wife and father attempt to find him, they are confronted with a deeply disturbing political reality relating to their own country and the country they are investigating. A 1982 Cannes Film Festival winner. Directed by Costa Gavras. USA, 1982. 122 minutes. English.

**MUERTE DE UN BURÓCRATA (DEATH OF A BUREAUCRAT)**
The story of a young man's attempt to fight the system is an entertaining, hilarious account of galloping bureaucracy and the tyranny of red tape. Directed by Tomás Gutiérrez Alea. Cuba, 1966. 87 minutes. Spanish with English subtitles.

**EL MUERTO (THE DEATH)**
Based on a short story by Jorge Luis Borges. This is the anecdote of the inescapable destiny of Benjamín Otálora, a man from the suburbs of Buenos Aires who became a leader of a band of smugglers in the Brazilian frontier. Directed by Héctor Olivera. Argentina, 1975. 105 minutes. Spanish with no subtitles.

**LA MUJER DE BENJAMÍN (BENJAMIN'S WOMAN)**
Seventeen-years old Natividad is bored with her life in her village. Benjamin, in his fifty's, fat, and considered the fool of the village, is in love with Natividad and, incited by his friends, decides to kidnap her. Leandro, Natividad's boyfriend, interferes in the triangle and unleashes a violent episode, which determines the fate of Natividad and restores the deteriorated image of Benjamin in the eyes of the villagers. Directed by Carlos Carrera. Mexico, 1991. 90 minutes. Spanish with English subtitles.
LA MURALLA VERDE (THE GREEN WALL)
A young family, determined to escape the pressures of life in Lima, struggles to exist in the exotic, overgrown Peruvian jungle. Godoy's autobiographical story is perhaps the most honored Peruvian film of all time. Directed by Armando Robles Godoy. Peru, 1970. 112 minutes. Spanish with English subtitles.

NA-NA
The charming story of the brief meeting of two children from opposite socioeconomic status. One is a girl from the countryside, the other, a boy from the city on his way to the United States. Directed by Patricia Ramos. Cuba, 2003. 17 minutes. Spanish w/ English subtitles.

NAZARIN
Director: Luis Buñuel. Buñuel's greatest depiction of religious hypocrisy. This adaptation of the novel by Benito Perez Galdos Nazarin tells the story of a simple priest who tries to live by Christian precepts and becomes an outcast and an outlaw. Considered one of the most controversial of Bunuel's works. Mexico, 1959. 95 minutes. Spanish with English and Spanish subtitles.

LA NEGRA ANGUSTIAS (THE BLACK WOMAN, ANGUSTIAS)
Daughter of a rebel, Angustias is ostracized for her refusal to marry, her independence, and her scorn for men. She falls in love, only to be rejected because of her race and class, which cause her to return to her role as a revolutionary. Directed by Matilde Landeta. Mexico, 1949. 85 minutes.

NICOLÁS Y LOS DEMÁS
A simple story about complicated people, this movie is about the casual meeting of two friends who have not seen each other in twenty years. While beginning with humorous satire and irony, the story takes a dramatic turn. Directed by Jacobo Morales. Puerto Rico. 1986. 95 minutes. Spanish, no subtitles.

NINE QUEENS
Director: Fabian Bielinsky. A polished, vastly entertaining and elaborate caper film, as well as a sharp character study that examines the question of honor among thieves. Juan is a small-time crook who gets caught conning a convenience store clerk, and Marcos is a big-time swindler who steps in to "arrest" him with the hope of recruiting him for a bigger job…obtaining a counterfeit collection of some extremely rare stamps known as the Nine Queens. Argentina, 2000. 115 min. Spanish with English subtitles.

LA NIÑA SANTA (HOLY GIRL)
After choir rehearsals, two girls, Amalia and Josefina, both sixteen, get together in the parish church to discuss faith, vocation and kissing. Not far from Josefina's house is the run-down Hotel Termas, owned by Amalia's family, where she lives with her mother Helena. A chance encounter between Amalia and Dr. Jano, who is attending a medical conference at the hotel, allows the young girl to at last find her vocation. Directed by Lucrecia Martel. Argentina, 2004. 100 minutes. Spanish with English subtitles.
**NO HABRÁ MÁS PENAS NI OLVIDO** (MY FUNNY LITTLE DIRTY WAR)
Petty rivalries erupt into a local civil war in this satire of political and human follies. Based on the novel by Osvaldo Soriano. Directed by Héctor Olivera. Argentina, 1985. 80 minutes. Spanish with English subtitles.

**NORTE, EL** (THE NORTH)
Mayan Indian peasants organize in an effort to improve their lot in life. After the army destroys their village and kills their family, a teenage brother and sister decide they must flee to “El Norte”. After receiving clandestine help from friends and humorous advice from a veteran immigrant on strategies for traveling through Mexico, they arrive in Los Angeles, where they try to make a new life as young, uneducated, and illegal immigrants. Directed by Gregory Nava. USA, 1983. 139 min. Spanish with English subtitles.

**NOVIA QUE TE VEA** (MAY I LIVE TO SEE YOU MARRIED)
Two young Jewish girls, born Mexican, shape their lives under the pressures of the early sixties and their own awareness of conflicting loyalties. The subject of the life in the Jewish community within the ethnic complexity of modern urban Mexico is new to Mexican cinema. The movie reveals the cultural diversity of the Jewish community and the social and political attitudes that flourish in it. Directed by Guita Schyfter. Mexico, 1993. 115 minutes. Spanish with English subtitles.

**NUEBA YOL**

**LOS OLVIDADOS** (THE YOUNG AND THE DAMNED)
This 1950 masterpiece, directed by Luis Buñuel, portrays the misery of poverty with an astounding starkness. Los Olvidados has been called a work of free art, a testimonial, an aesthetic expression of moral conscience. Poor children of mid-twentieth century Mexican slums are the primary subjects of this unconstrained vision of marginalization. The film is an effective protest against human cruelty. México, 1950. 90 minutes. Spanish with English subtitles.

**UMA ONDA NO AR** (SOMETHING IN THE AIR)
Based on the true story of four friends who decide to install a communal pirate radio station called Rádio Favela in a shanty-town, to give voice to the outcasts' complaints. Directed by Helvecio Ratton. Brazil, 2002. 92 minutes. Portuguese with Spanish subtitles.
**ORFEU**
Director: Carlos Diegues. Based on the play that inspired Black Orpheus, Orfeu takes place in Carioca Hill, a dangerous slum in Rio de Janeiro. Orfeu, a charismatic and beloved samba musician, leads his school each year in the Carnaval parade, refusing to abandon the slums where he was raised. However, his love affair with Eurídice, an Indian girl, raises fiery passions. Brazil, 1999. 112 mins. Portuguese with English subtitles.

**ORFEU NEGRO (BLACK ORPHEUS)**
The legend of Orpheus and Eurydice is retold against the madness of Carnival in Rio de Janeiro. The story is enhanced by brilliant performances, thrilling music, and magnificent color photography. Directed by Marcel Camus. Brazil, 1959. 103 minutes. Portuguese with English subtitles.

**ORIANE**
Feature film by Fina Torres, director of the international hit Celestial Clockwork. An important historical milestone in Latin American cinema, Oriane is a film about Marie who returns to her aunt’s home in the Venezuelan jungle where she spent summers as a child. The visit sparks flashbacks about an emotionally turbulent summer Marie spent at the house. Venezuela, 1985. 88 minutes. Spanish with English subtitles.

**ORO MALDITO**
Director: Marcelino Pinto. A young man’s obsession with finding gold sucks him deep into the entrails of the Bolivian jungle. Arriving at a town in the tropical Cochabamba region, he has two significant encounters: one with an enchanting young woman, the other with a mysterious old man. Emphasized in the story are themes of greed and redemption. Bolivia, 1999. 35 min. Spanish and Quechua with English subtitles.

**LA OTRA CONQUISTA**
The synthetic cultural identities resulting from the forcible conversion of Mexico’s indigenous people by the Spanish are explored through the eyes of Cortez’s mistress Tecúichpo and a fictional half-brother, the illegitimate son of Montezuma II. Directed by Salvador Carrasco. Mexico, 1999. 110 minutes. Spanish with subtitles.

**EL OTRO FRANCISCO (THE OTHER FRANCISCO)**

**PAULINA AND THE CONDOR**
This is a wonderful animated film for children. It is the story of Incan descendents that are forced to move from the countryside to the city and then back to the country. In the country they find a new source of income, coca production. The film demonstrates the constant struggles of Peruvian rural citizens dealing with poverty. Directed by Marisol Barragán. Chile, 1995. Silent film.
**LOS PÁJAROS TIRÁNDOLE A LA ESCOPETA (TABLES TURNED)**
A humorous portrayal of romance, this light comedy presents a typical young Cuban couple, sexually liberated, who nonetheless cannot cope with the affair between his mother and her father. A commentary of the generation gap and machismo. Directed by Rolando Díaz. Cuba, 1984. 90 minutes. Spanish with English subtitles.

**PAMPA BÁRBARA**
Towards 1830, during the government of Juan Manuel de Rosas, the head of a Pampan bunker accompanies a group of women destined to his troops. The man is upset at the presence of women in the frontier territories, remembering the loss of his mother in the hands of an Indian. This classic film depicts the trials and tribulations in this situation. Directed by Lucas Demare and Hugo Fregonese. Argentina. 1945. 98 minutes. Spanish.

**PAPELES SECUNDARIOS (SUPPORTING ROLES)**
Awarded best film in 1990 at the New York Festival Latino. A theater group in crisis is the setting for this story. Its aging actors, on stage as in life, confront their fears and failures. The story takes a new twist when a group of young actors join the group, unleashing a chain of unexpected events. Directed by Orlando Rojas. Cuba, 1989. 110 minutes. Spanish with English subtitles. Missing the last 5 minutes.

**PEDRO PÁRAMO**
Based on one of the masterpieces of Spanish American literature, the novel by Juan Rulfo was adapted for the screen by Carlos Fuentes. Juan Preciado travels to the town of Comala to find his father, Pedro Páramo (John Gavin); instead he finds a phantom town where death is the reigning presence. Directed by Carlos Velo. Mexico, 1966. 104 minutes. Spanish with no subtitles.

**PERFUME DE VIOLETAS**
Director: Maryse Sistach. This film portrays the true story of Yessica and Miriam, two teens from Mexico city that start a profound friendship in middle school. The friends share notebooks, games, likes, make-up, and perfume… until Jorge and El Topi, two violent accomplices, kidnap Yessica. The indifference and selfishness of the adults break the friendship of the two young girls and carry them to the brink of tragedy. Mexico, 2000. 88 minutes. Spanish.

**LA PERLA (THE PEARL)**
Based on The Pearl by John Steinbeck, who also assisted with the cinematography, this stunning film portrays the struggles of a poor Mexican family. Set in a community in Baja, the film centers around the family's efforts to survive and save their baby by diving for pearls. A disturbing vision of poverty and racism, and a visual masterpiece, due to the direction of Emilio Fernandez and the photography of Gabriel Figueroa. México, 1948. 77 minutes. Spanish with English subtitles.
PIXOTE
Ten-year-old Pixote (Portuguese slang for “Peewee”) is one of three million homeless children in Brazil. Hauled off to a crowded detention center, wide-eyed Pixote witnesses rapes, beatings, and other acts of random violence by both the guards and the inmates. With the transvestite Lilica and his lover Dito, Pixote escapes from the reform school where he and his friends hit the streets alone, embarking on a life of violence and crime. Directed by Hector Babenco. Brazil, 1981. 127 minutes. Portuguese with English subtitles.

¡PLAFF!
This comedic film gives us a nonconformist view about everything. The heroine (Daisy Granados, in the role of a lifetime) is constantly attacked by a mysterious hand that throws eggs at her house. Limited by her prejudices and fears and incapable of finding a way out of her internal conflicts, she comes to a tragic and unexpected end. Tabío also shows and criticizes real characters and situations of contemporary Cuban society. Directed by Juan Carlos Tabío. Cuba, 1988. 98 minutes. Spanish with English subtitles.

EL PUÑO DE HIERRO
Director: Gabriel García Moreno. This is a silent film that focuses on opium addiction in early twentieth century Mexico. It is combined with stories of bandits and a poor detective who strives to be like the then famous Nick Carter. El Puño de Hierro was the first movie that touched upon the issue of drug addiction in Mexico. Mexico, 1927.

QATI QATI. SUSURROS DE MUERTE (QATI QATI, WHISPERS DEATH)
This is a fiction film based on a short-story from Bolivian Andean region. Fulo, a man from a small village in Bolivia not believe old traditions regarding the existence of souls and spirits. He has to face his wife’s mysterious disappearance as a punishment for challenging these ancient beliefs. Winner of the best scenic production award at the 1999 Latin American Film and Video Festival of Indigenous Communities. Directed by Reynaldo Yujra. Bolivia, 1999. 35 minutes. Aymara with English subtitles.

O QUE É ISSO COMPANHEIRO? / FOUR DAYS IN SEPTEMBER
1969, in Brazil the MR-8 urban guerrillas kidnap the US Ambassador to Brazil (Alan Arkin) to demand the release of prisoners held by the military junta. The dictatorship’s secret police close in on the bungled operation while time runs out. Some of the militants grapple with not wishing to carry out the threat to kill the Ambassador as the deadline nears. Brazil. 1997. 107 minutes. Portuguese and English with English subtitles.

¿QUIÉN DIABLOS ES JULIETTE? (WHO THE HELL IS JULIETTE?)
**QUILOMBO**
A handsome tale of revolution and conflict, set in the mid-1600s. Disgruntled slaves in northeastern Brazil leave their plantations and form Quilombo de Palmares--their own republic nation in the jungle. This does not sit well with the Portuguese landowners, who send in their troops to restore control. This historical saga is a stirring fusion of folklore, political impact, and dynamic story-telling, realized in vibrant colors and set to the pulsing beat of Gilberto Gil's musical score. Directed by Carlos Diegues. Brazil, 1984. 114 minutes. Portuguese with English subtitles.

**QUILOMBOS DA BAHIA**
Fantastic documentary about black communities in the State of Bahia. The Brazilian concept of Quilombos has come to mean the communities that were constituted out of the struggle of rebel slaves during the centuries of slavery, as territories of housing, resistance and social organization. These communities represented the enjoyment of autonomy by rebel slaves, as a reaction to white domination. Many communities now are impoverished and struggle to gain a suitable standard of living. Directed by Antonio Olavo. Brazil, 2004. 98 minutes. Portuguese no subtitles.

**RADIO CHANUL POM, FROM THE HEART OF THE HIGHLANDS OF CHIAPAS**
From the heart of the Altos in the Chiapaneco province of Chenalho, this community and indigenous oriented radio station broadcasts in Tzotzil and Tzeltal. The radio is an effort to strengthen their fight for justice and defend their culture and dialect. This documentary will take us on a journey through the Chiapas mountains with indigenous voices. Directed by Jose Alfredo Jimenez. Mexico, 2005. 19 minutes. In Spanish, Tzeltzal, Tzotzil with subtitles in English.

**LA REINA DE LA NOCHE**
Director: Arturo Ripstein. Fictionalized biography about life of Mexican singer Lucha Reyes was an unconventional and sexually liberated woman, most famous for her "cancion ranchera" style singing. Her story begins in 1939, when at 33 she still lived at home with her mother, then she marries the liberal Pedro Calderon and then buys a beggar's daughter, who becomes her only source of lasting love. Mexico, 1994. 117 minutes. Spanish.

**RETRATO DE TERESA (PORTRAIT OF TERESA)**
Shot in fluid vérité style, the film focuses on the stubborn survival of deeply-ingrained traditions of machismo and sexism in post-revolutionary society. Teresa is a housewife and mother whose involvement in political and cultural groups incurs the displeasure of her husband. Directed by Pastor Vega. Cuba, 1979. 115 minutes. Spanish with English subtitles.

**ROJO AMANECER (RED DAWN)**
A film about a forbidden subject: October 2, 1968, Mexico City--the day of the massacre of students in Tlatelolco--the Plaza of the Three Cultures. The story begins with two students returning to their apartment carrying a wounded friend. From that point, evolves
a plot impregnated with anguish and fear that culminates in a heart-breaking end. Directed by Jorge Fons. Mexico, 1990. 95 minutes. Spanish, no subtitles.

**ROMERO**
Incisive, quietly powerful drama chronicling the last three years of the life of Oscar Romero, Archbishop of San Salvador. The focus is on the way in which he became an outspoken defender of human rights and was eventually assassinated. Directed by John Duigan with Raúl Julia. USA, 1989. 102 minutes. Available in English, or Spanish versions, no subtitles.

**SANTITOS**
Director: Alejandro Springall. Based on the novel by Esperanza’s Box of Saints by Maria Amparo Escandon. Santitos is a character-driven comedy about a young Mexican woman who has to come to terms with the loss of her teenage daughter. Esperanza's daughter Blanca suddenly and mysteriously dies in the hospital where she was having her tonsils removed. Shortly afterward, the vision of a saint appears on the greasy glass door of the oven, telling Esperanza that Blanca is not dead. Despite warnings from her best friend and the local priest, she embarks on an incredible journey across the country and over the border that helps her shed her inhibitions one by one. Out comes a different Esperanza, a liberated independent woman who is also sexually uninhibited. Mexico, 1999. 105 minutes. Spanish.

**SAVAGE CAPITALISM**
This blockbuster Brazilian feature uses soap-opera melodrama to tell the story of a beautiful romance between a reporter and a mining company executive. But the romance crumbles when the executive's wife, long presumed dead, returns and drives the couple, the company, and the country to the brink of a disaster. Directed by Andre Klotzel. U.S.A./Brazil, 1993. 86 minutes. Portuguese with English subtitles.

**SE PERMUTA (HOUSE FOR SWAP)**

**EL SECRETO DE ROMELIA (THE SECRET OF ROMELIA)**
Three generations of women reflect the spiritual and social differences among traditional Mexico, the period of the Lázaro Cárdenas regime, and Mexico today. Based on Rosario Castellanos' short story El Viudo Román. Directed by Busi Cortés. Mexico, 1988. 100 minutes. Spanish with English subtitles.

**SELENA**
The story of the legendary Tejana singer, Selena, who was tragically murdered by the president of her fan club. Jennifer López and Edward James Olmos star in this movie about the talents triumphs, and tragedies of the Quintanilla family. Directed by Gregory Nava. USA, 1997. 127 minutes. English.
SERPIENTES Y ESCALERAS (SERPENTS AND LADDERS)
This drama centers around the friendship of two young wealthy provincial girls of the 1950s to depict a tale of seduction and infidelity, intimacy and melancholy. Through the classic Mexican game of "chance and destiny," this film by the acclaimed director Busi Cortés seeks to portray women of another time. Mexico, 1992. 86 minutes. Spanish with English subtitles.

SI SOS BRUJO, UNA HISTORIA DE TANGO (SI SOS BRUJO, A TANGO STORY)
With the old maestros of the tango on the verge of dying off, a young musician, Ignacio Varchausky, forms the Tango School Orchestra to ensure that the true spirit of the music is passed on to the next generation. This engaging film documents the efforts of Ignacio and Emilio Balcarce, a retired legendary violinist, bandoneonista and composer. Emilio collaborates with notable figures such as Pepe Libertella, Raúl Garello, Néstor Marconi and Ernesto Franco, amongst many more. Directed by Caroline Neal. Cuba, 2005. 79 minutes. Spanish with English subtitles.

THE SILENCE OF NETO
The first Guatemalan feature film. Neto is the eleven-year-old son of a Guatemalan official in the mid-fifties, during a period of turmoil when the elected government was threatened by a U.S. backed invasion. While political unrest forms a tense background, Neto - with only a child's understanding of the adult world - tries to enjoy his youth anyway. He naturally gravitates toward his flamboyant, irresponsible uncle more than his plodding, earnest father. Director: Luis Argueta. Guatemala, 1994. 106 minutes. Spanish with English subtitles.

SIN DE JAR HUELLA (WITHOUT A TRACE)
Director: María Novaro. Hoping to outrun a serial killer who’s attacking people at the factory in which she works, Aurelia, a young mother of two, steals some cash from her drug-dealing boyfriend and heads south. She comes across Marilu, who’s beautiful, well-educated, and a master at selling fake Mayan art. Embarking together on a trip to Cancun they realize their shared purpose in seeking a better life. Mexico, 2000. 110 minutes. Spanish with English subtitles.

SOLO CON TU PAREJA (TALE OF LOVE AND HYSTERIA)
Tomás loves women and they love him. However, Tomás has problems -he lives in the times of DC-10's, microwave ovens and AIDS, and this modern Don Juan doesn't use condoms! A wonderfully funny comedy faintly reminiscent of Almodóvar. Directed by Alfonso Cuarón. Mexico, 1991. 94 minutes. English with Spanish subtitles.

SOPLO DE VIDA (BREATH OF LIFE)
Ex-cop turned private eye Fernando Solórzano gets roped into investigating the murder of unidentified hooker Flora Martínez at a cheap Bogotá hotel; and, as the flashbacks unree in classic film noir fashion, he starts to piece together her life through her relationships with a failed boxer, a blind lottery salesman, a cowardly bullfighter and a corrupt politician. But as her real identity starts to emerge, Solórzano gradually realizes that he’ll
have to take a personal interest in the case. Director: Luis Ospina. Colombia. 1999. 110 minutes. Spanish with English subtitles.

SOY CUBA (I AM CUBA)
A visually stunning film that was made between 1961 and 1964 in Cuba by the acclaimed Soviet director Mikhail Kalatozov (The Cranes Are Flying), with a screenplay by Yevgeny Yevtushenko and Enrique Pineda Barnet. The camera work is amazing in this propaganda epic that portrays four vignettes of Cuba in the period immediately prior to the 1959 Revolution. The film is a beautiful examination of the social and economic conditions in Cuba during the Batista era. USSR/Cuba, 1964. 141 minutes.

STATE OF SIEGE
Director: Costa-Gavras. In Uruguay in the early 1970s, an official of the US Agency for International Development (a group used as a front for training foreign police in counterinsurgency methods) is kidnapped by a group of urban guerillas. Using his interrogation as a backdrop, the film explores the often brutal consequences of the struggle between Uruguay's government and the leftist Tupamaro guerillas. Uruguay, 1973. 115 minutes. French w/English subtitles.

THE STORY OF FAUSTA
Directed by Bruno Barreto. Betty Faria stars as Faust, a quirky cleaning lady whose sexy swinging hips open the door to a more comfortable life. When an old widower breaks the ice and buys Faust perfume and a drink, she sees a way out of her dead-end marriage and the shanty town that traps her. The bawdy sitcom hilarity of Fausta and her relationships are infused with a deeper message in the film’s startling conclusion. Brazil, 1998. 90 minutes. Portuguese with English subtitles.

SUITE HABANA
Dawn breaks in La Habana, and as the day advances we follow the simple lives of ten ordinary Cubans, with only sounds and images accompanied by music. The film documents a day in the life of Cubans who struggle with the harsher side of life in revolutionary Cuba. The adults don’t smile or utter a single word throughout the film. Directed by Fernando Pérez. Cuba, 2002. 84 minutes. No dialogue.

EL SÚPER
A humorous and touching view of Cuban exiles living in a basement apartment during a snowy winter in New York, El Super is the story of Roberto, a superintendent who dreams of his warm and friendly homeland and stubbornly refuses to assimilate into the new culture. Directed by Leon Ichaso and Orlando Jimenez-Leal. USA/Latino, 1979. 80 minutes. Spanish with English subtitles.

SWEET COUNTRY
The director of Zorba the Greek provides a drama about one family's reactions to the military coup d’etat in Chile in 1973. Directed by Michael Cacoyannis. Greece/Chile, 1986. 150 minutes. English.
**TANGO**

One of the most purely joyful pieces of cinema in year. A tango dancer falls in love with his beautiful partner and clashes with her gangster boyfriend. Using a variety of tempos, pairings, and rhythms, the many breathtaking tango numbers illustrate the complexity and depth of the dancers’ emotions as well as the tango’s lush appeal. Directed by Carlos Saura. Argentina, 1998. 115 minutes. Spanish with no subtitles.

**TERRA EM TRANSE (A LAND IN DISTRESS / EARTH ENTRANCED)**

One of the great art films of the Brazilian Cinema Novo, director Rocha's 1967 work is a meditation on the ambiguities of political power, revolutionary ideologies, and the transformative potential of art. A satirical film, based on a real life politician. The political allegory follows its protagonist narrator, a fictional poet, as he recalls the events leading up to his demise. Director: Glauber Rocha. Brazil, 1967. Feature. 115 minutes. English.

**TIETA DE AGRESTE**

A story about a young girl, Tieta, thrown out of her house for sexual indiscretions, only to triumphantly return 26 years later as the rich and powerful widow of an industrialist. Tieta and Leonora, whom she introduces as her stepdaughter, inspire an upheaval in the Life of Sant’Ana. In the midst of all the uproar, the darkest secret of Tieta’s life is revealed and she is forced to leave the village once again. Feature. Directed by: Carlos Diegues. 1996. 115 minutes. Portuguese with English subtitles.

**UM TREM PARA AS ESTRELAS (SUBWAY TO THE STARS)**

A young musician from the poor suburbs of Rio searches for his lost love. From Guadalupe to the cosmopolitan south zone, Vinicius embarks on an almost mythic urban odyssey. Vinicius' journey, both tragic and comic leads ultimately to redemption. Having lost all innocence, he is redeemed by the irrepresible life-forces of poetry and the wailing of a single saxophone in a Brazilian night. Directed by Carlos Diegues (Bye Bye Brazil), Brazil, 1987. 103 minutes. Portuguese with English subtitles.

**LOS TRES GARCIA**

Director: Ismael Rodriguez. Ruled by a tough grandma (Sara García), the Garcías (Infante, Salazar and Mendoza) are three charro cousins who fall in love with young American-born Lupita (Marga López) and fight for her love until grandma quiets them. It is a Mexican classic. Mexico, 1947. Spanish with English or Spanish subtitles.

**TRES NOCHES**

prominent mobster was not a crime of passion but the result of a deeper conspiracy. He sets out on a journey through the strange universe of Latin American nightclubs to solve the murder. Venezuela, 2001. 105 mins. Spanish with English subtitles.

**TUNE IN TOMORROW**

Based on the novel Aunt Julia and the Scriptwriter by Mario Vargas Llosa. When radio reporter Martin (Keanu Reeves) falls for his sexy aunt Julia (Barbara Hershey), the station’s zany soap opera writer Pedro (Peter Falk) decides to play cupid – and broadcast
the details! Courtship soon turns to chaos with Martin’s love life in the shambles, Julia in disgrace and irate listeners rioting in the streets. Everyone will have to tune in tomorrow... to discover how it all turns out. USA, 1990. 108 minutes. English with subtitles.

**LA ÚLTIMA CENA (THE LAST SUPPER)**
Based on an incident in Cuban colonial history, this masterful film tells the story of a pious 18th century slave owner who reenacts the last supper, portraying himself as Christ, and with twelve slaves selected to play the disciples. He selects a rebellious slave to be Judas, leading to the brilliant supper scene with ominous undercurrents of imminent reckoning. Directed by Tomás Gutiérrez Alea. Cuba, 1976. 110 minutes. Spanish with English subtitles.

**VALS DE LA HABANA VIEJA (OLD HAVANA WALTZ)**
A critical comedy of the pain and frustration encountered by a mother of a low income family when she attempts to throw a costly party for her daughter's fifteenth birthday. The father's objections (he sees such celebrations as antiquated and petit bourgeois) highlight the contradictions of family and social relations in modern day Cuba. Directed by Luis Felipe Bernaza. Cuba, 1984. 84 minutes. Spanish with English subtitles.

**VAMPIROS EN LA HABANA (VAMPIRES IN HAVANA)**
This hilarious animated spoof of horror and gangster movies, presented in an outrageously caricatured style reminiscent of Fritz the Cat, features Professor Von Dracula, a vampire scientist who leaves Transylvania for Cuba, where he invents "Vampisol," a potion that allows vampires to survive in sunlight. The action escalates crazily with bad guys, police, vampires and other monsters all caught up in a crazy chase. Directed by Juan Padrón. Cuba, 1999. 75 minutes. Spanish with English subtitles.

**VANESSA, ARROJA NARANJAS**
A view of family values and Catholic guilt in a Latino community. This film examines the tragic-comic problems that a Puerto Rican teen creates for herself when she decides to make herself the center of attention by saying that she is pregnant. Directed by Kimberly Cavinness. U.S.A./Latino. 1994. 29 minutes. English.

**LA VENDEDORA DE ROSAS**
Thirteen year-old Monica survives the urban Columbian streets by selling flowers to couples at local bars and restaurants. She is befriended by 10 year-old Andrea, who left her home to flee from her abusive mother. Together, with other friends, they sniff glue and puff cigarettes and marijuana. The film is a portrayal of 24 hours of Monica’s life--on Christmas Eve--as she dreams of spending Christmas with her boyfriend. In reality, it is just another day of misery lost in the swirl of glue intoxication. Directed by Victor Gaviria. Colombia, 1990. 106 minutes. Spanish w/English subtitles.

**VERA**
After having spent part of her life in an orphanage/reform school (where she learned that this is a man's world), Vera attempts assimilation into polite Brazilian society. However,
by the time she leaves the orphanage she is convinced that she is a man inhabiting a woman's body. A movie about gender formation and deformation. Directed by Sergio Toledo. Brazil, 1987. 87 minutes. Portuguese with English subtitles.

**EL VERANO DE LA SEÑORA FORBES (SUMMER OF MISS FORBES)**

Written by Nobel Prize winning Gabriel García Márquez, this is a wickedly black comedy about two children plotting to kill their authoritarian nanny, reminiscent of the work of the legendary film maker Luis Buñuel. Directed by Humberto Hermosillo. Part of the film series Amores Difíciles. Mexico/Spain, 1988. 85 minutes. Spanish with English subtitles.

**VERÓNICO CRUZ: LA DEUDA INTERNA (VERONICO CRUZ: THE INTERNAL DEBT)**

The most honored Argentine film of 1990, directed by Miguel Pereira won four Silver Condors and a Silver Bear. It is the story of the life of an Indian boy from birth in one of the most remote parts of Argentina, the province of Jujuy, to his death in the south Atlantic during the Malvinas/Falklands War. Verónico's mother does not survive his birth and he is left in the care of his grandmother to grow up in solitude and isolation. How Verónico's dreams affect his fate forms the crux of this beautiful film. Directed by Miguel Pereira. Argentina, 1990. 90 minutes. Spanish with English subtitles.

**LA VIDA ES SILBAR**

Director: Fernando Pérez. An absurd, slyly critical film in which Bebe takes us on a taxi ride through Havana on the day of Santa Bárbara/Chango. Set to the music of Bola de Nieve and Benny Moré, the characters of Mariana, a ballerina, Julia, a middle-aged woman, and Elpido, a musician, intersect in a surreal, dazzling slice of life. Cuba, 1999. 106 minutes. Spanish with English subtitles.

**VIDAS SECAS (BARREN LIVES)**

This film takes place in the years 1940 to 1942, between two great droughts that devastated the Brazilian Nordeste (Northeast). The movie, based on a novel by Graciliano Ramos, is a meditation about the agrarian question and the problem of migration in the Northeast region of Brazil. Directed by Nelson Pereira Dos Santos. Brazil, 1963. 105 minutes. Portuguese, no subtitles.

**VIDEO DE FAMILIA**

A raucous home video is the focus of this hilarious film. What begins as a simple taped message to an expatriate son unveils the complexity and often humorous travails of a contemporary Cuban family. On the eve of Raulito’s birthday, his family decides to send a videotaped greeting from Cuba to his home in the United States. Everything goes well with the videotaping until his sister reveals a secret: Raulito is gay. Family chaos ensues, and as the videotape rolls Raulito’s outing brings forth his father’s bitterness toward his son for leaving. Cuba. Directed by Humberto Padrón. Cuba, 2001. 47 minutes. Spanish w/ English subtitles.
**VIVA CUBA**

Jorgito (age 12) and Malú (11) are neighbors, classmates and best friends. When Malú's mother decides to marry a foreigner so she can leave Cuba Malú is deeply upset and hopes to reach her father before he signs an agreement allowing her to emigrate. She runs away from her home with Jorgito, her traveling companion. Thus begins their adventure. Cuba/France, 2005. 80 Minutes. Spanish w/English subtitles. San Francisco International Film Festival. Nominated for the 2006 Oscar.

**WICHAN: EL JUICIO (WICHAN: THE TRIAL)**


**XICA**

A diamond rush in the 1700s transformed Brazil’s interior into a place of fabulous weathe and excess. In this unrestrained atmosphere, the slave Xica da Silva uses her iron will and her unique sexual talent to seduce her way into becoming the unofficial Empress of Brazil, lording it over her former masters and gleefully emptying the crown's treasury. Directed by Carlos Diegues. Brazil, 1976. 109 minutes. Portuguese with English subtitles.

**Y TU MAMÁ TAMBIÉN**

Director: Alfonso Cuarón. Released in 2001 in Mexico, where it broke box-office records, director Alfonso Cuarón's sexy comedy follows two teenage boys who go out on the road with an older Spanish woman they both lust after. Sumptuous cinematography, wonderful performances by the young cast and a subtle glimpse into Mexican life and its politics. Mexico, 2001. 105 min. Spanish with English subtitles.

**YANCO**

In this tale of fantasy and folklore, Yanco, a small Indian boy, is considered bewitched because of his hypersensitivity to sound. When his music teacher dies, the boy begins to play mysterious melodies during the night. His talent reaches such a peak that the villagers feel that it is the old teacher coming back to haunt the village. Directed by Servando Gonzales. Mexico. 1960. 85 minutes. No dialogue.

**YO, LA PEOR DE TODAS (I, THE WORST OF ALL)**

Based on the novel by Octavio Paz, Sor Juana Inés de la Cruz: Las trampas de la fé, deals with the life of this famous Mexican nun. Sor Juana Inés de la Cruz remains in many ways an enigma to those who read her poetry and essays. Directed by María Luisa Bemberg, Argentina, 1992. 101 minutes. Imperfect copy. Spanish w/ subtitles.

**LOS ZAFIROS: MUSIC FROM THE EDGE OF TIME**

Director: Lorenzo DeStefano. A musical phenomenon in 1960's Cuba, Los Zafiros’ brilliant mix of American-inspired Doo-Wop and traditional Latin forms caused an international sensation. A moving and vivid remembrance of Cuba's turbulent past as
seen from through the eyes of Los Zafiros. Cuba, 1997. 115 minutes. Spanish with English subtitles.

**ZOOT SUIT**
Adapted from the 1978 stage play by the preeminent Chicano playwright Luis Valdéz, Zoot Suit is a musical drama of racism and intolerance in the culture of Los Angeles. It begins in 1942 with the death of a young Chicano (Mexican-American) which directly leads to the infamous "zoot suit riots." Directed by Luis Valdéz. USA/Chicano, 1979. 103 minutes. English and Spanish with English subtitles.
DOCUMENTARIES, DOCUDRAMAS, AND PERFORMANCE ART FILMS

ADJUSTING IN NICARAGUA: THE IMF, WORLD BANK AND COMMUNITY DEVELOPMENT
A documentary about the effects of IMF and World Bank policies on the economy and society of Nicaragua, and the efforts to counteract the negative results of such policies through cooperative and community development efforts. Based primarily on oral interviews with representatives from development agencies. Produced by The Institute for Global Development Initiatives and (e) Pictures. USA, 1994. 50 minutes. English and Spanish with English subtitles.

AIDS IN THE BARRIO: ESO NO ME PASA A MI (AIDS IN THE NEIGHBORHOOD: THIS ISN'T HAPPENING TO ME)
This film by Francis Negrón and Peter Biella examines the impact of AIDS within Hispanic-American communities, focusing on the specific economic, social and cultural factors which influence perception of the AIDS crisis. USA/Latino, 29 minutes. 1990. English and Spanish with subtitles.

ALGO QUEDA (SOMETHING REMAINS)
Directors: Luciano Capelli and Andrea Ruggeri. They are the ordinary Nicaraguans who narrate the story of 22 turbulent years (1979-2001) in their nation’s history, from the triumph of the Sandinistas, to the day they were voted out of office in 1990, to the tumultuous years since. This film, beautifully shot among the wreckage of Nicaragua’s disastrous war, the abandoned properties of its old landholders, and the urban slums of Managua, presents the story of Nicaragua from a variety of perspectives. Nicaragua, 2001. 51 minutes. Spanish with English subtitles.

ALPACAS: AN ANDEAN GAMBLE
A documentary about the efforts to bring alpacas, indigenous animals of the Andes sacred in Inca culture, to a community in Northern Peru. Populations of alpacas were devastated during the Spanish conquest. The film depicts this cooperative project, which was initiated in the small Andean community and sponsored by the Interamerican Foundation. USA/Peru, 1988. 28 minutes. English and Spanish with voiceover.

AMERICAS
Ten telecourse programs produced for Public Television.
Program 1 - The Garden of Forking Paths
This program traces the modern-era development of the nations and national economies of the Americas, with a focus on Argentina that includes the Peron years, the dictatorship of the 1970s and the Malvinas/Falklands War.
Program 2 - Capital Sins
This program looks at the rapid economic growth in the late 1960s and early 1970s, spotlighting the methods Brazil's rulers chose to develop that country and how their choices affected the lives of ordinary Brazilians.

Program 3 - Continent on the Move
This program examines the causes and effects of one of the most important forces transforming the Americas: the migration of vast numbers of people within the region. The program is set in Mexico, where migration has moved people across borders, and from rural villages to congested cities.

Program 4 - Mirrors of the Heart
It explores shifting ethnic and racial definitions in the region, looking at Bolivia, a nation with a Dominican Republic-- with different cultural heritages and attitudes toward their African roots.

Program 5 - In Women's Hands
This program set in Chile, examines the changes women of every social class made when they organized during the Pinochet years to create better living conditions for their families.

Program 6 - Miracles Are Not Enough
This program travels to Brazil and Nicaragua to observe the explosion of theological debate, social activism and spiritual revival that is changing a region where religion has long played an important role in society and politics.

Program 7 - Builders of Images
It explores the arts throughout the Americas, celebrating the extraordinary creative ferment that has attracted global acclaim and given rise to a distinct and increasingly influential Latin American and Caribbean artistic voice.

Program 8 - Get Up, Stand Up
It addresses internal and external challenges to sovereignty in the Americas and examines the ways in which the nations of the Americas cope with the dilemma of maintaining economic and cultural sovereignty in the face of strong pressures, both foreign and domestic. The program, set in Colombia, Jamaica and Panama, explores a wide range of threats to sovereignty, from narco-terrorism to foreign intervention.

Program 9 - Fire in the Mind
This program looks at revolutionaries in the region, with a special emphasis on the former guerrilla fighters in El Salvador and the current movement in Peru, and conceptualizes these movements with the revolutions in Cuba and Nicaragua.

Program 10 - The Americans
Americans return to the United States to profile California's Mexican-American population and the Latin American and Caribbean communities of Miami and New York City. This final episode poses questions about assimilation, national identity and how these communities are changing what it means to be an American. USA. Each program is 60 minutes long. English.

APPROACH OF DAWN
An informative and sensitive documentary that tells the story of Mayan women activists and their courageous fight for indigenous rights in Guatemala. Featuring several outstanding women that are playing an important role in this struggle, including 1992

ARGENTINA: GROWTH OR DISAPPEARANCE
This documentary discusses Argentina’s current economic crisis by focusing on the effects of neoliberal economic policies implemented in the early 1990s. Subjects such as the “corralit”, pesification, devaluation, piqueteros, neighborhood associations, mass movements, occupied factories, and the effects of the crisis on education, and heath care are all covered in this thorough look of present-day Argentina. Argentina, 2003. 55 minutes. Spanish with English subtitles.

ART AND REVOLUTION IN MEXICO / MEXICAN MURALS: A REVOLUTION ON THE WALL / RUFINO TAMAYO: THE SOURCES
Part I is a documentary dealing with the art of the Mexican revolution as a political movement and a revolution in art. Text by Octavio Paz. 60 minutes. Part II examines these monumental creations not only for their great aesthetic value, but also as an essential and fascinating part of Mexico's history. The murals are examples of the marriage of art and political thought. Includes works by Diego Rivera and David Siqueiros. 30 minutes. Part III is an insight into the elements of the life experiences of Rufino Tamayo, a Zapotecan Indian and a famous Mexican painter. 28 minutes.

THE ART OF ELIZABETH BISHOP
Documentary on a symposium of the arts held in Ouro Preto in Minas Gerais, Brazil. Art and poetry of Elizabeth Bishop, literary discussions and some presentation material included. UNC-Chapel Hill Brazil, 1999.

ASALTAR LOS CIELOS
Documentary about Jacques Monard/Ramón Mercader, the KGB agent that assassinated Leon Trotsky in Mexico. An account from the people who knew Mercader from his childhood up to and after the crime. This film reconstructs his motivations and his destiny. Starring Elena Poniatowska, Carlos Moniváis, and Guillermo Cabrera Infante. Directed by José Luis Lopez-Linares and Javier Rioyo. Spain and Mexico, 1996. 99 minutes. Spanish with no subtitles.

BANANA SPLIT
Documentary that delves into the history of the banana. The film starts by explaining the globalization of the banana and its effects on the economy of Honduras. It shows the viewer the hardships and difficulties faced by the common banana workers and their relationship with the fruit corporations. Directed by Ron Harpelle and Kelly Saxberg. USA, 2002. 46 minutes. English.

LA BATALLA DE TEPOTZLAN
This documentary is not only a chronological description of the controversy between the town and the group KS but a much more complex and critical description. It is a contrast between modernity and backwardness, richness and poverty, and what is legal and what
is not in present civilization. Directed by Oscar Menendez. Mexico, 1995. 57 minutes. Spanish.

**BEING BI-NATIONAL AND ADOLESCENT**
This short film creates a forum for four Latino/a adolescents in North Carolina, to discuss their experiences with high school life and U.S. culture. Covering a range of issues, from representations of Hispanics in U.S. schools to the youth’s future aspirations, the film is meant to act as a catalyst for dialogue and discussion among viewers. It includes footage of Chapel Hill’s Fiesta del Pueblo in the Fall of 1999.

**BENEDITA DA SILVA**
A profile of the first black woman ever to be elected city councilor and member of the Brazilian Parliament from the favelas of Rio de Janeiro. Bene, as she prefers to be called, has lived her entire life in the favelas and worked for twenty-five years as a domestic servant before beginning her public life in 1982, when she won a post as city councilor and was elected a federal MP in 1986. She now devotes her efforts to fighting the racism and discrimination faced by Rio's slum dwellers. Comments from community leaders and residents show the love and respect she has earned. Directed by Eunice Gutman. Brazil. 1991. 29 minutes. Portuguese with English subtitles.

**BETTY & Y PANCHO**
A portrait of the 50 year marriage of Elizabeth Catlett, the renowned African American sculptor, and the Mexican painter, Francisco Mora. Now in their eighties, the couple share the same studio in Cuernavaca, and exhibit their work in New York, Mexico City, London, and Berlin. The granddaughter of North Carolina slaves, Catlett has been presented the key to the city of New Orleans on the occasion of its bicentennial, and won many other awards. Some of her work is included in the Museum of Art at NC Central. Directed by Juan Mora Catlett. Mexico. 1998. 57 minutes. Spanish with English subtitles.

**O BISPO DO ROSARIO**
This docudrama about the life and art of the Brazilian Arthur Bispo do Rosario takes the artist’s imagination as its viewpoint. Bispo spent 50 years in a psychiatric hospital in Rio and his art was almost completely unknown before his death in 1989. He is now considered one of Brazil's most important artists. Written and directed by Miguel Przewodowski and Helena Martinho da Rocha. Brazil, 1993. 46 minutes. Portuguese with English subtitles.

**BLOSSOMS OF FIRE**
Directors: Maureen Gosling and Ellen Osborne. This documentary introduces us to the Isthmus of Tehuantepec in Mexico, home to an indigenous Zapotec society where gender and sexual preference are a fluid concept. The women dominate the home and businesses, while the men do much of the heavy hauling and seem happy to let women rule. The matriarchy also fosters the area’s progressive politics, which include standing up to the PRI and warding off the global market. USA, 2000. 74 minutes. English.
**LA BODA (THE WEDDING)**
You are invited to the wedding of Elizabeth and Artemio in Nuevo León, Mexico. The video introduces a young couple whose lives and community have roots in Mexico while they encounter the challenges of migrant life in the United States. Directed by Hannah Weyer. United States/Mexico, 2000. 53 minutes. Spanish and English with English subtitles.

**BORDER BRUJO**
The acclaimed performance artist Guillermo Gómez-Peña directs himself in this video focusing on issues of cross-culturalism along the U.S.-Mexico border. In his performance he switches in and out of various characters reflecting different aspects of border culture. USA, 50 minutes. 1990. English/Spanish/Nahuatl.

**BORDERLINE CASES**
Nearly 2000 maquiladoras have been built in Mexico by companies from the US, Asia and Europe. As a result, the border became “a 2000 mile long open sewer, a vast toxic waste dump.” Filmed in three border regions, (Matamoros and Brownsville; Tijuana and San Diego; Ciudad Juárez and El Paso), Borderline Cases reveals the complexity and magnitude of the cleanup, and gives a sense of energy and imagination found in the diverse mix of people of both countries, from grass-roots, governments, academia and industry, who are re-thinking traditional notions of borders as they engage in the search for solutions. Produced and directed by Lynn Corcoran. USA, 1997. 65 minutes.

**BORDERS**
Borders tells three small stories to illuminate a much larger one: the consequences of a world order in which products freely cross borders that people may not. The stories include: the reunion of immigrants and thier family at the metal wall separating both countries, the metal containers that bring products to the US through Newark, New Jersey and an x-ray image that shows the way 21st century workers are responding to borders that are open to the products they might produce but not to them. Borders is a succinct and powerful meditation on the contradictions of U.S. border and trade policy. Directed by Alex Rivera. United States, 2002. 10 minutes. English and Spanish w/English subtitles.

**BOW WOW**
This creative film is shot from the perspective of a German Shepherd on the streets of Havana. It is a comic portrayal of the idiosyncracies, foibles, and hypocrisy of the human species, as seen from the obviously superior point of view of a dog. Interspersed interviews highlight people’s strange and excessive behavior toward their pets. Directed by Enrique Colinas. Cuba, 1986. 22 minutes. Spanish with English subtitles.

**BRAZIL**
This film is intended as an introduction to Brazil, for people of all ages. Produced by the International Video Network, USA/England. 55 minutes. English.
BUENA VISTA SOCIAL CLUB
The German filmmaker Wim Wenders directs a documentary about the Cuban musicians in the group Buena Vista Social Club. The group has toured the U.S. and their albums have been best sellers for months. The elder members have many unique stories to tell from a country that has been sealed off to American citizens for decades. Directed by Wim Wenders. Cuba. 101 minutes. English/Spanish with subtitles.

BUENA VISTA VASE: ARCHEOLOGY VS. LOOTING, THE
The Buenavista Base was produced in 1994 at Duke University Museum of Art for the exhibit Painting the Maya Universe. Dorie Reents Budent, curator of the exhibit and curator at DUMA explains in this video the importance of this Maya case and other objects pertaining to the show. USA, 1994. 15 minutes. English.

BURIED MIRROR, THE (five part series)
A co-production of Spanish television and the Smithsonian Institute, this Quincentenary series, narrated by the well known Mexican novelist Carlos Fuentes, is an excellent historical analysis and creatively filmed story of the encounter of two worlds in 1492 and the aftermath of this encounter. 5 hours in total, it can be shown separately or individually. The parts are titled: The Virgin and the Bull, Conflict of the Gods, The Age of Gold, The Price of Freedom, Unfinished Business. USA/Spain, 1992. Five 60-minute programs. English.

CAFÉ CON LECHE: VOICES OF EXILE’S CHILDREN
An introspective look at young Cuban-Americans, the now-adult children of the first wave of Cuban exiles that came to the U.S. This documentary focuses on the fusion of traditional, old world values of yesteryear and modern, American culture, as the young Cuban-Americans comment on their experiences growing up bi-culturally. Directed by Joe Cardona. USA, 1997. 85 min. English and Spanish with subtitles.

LA CÁNDIDA ERÉNDIRA

CANUDOS: PAIXÃO E GUERRA NO SERTÃO DE CANUDOS (PEACE AND WAR IN THE BACKLANDS OF CANUDOS)
Produced by Ricardo Gaspar and Selma Santos under the auspices of the University of Bahia and the Brazilian Ministry of Culture, this video depicts the history of the 1897 massacre of thousands of followers of a millenarian movement in the backlands of Northeastern Brazil. This interpretation was directed by Antonio Olavo. Brazil, 1993. 90 minutes. One copy in Portuguese with no subtitles and one with English subtitles.

CARACOLES: NEW PATHS OF RESISTANCE
This is a celebration of the death of the “Aguascalientes” and the birth of the Caracoles and the Good Government Assemblies. Zapatista leaders discuss how changes will affect internal political and economic processes, gender relations, and their relationship to international civil society. The video is an open call to join the Zapatista communities in

CARLOS FUENTES

CARMEN MIRANDA: BANANAS IS MY BUSINESS
This film relates the intimate saga of the star who captured the world's heart and imagination. It reveals the lasting image of Latin American women she created and serves as a celebration of her glorious talents. Using active footage, film fragments, interviews and dramatic re-enactments, acclaimed director Helena Solberg goes behind the scenes to convey the true life story of the "Brazilian Bombshell." U.S.A./Latin America. 1994. 90 minutes. English and Portuguese with English subtitles.

EL CASO DE PINOCHET (THE PINOCHET CASE)
Director: Patricio Guzmán. This film investigates the origins and development of the international legal prosecution of former Chilean dictator Augusto Pinochet. It explores how a small group of people in Madrid laid the groundwork for his arrest. After Pinochet's arrest by Scotland Yard, the film follows the workings of the British legal system that ensued. The film also movingly incorporates the stories of many Chileans who traveled to Madrid to testify, including relatives of the "disappeared" and others who survived horrifying torture in secret prisons. Chile, 2001. 109 minutes. Spanish with English subtitles.

CASTRO PACHECO, EL ARTISTA (CASTRO PACHECO, THE ARTIST)
Part of the series "Races and Expressions of the Yucatán" produced by the Autonomous University of the Yucatán. This film portrays Yucatec culture through the paintings of Fernando Castro Pacheco, the Yucatán's most celebrated painter. Directed by Bárbara Burton González, with narration and music. México, 1994. 25 minutes. Spanish without subtitles.

CHAC, THE RAIN GOD
This film, based on ritual and legends from the Popul Vuh, as well as Tzeltal and Mayan stories, and shot in the Chiapas region of Mexico, focuses on a small Tzeltal village during a terrible draught. Desperate for relief, thirteen men set out on a quest to save their people from starvation. Directed by Rolando Klein. Mexico/USA, 1974. 95 min. Tzeltal and Mayan dialects with English subtitles.

CHAVEZ, VENEZUELA & THE NEW LATIN AMERICA
In 2004 Aleida Guevara conducted an exclusive interview with Hugo Chavez, president of the Bolivarian Republic of Venezuela, exploring Venezuela’s explosive revolutionary terrain post-April 2002 – when Chavez survived a coup attempt instigated by the United States. Featuring an interview with Jorge Garcia Carneiro, head of the Venezuelan Armed Forces, and with Venezuelans involved
in the country’s many social programs, this film affords a rare opportunity to
glimpse through the blockade of information imposed by the United States and
into a country rich with hope, dreams and...oil. Chávez, Venezuela and the New
Latin America” provides a unique insight into the changing political atmosphere
Spanish with English subtitles.

CHE GUEVARA, ERNESTO
On October 9, 1967, Che Guevara was executed by the Bolivian army, aided by the CIA.
Che’s diary, a detailed, personal account of his futile 11-month attempt to spark a
revolution in Bolivia, is the basis of this intimate filmed portrait. Director: Richard
Dindo. USA/Bolivia, 1994. 94 minutes. English.

CHIAPAS: EL SURESTE EN DOS VIENTOS
This video describes Chiapas through the eye of Subcomandante Insurgente Marcos from
the selva Lacandona, August 1992. It is a journey into the region of 3.5 million
Chiapanecos, describing their living conditions, and their movement for reform and

CHIAPAS! THE FIGHT FOR LAND AND LIBERTY
Produced by John Alpert and Maryann DeLio, co-produced by the Disarm Educational
Fund and the Ecumenical Program on Central America and the Caribbean. Through
interviews with peasants and peasant leaders, the Catholic Church, human rights workers
and victims of Army abuses, this documentary attempts to portray the life of the
indigenous in Chiapas and show how and why the revolution of the Zapatista National
Liberation Front in 1994 makes sense in their lives. USA, 1994. 28 minutes. English.

CHICANA
Made by Sylvia Morales. Chicana traces the history of Chicana and Mexican women
from pre-Columbian times to the present. It covers women's roles in Aztec society, their
participation in t he 1810 struggle for Mexican independence, their involvement in
US l abor strikes in 1872, their contributions to the 1910 Mexican revolution and their
leadership in contemporary civil rights causes. A classic film by a leading Latina
filmmaker. USA/Chicano/Latino, 1979. 23 minutes. English.

CHILD OF THE DARK
Back in the 1960s, Carolina María de Jesus became famous in Brazil after publishing her
diary Child of the Dark. In this video, the director Robert Levine introduces this book
about the daily life of poor people in Brazil, using images (mainly pictures and pieces of
art) of the favelas. Not very good sound quality. Directed by Robert Levine. Brazil,

CHILDREN OF THE EARTH SERIES: CENTRAL AMERICA CLOSE-UP **
Guatemala
Natividad Hernández is a 14-year-old Maya girl, called “Nati” by her friends. Her
isolated mountain village retains many traditions which strengthen its sense of identity.
But Nati’s world is changing. A recently constructed road brings new influences to the community; farm land is growing scarce. Soon she will make important choices about the direction her life will take. Guatemala, 1998. 14 minutes. English.

El Salvador
José Marvin Benítez is 15. Everyone calls him Marvin. A child of refugee parents, he was born in Nicaragua during the civil war of the 1980s. After years of uncertainty, Marvin’s family has returned to El Salvador to sink roots in Nueva Esperanza, a jungle cooperative village of 200 refugee families. He shows us his family, school and village. El Salvador, 1998. Second 14 minutes. English.

CHILE, LA ALEGRÍA YA VIENE (CHILE, HAPPINESS ARRIVES)
Documentary on the political situation before the 1988 Chilean plebiscite made for Chilean TV. Filmocentro Distribución Ltda., Chile. 53 minutes. Spanish without subtitles.

CHILE: MEMORIA OBSTINADA (AN OBSTINANT MEMORY)
Film director Patricio Guzmán returns to Chile bringing his 1975 documentary, Battle of Chile, never shown there before. He talks with many who experienced first hand the 1973 coup against Allende. They recognize themselves and other comrades in the film. He also talks with Chilean youth who are seeing for the first time a national history to which they were otherwise oblivious. Chile, 1997. 58 min. Spanish w/subtitles.

CHOCOLATE
Our universal passion for chocolate goes back over 3,000 years. This documentary explores the history of this divine substance through artifacts, ritual, and obsession and takes the viewer in a journey from ancient Mesoamerica to Europe’s finest chocolate houses. The first documentary of a series focusing on four ritual foods of the Americas, chocolate, tequila, corn and potatoes. Produced by ArcheoProductions. US, 2005. English.

CHRISTMAS IN MEXICO
This film looks at the Christmas traditions of Mexico, which feature influences from both Spanish and Native American backgrounds. Intended primarily for younger audiences, with highlights of the celebrations. Produced by the Educational Video Network, USA, 1992. 25 minutes. English.

CHULAS FRONTERAS Y DEL MERO CORAZÓN (BORDERLANDS AND FROM THE HEART)

CIEN NIÑOS ESPERANDO UN TREN (100 CHILDREN WAITING FOR A TRAIN)
Critically acclaimed film about a cinema workshop that works with poor children in the slums, many of whom have never seen a film before, to understand cinema as a mode of

**CINE MAMBEMBE (CINEMA DISCOVERS BRAZIL)**
A pair of filmmakers journey to the interior of Brazil, screening short films to audiences in town squares. From Bahía to the Amazon, they discover a vast country going to the movies, seeing themselves on the “big screen” for the first time. Directed by Lais Bodanzky & Luiz Bolognesi. Brazil, 1998. 56 minutes. Portuguese with English subtitles.

**CITIES OF THE ANCIENT MAYA**

**LA CIUDAD (THE CITY)**
Four fictional stories set in New York City, but common to many other places United States or the world. Filmed in black and white, the program depicts Latin American immigrants living in New York: day laborers paid to gather brick from an abandoned lot struggle to save one crushed when a wall collapses; a young man from Mexico meets a girl from his home village at a quinceañera, then loses her in the maze of a housing project; a homeless puppeteer dreams of a better life for his daughter, but cannot enroll her in school; a sweatshop seamstress needs money for her daughter’s medical treatment, but her employer has not paid her in more than a month. Most of the actors are nonprofessionals and are themselves struggling immigrants, bringing understanding and realism to the film. Produced by David Riker. USA, 2000. 83 minutes. Spanish with English subtitles.

**CIUDAD DE MÉXICO IMAGINADA POR LOS VIAJEROS, LA**
"One could never admit to having seen enough of Mexico City." This innovative documentary is a collection of photographic images from Mexico City newspapers of the last ten years which people who travel through Mexico City daily identify as those which best typified the City. Using Nahuatl texts from Montezuma and the poetry and music of Jim Morrison, the video explores the history of the use of Mexico City by its inhabitants. A collaboration by Nestor García Canclini and researchers at UNAM. Mexico. 32 minutes. Spanish w/ English subtitles.

**LOS CIVILIZADORES: ALEMANES EN GUATEMALA (THE CIVILIZERS: GERMANS IN GUATEMALA)**
German colonizers dominated many coffee estates in Guatemala during the early twentieth century. This documentary takes us through the old coffee baron’s plantations, and examines a new generation of entrepreneurs in key posts within the government behind anonymous company names. Maya peoples continue to contest the concentration of land, and military and police abuse. Directed by Uli Stelzer and Thomas Walther. Guatemala / Germany, 1999. 130 minutes. German and Spanish with English subtitles.
COLUMBUS DIDN'T DISCOVER US
This documentary features interviews with indigenous activists from North, South, and Central America who gathered at the First Continental Conference of Indigenous Peoples in July of 1990. Native people speak about the impact on their cultures of the Columbus legacy, contemporary struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to environmental crises. Directed by Robbie Leppzer, a Turning Tide Production. USA, 1992. 24 minutes. English and Spanish with English voiceover.

CON DIOS Y CON LA PATRIA (WITH GOD AND COUNTRY)
A documentary portraying the 1990 dialogue between Fidel Castro and a large representation of diverse Cuban ecumenical and evangelical denominations. The film presents a mutual spirit of justice, love, fraternity, comprehension, and solidarity among Castro and the spiritual leaders. Produced by Mundo Latino. Cuba, 1990. 90 minutes. Spanish.

CONQUISTADORS
The conquest of the New World in less than 50 years is one of history's most profound events -- and remains one of its greatest adventures. British historian Michael Wood captures the bravery, endurance, greed, cruelty and suffering involved in these 16th-century explorations. Wood turns his attention to the Americas to follow four amazing tales: Cortes' dramatic conquest of the Aztecs in Mexico; Pizarro's daring overthrow of the Incas in Peru; Orellana's obsessive search for El Dorado and discovery of the Amazon; and Cabeza de Vaca's pivotal crossing of the North American continent. Great Britain/Latin America. 2000. 240 minutes on 2 tapes. English.

COOPERATIVE WITHOUT BORDERS
This informative piece begins with a presentation of the struggle of Mexican men crossing the U. S. border in search for better economic opportunities. It narrates the creation and accomplishments of the Cooperativa sin Fronteras, a fund for economic development. Through this fund money is transferred from the employers of migrant workers in Arizona to create and encourage the economic development necessary for the amelioration of conditions in 6 Mexican states. In this way, the Cooperative strives to reduce the problem of illegal migration to the United States. Inter-American Foundation. U.S.A./Latin America. 1988. 22 minutes. English.

CORAZON INDIO

COUPLE IN THE CAGE
This film documents the traveling performance of Guillermo Gómez-Peña and Coco Fusco, in which they exhibit themselves as caged Amerindians from an imaginary island,
providing a vivid and provocative interpretation of cultural encounters. Directed by Coco Fusco and Paula Eredia. USA/ Latino, 1993. 30 minutes.

**CRUCEROS Y CAMINOS**
Like many communities across the Southeast, the town of Clinton, North Carolina, has become home to a vibrant and growing Spanish-speaking community. This diverse community of newcomers, who are attracted to the area by jobs in the agriculture and livestock industries, are struggling to honor their cultural and religious identities while making new lives. This short video documentary, made by a graduate student from UNC- Greensboro in collaboration with Clinton's Immaculate Conception Church and local Latino leaders, consists of still and moving images of community meetings, religious ceremonies, and cultural festivals which are narrated by a mosaic of voices from the community. By Shane Nye. U.S.A/Latino. 1996. 17 minutes. English and Spanish with subtitles.

**CRUCES (CROSSES)**
Director: Laura Irene Arvizu. In 1995, the U.S. Border Patrol instituted Operation Gatekeeper, which has caused the death of about 1800 migrants since its implementation. CROSSES documents the efforts of artists and activists to bring the disastrous effects of Operation Gatekeeper to the conscience of the people of both the U.S. and Mexico, and to pressure the governments of both countries. By representing every death with a cross bearing the name of the victim, mounted directly on the border wall, they keep the issues alive. Crosses are still visible today. Mexico/USA 2002. 18 minutes. Spanish with English subtitles.

**CUBA, ISLAND OF DREAMS**
Experience a tour through mountains, beaches, and the colorful panorama Cuba has to offer. This video provides pieces of folklore, music, architecture, history, as it shows the major cities of the island. Video Visits. USA. 1996. 52 minutes. English.

**CUBA: THE BROKEN IMAGE**
This program gather together the most representative of exiled Cuban filmmakers, who recount their personal experiences of having to abandon their work and start a new life away from their country, culture and natural environment. The program feature clips of their film and photographs as it takes viewers on a journey from Cuba in the late 1950s to the lives of the filmmakers today. Although Castro encouraged the development of a state sponsored cinema in Cuba, opening doors for many talented filmmakers, his policies towards intellectual led many of these same filmmakers to abandon the island, leaving behind a broken image, an interrupted flow of creativity which some were able to find again abroad but others were not. Cuba/USA, 1995. 46 minutes. Spanish w/ English subtitles.

**CUBA: THE FORTY YEARS WAR**
Directors: Peter Melangro and Jim Burroughs. This documentary follows two Cuban exiles, Bay of Pigs invasion veterans, upon their return to their native island. As attendees of a conference discussing the invasion, they interact and attempt to reconcile the past

**CUBA VA: THE CHALLENGE OF THE NEXT GENERATION**
A fast-paced weaving of sound bites and interviews that lets young Cubans speak and argue for themselves. What they have to say or sing or rap suggests that everyone born after the revolution has an opinion. Directors/Producers: Gail Dolgin, Vicente Franco. USA/Cuba. 1993. 60 minutes. Spanish and English with English subtitles.

**CUBAN DOCUMENTARIES**

- **Demoler**
  - **25 KM**

- **CUBAN ROOTS/BRONX STORIES**
  This documentary traces the tangled paths and multifaceted identity of a black Cuban family in the Bronx. Both working-class and professional, black and Latino, foreign and native, Spanish-speaking and English-speaking, the family is shown in the constant process of negotiating its identity. On their arrival in Miami, the family immediately encountered racial segregation, and they were forced to choose their identity: “Are you black or Spanish?” The film explores the various experiences that each family member had in dealing with the realities of life as black Cuban-Americans in the Bronx. Directed by Pam Sporn. USA, 2000. 56 minutes. Spanish with English subtitles.

- **DANCE OF HOPE**
  To call attention to the absence of their loved ones, "disappeared" during the dictatorship of Augusto Pinochet, Chilean women perform the cueca, Chile's national dance of passion and courtship, poignantly and without partners. Directed by Deborah Shaffer. USA/Chile, 1991. 100 minutes. Spanish with English subtitles.

- **DAY WITHOUT A MEXICAN**
  "A Day Without a Mexican" is a "mocumentary" --a real documentary about a false event! California is shocked. One third of its population has disappeared and they are all Hispanics. Reporters take to the streets to capture the immediate effects of the crisis: "The Mexicans disappeared? That's great!" Have you been to the store...$6 for a head of lettuce, $8 for a pound of tomatoes." The film mixes facts and fiction with a touch of humor. Fact and fiction quickly begin to look alike, calling into question the idea of "objectivity" and "documentary as the truth." Fiction. Directors: Yareli Arizmendi & Sergio Arau. Mexico, 1997. 30 minutes. English

- **DE FLORIDA A COAHUILA (FROM FLORIDA TO COAHUILA)**
  Director: Rafael Rebollar. This documentary tells the remarkable story of a rebel people – the Mascogos, known in the United States as the Black Seminoles. This exceptional community, is descended from escaped slaves who made common cause with the Seminole Indians of Florida. The exceptional Mascogo/Black Seminole culture combines African-American spirituals, Indian fry-bread, and Tex-Mex cowboy culture. Filmed on both sides of the border, this video documents the complex history of people
of African descent caught between national boundaries, and the efforts of their descendants to maintain their culture. Mexico, 2002. 50 minutes. Spanish with English subtitles.

DE NADIE (BELONGING TO NO ONE)
Individuals who leave their countries in hopes of a better life in the United States have a rough road ahead of them. Mexican filmmaker Tin Dirdamal follows a number of refugees in a South-Mexican refugee centre, from where they hitch illegal rides on freight trains to the northern border. Directed by Tin Dirdamal. Mexico, 2005. 84 minutes, Spanish with English subtitles.

DEDOS DE LUNA
A bilingual unit based on Dedos De Luna by Tony Johnston and Leonel Maciel. Through a poetic combination of words and paintings, Dedos De Luna tells the story of Toño and his grandfather, Don Gregorio. They enjoy making masks together, until Don Gregorio dies after making his last mask. Toño must come to terms with the death and decide whether to carry on the tradition of mask making. The unit effectively confronts issues of loss, death, and cultural values through a series of well-organized and detailed lessons. The study of Dedos De Luna culminates in a student fiesta of grandparents, memories, and the future. Dana Walker and Mario Huerta. U.S.A./Latin America. 1992. Accompanies book. The story and lessons are written in English and Spanish.

LA DESAZÓN SUPREMA: RETRATO INCESANTE DE FERNANDO VALLEJO (THE SUPREME UNEASINESS: INCESSANT PORTRAIT OF FERNANDO VALLEJO)
This riveting documentary about the controversial and very important Colombian author and sometime filmmaker, Fernando Vallejo, begins with a powerful talk he gave to a crowd of youth in which he realistically told them that they were born into the most dangerous place on Earth. His points are illustrated with spliced footage of a country in disarray, full of poverty and assassinations. His speech and writings are laden with strong social and political commentary about his country. Included are home movies, interviews with his siblings, and the interspersing of poetry, politics, and discussion of Vallejo’s homosexuality. Director: Luis Ospina. Colombia, 2004. 90 minutes. Spanish with English subtitles.

DRUG WARS: FRONTLINE DOCUMENTARY
Despite America’s 30-year war on drugs, the use of heroin, cocaine, and marijuana remains essentially unchanged. This two-part documentary presents a television history of America’s war on drugs from both sides of the battlefield. The first episode examines the impact of crack cocaine on our city streets and our criminal justice system. The report also investigates Mexico’s role in supplying drugs for American demand. The second episode recounts the origins of the drug campaign, from the Nixon administration’s drug control efforts to the rapid rise and fall of the Colombian drug cartels. PBS documentary from Frontline. USA. 1999. 240 minutes. English.

DRUG WARS: THE KIKI CAMARENA STORY
Made-for-television drama followed by a Tom Brokaw report. USA,

**EDGE WALKER: A CONVERSATION WITH LINDA SCHELE**

Documentary tribute to the late Linda Schele, among the leading scholars of Maya civilization, who in January 1998 gave a long, filmed interview in which she talks freely and frankly in her own inimitable style about her life, work, and philosophy. USA, 1998, 50 min. English.

**EISENSTEIN EN MÉXICO: EL CÍRCULO ETERNO (EISENSTEIN IN MEXICO: THE ETERNAL CIRCLE)**

The great Soviet filmmaker, Sergei Eisenstein went to Mexico in 1929 to shoot the film Qué viva México using surrealist and muralist influence. The project was never finished. However this documentary film follows the work of Eisenstein including stills of footage, interviews with collaborators, and photographs and studies of the project. Directed by Alejandra Islas. Mexico 1996/1930. 90 minutes. Spanish with no subtitles.

**ELLAS HACEN HISTORIA**

This film documents the women’s movement in Ecuador and women’s increase in importance in the community and the economy in which they live in. This film explores how women’s role have increasing by forming organizations and by obtaining jobs previously only opened to men such as teaching and medicine. Produced by Cieme. Ecuador, 1995. 20 minutes. Spanish with English subtitles.

**ELVIA: THE FIGHT FOR LAND AND LIBERTY**

This powerful and personal documentary tells the story of Elvia Alvarado, a peasant woman who has been struggling for years to enforce an agrarian reform law that has been on the books since 1972. The video provides historical background about the need for agrarian reform in Honduras, explaining the dependence on export crops, the powerful military, and control by U. S. aid. It also gives a perspective on other social issues in the country. By Rick Tejada and Laura Rodríguez. Honduras. 1988. 27 minutes. Spanish with English subtitles.

**EL TREN BLANCO (THE WHITE TRAIN)**

Every night a special white train makes its way from the Tucumán province to Buenos Aires. Its passengers are an alternative army of workers who make ends meet by collecting paper and cardboard. The directors observe their engaging protagonists busily going about their work to try to make a living in a country wrecked by financial chaos and economic instability. Directed by Ramiro García, Nahuel García, Sheila Pérez Giménez. Argentina, 2003. 80 minutes. Spanish with English subtitles.

**EN EL HOYO (IN THE PIT)**

In Mexico City, a second layer is being built atop the Periférico freeway, which inscribes a massive circle on the metropolis. Despite the project's enormity, the workers who are building the freeway are barely noticed by drivers who roll by endlessly. Rulfo's film places us among these workers. The film chronicles long days of arduous work, risk

**UNA ENAGUA LLENA DE MARIPOSAS (A SKIRT FULL OF BUTTERFLIES)**
The story of five women’s lives interwoven with festivities, music, poetry, and art in the historically matrifocal Zapotec region of Tehuantepec, Oaxaca. Directed by Ellen Osborne and Maureen Gosling. Mexico, 1994. 15 minutes. Spanish and Zapotec with subtitles.

**ESCUELA**
There are over 800,000 students enrolled in migrant education programs in the United States and, of those, only 45-50% ever finish high school. "Escuela", the sequel to Hannah Weyer’s critically acclaimed documentary "La Boda", personalizes these glaring statistics through the honest portrait of a teenage Mexican-American farm worker, Liliana Luis. Directed by Hannah Weyer. USA, 2002. 52 minutes. Spanish with English subtitles.

**ESTADIO NACIONAL**
After the coup d’état that occurred on September 11, 1973, the Chilean government initiated an atrocious pursuit against former allies of the overthrown Socialist President, Salvador Allende. A series of house raids were conducted and thousands of people were arrested. This documentary tells how more than 12,000 prisoners were confined, tortured and some were killed at the National Stadium—making it the largest concentration camp in Chile. Director: Carmen Luz Parot. 2001. 90 minutes. Spanish with English subtitles.

**FACES OF WAR**

**FESTIVAL OF MAMACHA CARMEN, THE**
Every year on July 16th the town of Pacuartambo celebrates the festival of the Virgen del Carmen, Mamacha Carmen. According to tradition, the beauty of this festival arises from the competition between it and the Virgen del Rosario, the former celebrated by mestizos and the latter by Indians. Dance groups provide ways for the inhabitants of the town to identify themselves as individuals, as well as relate with one another as a single mestizo identity. Directed by Gisella Canepa Koch. Peru, 1990. 34 minutes. English.

**FIDEL**
This film is an intimate portrait of the Cuban revolutionary leader Fidel Castro. Filmmaker Estela Bravo presents rare interviews with Castro and footage of him swimming with bodyguards, visiting his childhood home and school, and trading jokes with his friend Nelson Mandela. It introduces a positive portrayal of Castro rarely shown in the US media. Directed by Estela Bravo. United States, 2001. 91 min. English.

**FIDEL (Saul Landau’s Documentary)**
This documentary is a personal profile of Fidel Castro and a view of the developments since the revolution 10 years before. There are a lot of images of Fidel: listening to
complaints, arguing, laughing, and philosophizing. There is beautiful footage of the Bay of Pigs invasion, and of Fidel and Che Guevara in the mountains. Also there are interviews with political prisoners. Directed by Saul Landau. Cuba, 1969. 96 minutes. Spanish with English subtitles.

**FIVE SUNS, THE: A SACRED HISTORY OF MEXICO**
Patricia Amlin, the extraordinary animator who created Popol Vuh has taken authentic images from ancient Maya ceramics and turned them into a riveting retelling of the Maya creation myth. The story tells how Quetzalcoatl and Tezcatlipoca create heaven and earth, journey to the underworld to create humans and find sustenance for them, and finally create the sun and the moon. U.S.A./ Latin America, 1996. 58 minutes. English.

**FIVE T.V. DOCUMENTARIES OF ENVIRONMENTAL ISSUES**
Five documentaries on environment including:
1. CUL GERAI-Historias da Pedra Furada
2. Especial Ianomami
3. Wareté
4. Antártida
5. Alcatrazes Brazil
Made by Lisa de Souza. Brazil, Portuguese.

**FLIGHT OF PEDRO PAN, THE**
Experience the heartache and uncertainty of the 1960s flight of more than 14,000 unaccompanied Cuban children to the United States. The children of Operation Pedro Pan share their personal stories of the sacrifice, survival, broken hearts and new beginnings through interviews and archival footage. Directed by Joe Cardona and Mario de Varona. USA, 1999. 90 min. English and Spanish with English subtitles.

**UNA FOTO QUE RECORRE EL MUNDO (THE PHOTO THAT WENT AROUND THE WORLD)**
Director: Pedro Chaskel. A single, iconic image of Ernesto “Che” Guevara has been remembered, revered and reproduced over the years. In this documentary, photographer Alberto Korda recounts his feelings at the moment he snapped the world famous photo. A fast-paced collage of images follows, showing how this photo was used internationally as a symbol of inspiration in liberation and human rights struggles. Cuba, 1986. 15 minutes. Spanish with English subtitles.

**THE FRESCOES OF DIEGO RIVERA**
Actor Michael Moriarty narrates this stirring portrait of the famous Mexican muralist Diego Rivera. This flamboyant and controversial painter was the leader of the Mexican mural renaissance of the 1920's and 30's. Vividly exploring Rivera's evolution as an artist, his spectacular series of murals, and his explosive political beliefs; this stunning documentary reveals one of the true geniuses of the twentieth century. Directed by Michael Camerini. Mexico, 1986. English.
**FRIDA**
Visually depicts the life of Frida Kahlo through her own paintings and the surroundings of her home in Coyoacán, Mexico City. Directed by Marcela Violante. Mexico, 1976. 16 minutes. Spanish (little dialogue).

**FRIDA KAHLO: PORTRAIT OF AN ARTIST**

**A FRONTEIRA**
The story of two Brazilian families who put everything at risk to cross the border into the United States from Mexico in search of a better life. Having gotten over the first leg of their journey, they all confront unexpected obstacles as they struggle to both reach their goals and adapt to their new reality. They face the pain of homesickness and unexpected mishaps. They fight for their dreams with the same courage and determination with which they cross new frontiers that appear on their way. Directed by Roberto Carminati. USA, 2003. 107 minutes. Portuguese with English subtitles.

**GAY CUBA**
The treatment of gays and lesbians in Cuba after the Revolution has been a topic of great controversy. This film depicts, through personal experiences, the conflicts arising in this marginalized sector of Cuban society. Directed by Sonja de Vries. Cuba, 1995. 57 minutes. Subtitled in English.

**GITANOS SIN CARPAS (GYPSIES WITHOUT TENTS)**
Director: Ivan Tziboulka. This documentary portrays the lives of Chile’s estimated 15 – 20,000 Romanies (Gypsies) by documenting the stories of three families and their everyday struggles to reconcile their traditional culture with the advantages offered by cultural assimilation. The film brings us into the families’ homes, their places of worship, the children’s schools, and the markets where the men trade, where the protagonists speak, in the Romani language as well as Spanish, about their lives and their concerns as Chileans and as Romanies. Chile, 2002. 62 minutes. Spanish with English subtitles.

**GREENER GRASS – CUBA, BASEBALL, AND THE UNITED STATES**
While unfolding the story of the Cuba vs. the Baltimore Orioles games, this documentary develops a narrative of the history of baseball as an element of Cuban national identity, and the impact the sport has had on both the United States and Cuban relations. Especially interesting is the story of African Americans playing for Cuban teams, and both white and black Cubans playing in the early American Negro Leagues when baseball was segregated in the United States. USA, 2000. 60 minutes. English and Spanish with English subtitles.

**GRINGOTON (Gringo-thon)**
During the invasion of Iraq in 2003, a misplaced gringo in Mexico City helplessly watches the atrocities through Mexican television news. Taking a tip from his local
neighbors, he begins to sell chewing gum and wash car windows in the streets...to raise money for a guerrilla army to take out Bush. "Gringo-thon" is a personal expression of protest of an expatriate living abroad and a meditation of the complexities of “gringo” identity. By Greg ‘Gringoyo’ Berger. Mexico, 2003. 17 minutes. Spanish with English subtitles.

**THE GRINGO IN MAÑANALAND**
This film is a montage of scenes from travelogues, dramatic films, industrial films, newsreels, military footage, geography textbook illustrations and political cartoons. Together they explore the stereotyped image of Latin America in popular US media during the 20th century. Director, DeeDee Halleck. USA, 1995. 61 minutes.

**GUATEMALA POR DENTRO (INSIDE GUATEMALA) I, II, III**

**GUATEMALA: THE DREAM OF THE LAND**
This television documentary provides a brief history of land distribution efforts in Guatemala and follows a threatened priest leading a landless campesino movement. The program shows the dream of some landless families come true, as they obtain land for the first time through three redistribution programs. USA, 1993. 29 minutes. English.

**HASTA LA REINA ISABEL BAILA EL DANZÓN (EVEN QUEEN ISABEL DANCES THE DANZON)**
A woman in Havana has had visions of Queen Isabel and considers herself to be a medium who has regular contact with the fifteenth-century monarch. Directed by Luis Felipe Bernaza. Cuba, 1990. 20 minutes. Spanish with English subtitles.

**HASTA LA ULTIMA PIEDRA (UNTIL THE FINAL STONE)**
In the region of Uraba in Colombia, the national army, paramilitary groups, and guerrillas of the organization FARC have been fighting each other since the mid-nineties. As it is mainly the civilian population that suffers from the conflict, farmers joined forces to form a neutral peace community. The director follows the amazingly harmless activities of the inhabitants and brings several protagonists of the peace movement in front of the camera. Directed by Juan Jose Lozano. Switzerland/Colombia, 2006. 58 minutes. Spanish w/English subtitles.

**LA HABANA HOY: IMPRESIONES DE UNA CIUDAD EN 16 CUENTOS**
Directors: Cecilia Ricciarelli and Diego Malquori. What is life in Havana for its residents? Daily life in this multifaceted city, crucible of history and living community, is impossible to describe in a single narrative. And so, Havana Today weaves together a love song to Havana from sixteen juxtaposed fragments that unite to make a whole. With a rippling soundtrack and scores of evocative images and testimonies, Havana Today is a

Havana Nagila: The Jews in Cuba
This documentary traces the history and presence of the Jewish community in Cuba. It explores the impact of the 1959 Revolution on the Jewish community, the community's recent resurgence, and the international issues that affect its future. Rich in footage of Cuba, archival material and interviews, this film depicts an important history of Jewish immigration, with a focus on the particular experience of Cuban Jews. Edited by Vicente Franco and narrated by Isabel Alegria. Written and Directed by Laura Paul. USA, 1995. 57 minutes.

Heavier Than Air
Director: Simone Keith. This documentary challenges the popular understanding that the Wright brothers were the “first in flight.” It treats the life of Brazilian aviator Alberto Santos-Dumont and his mission to create “heavier than air” flying technology. USA, 2003. 38 min. English.

Historias de Gente Grande
Based on the research of Felipe Vázquez Palacios and his team in the state of Veracruz. This documentary depicts the daily life of those whom society considers to be “old.” The testimonies of these men and women teach us that the process of growing old is a construction that combines biology with work, family and society. Due to their diminishing status and lack of social support, these older adults invent survival strategies while they wait for their death. Directed by Andres Villa. Mexico, 2004. 27 minutes.

Historias de la Revolucion
Documentary including three dramatic stories about the insurrection struggle in Cuba during the 50’s. The saga of young people, who lived, loved and fought with the hopes of a better future. Directed by Tomás Gutiérrez Alea. Cuba, 1960. 81 minutes. Spanish.

Hotel Cuba
A documentary about the Cuban-Jewish community in South Florida, with interviews from both Cuban-Jewish and Non-Jewish members of the community. Robert Levine began the documentary after realizing the effects of the generation gap between Cuban-Jewish teenagers and their parents and grandparents, who were originally from Cuba. Robert Levine, joined with Mark D. Szuchman, a colleague at Florida International University, began to record their interviews with the community members to reflect the views of the community members. Directed by Robert M. Levine. USA, 1999. 27 minutes. English.

I Am Joaquin
This work by Luis Valdez and El Teatro Campesino marked the emergence of film as a distinct cultural and aesthetic practice within the Chicano Movement. In the film, Luis Valdez gives a dramatic interpretation of Rodolfo "Corky" Gonzalez's epic poem: I Am Joaquin, which was often distributed through mimeographed booklets to be read at
rallies. This powerful film delineates all the contradictions of the Chicano experience over a 500-year genealogy of mestizo resistance. USA, 1969. 20 minutes. English and Spanish with no subtitles.

**I LOVE PINOCHET**
Director: Marcela Said. How can it be that after Pinochet's repressive regime the former general can still count on the unconditional support of so many Chileans? Constructed of a series of portraits that reveal the breadth and complexity of Pinochetism in Chile, I Love Pinochet offers a unique look at the social and political system left by Augusto Pinochet, as seen from his follower' point of view. Chile, 2001. 52 minutes. Spanish with English subtitles.

**ILHA DAS FLORES (ISLE OF FLOWERS)**
This is an hilarious but devastating film about values, the food chain, and the human condition. A Brazilian island where pigs eat first, and the people are fed what the pigs leave over provides an example of how arbitrarily we have arrived at the human food chain and system of exchange that we now know. Brazil, 1991. 15 minutes. English.

**IMAGENES DE LA REPRESION EN OAXACA (IMAGES OF THE REPRESSION IN OAXACA)**
Six short documentaries about the protests and populist movement taking place in Oaxaca. Interviews, photographs, and documentation of particular events, like the attempted take over of Benito Juarez Autonomous University by the Federal Police on November 2nd 2006 are included. Various struggles and themes are analyzed in these short productions that document and present images of the current repression Oaxacan citizens. Produced by Mal de Ojo. Mexico, 2006. Length ranges from 5-12 minutes. Spanish with English subtitles.

**IN SEARCH OF THE MAYAS**
Deep in the rainforest of Mexico’s Yucatán Peninsula are the lost Mayan Cities of Chichen Itzá and Palenque. Discover their magic and learn about the Mayan culture while exploring some of the region’s most exquisite examples of pre-Hispanic American architecture. Mexico. 60 minutes. Spanish with no subtitles.

**INCAS REMEMBERED**
Explores the mysteries of an advanced civilization's disappearance. The miracles of the Incas are presented in this engrossing special by award winning filmmaker Luch Jarvis. Suitable for all ages, but excellent for elementary-school students. USA, 1986. 60 minutes. English.

**INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ**
This original ethnographic video depicts how New Agers, the Mexican state, tourists, and 1920s archeologists all contend to “clear” the site of the antique Maya city of Chichén Itzá in order to produce their own idealized and unobstructed visions of the “Maya” while the local Maya themselves struggle to occupy the site as vendors and artisans. Directed by Jeffrey Himpele and Quetzil Castañeda. Mexico, 1997. 90 minutes. Spanish with no subtitles.
INNER FORCE

Inner Force visualizes the survival strategies that surge from the love and the talent of women. The 1980's was a decade of extreme poverty, violence, civil wars, state repression, invasions, political crises, and a loss of institutional credibility. U.S.A./ Latin America. 1994. 21 minutes. English.

JUSTICIA ESTA CON ELLA, LA


KNOROSOV: THE DECIPHERMENT OF THE MAYAN SCRIPT

Directors: Tiahoga Ruge and Eduardo Herrera. This documentary retraces the decipherment of the ancient Mayan codices by an unknown Russian scholar, Yuri Valentinovich Knorosov. Due to the political tensions of the Cold War, Western scholars ignored his linguistic breakthrough. This film recounts the personal and intellectual journey that led to his discovery, and the subsequent struggle for recognition. Mexico, 2000. 57 min. English.

LAGOS, RICARDO (VISIT TO UNC)

Filmed on November 9, 2001, when Chilean President Ricardo Lagos Escobar received the Honorary Doctor of Laws from UNC-Chapel Hill. The film includes the introduction by deans and Lagos’ speech upon acceptance of the award. USA, 2001. English.

LAND OF MENONITES

The Mennonites who arrived in Mexico in 1922 after a lengthy stream of immigration, converted the desert into farmable land, and were rewarded with an economic boom. Today 30,000 Mennonites live in Northern Mexico, and are caught in a struggle between isolation and opening up to the world. Through the testimonies of various Mennonites, we are given an insight into a community that is full of contradictions and conflicts, and in which the importance of tradition is questioned by voices of change and dissidence. Directed by Adele Schmidt. Mexico, 2000. 55 minutes. Spanish with English subtitles.

THE LAST REVOLUTIONARY

CBS Reports with Dan Rather presents a biography of Fidel Castro. USA. 60 minutes.

LEGACY: CENTRAL AMERICA--THE BURDEN OF TIME

A six part series produced by Maryland Public Television and Central Independent Television of the United Kingdom explores the influence of ancient culture on our lives today. In this video --Program Five-- host/writer Michael Wood visits the ancient cities of the Inca, Aztec and Mayan peoples. As the world enters the new millennium, the West should learn to recognize the value of all traditions and realize that older civilizations still have something to teach us about today. USA, 1992. 57 minutes. English.
**LIFE AND DEBT**
Director: Stephanie Black. A real world look at how the policies of globalization and free trade devastate places. Director Stephanie Black focuses on Jamaica, which has been virtually destroyed from twenty-five years of ‘help’ from the World Bank and the International Monetary Fund. An important hit at the 2002 Human Rights Watch Film Festival, with a soundtrack by Ziggy Marley and a narration written by Jamaica Kincaid from her book A Small Place. USA, 2001. 86 minutes. English.

**THE LIFE AND WORKS OF FRIDA KAHLO**
This Masterpiece Series provides a triple treat – a close-up look at the lives and works of the world’s most famous artists plus three art lessons that focus on the style of each. These lessons reinforce the techniques and skills that the artist used and students will experience hands-on learning. Mexico. 25 minutes. Spanish.

**A LONG JOURNEY TO GUADALUPE**
The mystical story of the Virgen of Guadalupe unfolds as Huan Francisco Urrusti identifies an explores an important cultural aspect of Mexico. Through interviews with historians, priests, anthropologists, and psychologists the role of religious syncretism is analyzed in Mexican culture explaining the relationship between the collective unconscious and the history of the country. Directed by Juan Francisco Urrusti. Mexico, 1996. 96 minutes. Spanish with English subtitles.

**LOW 'N' SLOW: THE ART OF LOW RIDING**
Filmed in San Jose, CA, this work by Rick Tejada Flores documents the art and culture of the low riders, and includes an animated title sequence by Chicano artist Rupert Garcia and music by Jorge Santana. USA, 30 minutes. 1987. English.

**LUMINOUS SHADOWS: THE ARTISTS OF EASTERN CUBA**
Breaking new ground in the world of Cuban art, this is the first documentary to focus exclusively on the art and artists from Cuba's easternmost region: Oriente. This film takes the viewer on an insightful journey where one will be introduced to Eastern Cuba's most highly acclaimed painters in this culturally rich region by way of studio visits and interviews as well as excursions into the countryside. A unique and delightful brand of Cuban humor often permeates the content and adds to the emotional and intellectual impact of the story. Directed by Clyde Hemsley. Cuba, 2006. 43 Minutes. Spanish with English Subtitles.

**LAS MADRES DE LA PLAZA DE MAYO**
This extraordinary Academy award-nominated documentary is about the Argentinean mothers' movement demanding to know the fate of 30,000 "disappeared" sons and daughters. As well as giving an understanding of Argentinean history in the 70's and 80's, it shows the empowerment of women in a society where they are expected to be silent. By Susana Muñoz and Lourdes Portillo. Argentina. 1985. 64 minutes. Spanish with English subtitles.
MANUELA
The story of Manuela, a mulato guajira (peasant woman) who is transformed into a revolutionary guerrilla fighter. With little dialogue and the use of hand held cameras Solas manages to convey the message and engage the viewer emotionally. A collaboration with cinematographer Jorge Herrera. Directed by Humberto Solas. Cuba, 1966. 41 minutes. Spanish.

MAQUILA: A TALE OF TWO MEXICOS
This film examines the impact of corporate globalization on Mexico, focusing on the maquiladoras, U.S.-owned factories employing cheap Mexican labor. Archival footage and interviews provide historical background to the present crisis. Directed by Saul Landau and Sonia Angulo. USA/Mexico, 2000. 55 min. English and Spanish with subtitles.

MÁRQUEZ: TALES BEYOND SOLITUDE
In this rare exclusive interview, Nobel Prize-winner Gabriel García Márquez speaks about his best-selling novels, his role in Latin American cinema, and his recent foray into--of all things--melodramatic soap opera. By mixing material shot in Colombia and Cuba, with historical footage and clips from his films, this video paints an impressive portrait of one of South America's most expressive novelists. Directed by Holly Aylett. USA/ Colombia. 1989. 59 minutes. English and Spanish with English subtitles.

MASKS OF MEXICO: THE ART OF AN ENDURING CULTURE
In Mexico, colorful masks signify the vitality of enduring cultural and spiritual traditions. Masked dancers are featured performers in hundreds of festivals that celebrate community and beliefs. Masks of Mexico goes on location to rarely-seen gatherings in remote villages where masks are still an essential part of such fiestas as Day of the Dead, Corpus Christi and Winter Celebrations. This video traces the ritual use of masks over the centuries. Produced by KNVE-TV/Albuquerque. Mexico, 1998. English.

O MASSACRE DE CORUMBIA
"O Massacre de Corumbiara" advocates the need for radical agrarian reform in Brazil through an emotional examination of a massacre of peaceful, landless rural laborers by the military police in the Amazonian state of Rondônia in August 1995. It includes testimony from witnesses to the massacre and provides a side of the story ignored or simplified by most of the mainstream press. Filmed by Georges Bourdoukan and the Chico Mendes Committee three days after the killings, the video brings the plight of landless Brazilians to non-Brazilian eyes. Brazil. 1995. 16 minutes. Portuguese with English subtitles.

MASTERS AND SLAVES
A discussion of the 1933 text (Masters and Slaves) by Brazilian anthropologist and historian, Gilberto Freyre, this documentary consists of four, 1 hour segments. The camera follows Prof. Edson Nery, friend and biographer of Freyre, on an exploration of Brazil’s colonial past that blurs the lines between history, art, and the social sciences. In addition to explaining the circumstances of colonization it also examines the darker,
sensual side of Brazil’s past in an attempt to define what the country is today. Directed by Nelson Pereira dos Santos. Brazil, 2000. 120 minutes. Portuguese with English subtitles.

**MAYA, THE**
This great exhibit shows the expressive aesthetic language and historical testimony of an admirable civilization. This is the first presentation of the maya civilization that has covered all the regions of their geographical extension, all the periods of its history and all the diversity of the people who forged it. Directed by Michael Vetter. Mexico, 1999. 52 min. English.

**MAYAN VOICES: AMERICAN LIVES**
Set in Indiantown, Florida, a small, agricultural town 30 miles west of West Palm Beach, this film illustrates the challenges of a totally alien environment, exploring issues of identity, cultural integration, migration, and social change. It also demonstrates the impact 5,000 new immigrants with a foreign language and culture is having on the still predominantly white community. By Olivia Carrescia. U.S.A./ Latin America. 1994. 56 minutes. Spanish and English with subtitles.

**MEMORIAS DE UN MEXICANO (MEMORIES OF A MEXICAN)**
The pioneer film maker Salvador Toscano portrays the key events and figures of the Mexican Revolution from 1910 to 1924. Capturing the flavor and reality of war-torn Mexico, the film presents the political and military upheaval that shaped present day Mexico using exclusive, authentic footage. It also describes the women's role in Mexico during this period. Mexico, 1992. 50 minutes. Spanish with English subtitles.

**MÉRIDA PROSCRITA (MERIDA POSTSCRIPT)**
Made by Raul Ferrera-Balanquet. An exceptionally lyrical and visual video about the encounter of two young gay Mexican men in the city of Mérida, Yucatán. USA/Chicano, 7 minutes. 1990. Spanish with English subtitles.

**MEXICAN PREHISPANIC CULTURES**
This film takes a look at the cultural wealth of prehispanic Mexico: the civilizations of the Toltecs, the Aztecs, the Mayas, and their legacies are explored. Intended for younger audiences. An Educational Video Network film. USA, 1989. 26 minutes. English.

**MEXICO FOR CHILDREN**
Children’s three volume set about the culture, geography and history of Mexico. Recommended for Grades K-4. Mexico, 2004. 23 minutes each. English
Volume 1 - The Culture of Mexico
This volume focuses on the rich cultural heritage of Mexico and how it affects the daily lives of its citizens. Students will find that Mexico’s indigenous people and Spanish rule have influenced the ceremonial dress, folktales, foods and holidays of Mexico. Explored topics include the music of Tejano bands, the artwork of Diego Rivera and Talavera pottery from Puebla.
Volume 2 - The Geography of Mexico
This volume focuses on how Mexico’s geography has shaped its history, society and culture. Travel through a variety of land formations and regions from the desert in
Sonora to the lush rainforests of Chiapas, and see how location and climate have impacted the settlement patterns and lifestyles of Mexicans. Learn about the major industries like silver mining and tourism, and appreciate the exceptionality and diversity of the Gulf Coast region’s animal and plant life.

**Volume 3- The History of Mexico**

This volume focuses on the obstacles that Mexico has overcome throughout history to become an independent, self-governing nation. Explore history topics from the time of the Olmec through the time of independence fights as well as other more contemporary events. Understand the Father Hidalgo and Benito Juárez, and see why freedom has been so important to this proud nation.

**MIAMI-HAVANA**

This documentary depicts the story of the two Cuban worlds of Miami and Havana, and the social, cultural, and political processes that have created this divide since 1959. It provides many touching moments that portray the difficulties of this fragmentation, as well as the ideological struggles in both communities. An excellent point of departure for considering the Cuban Revolution, migration, and communities of exile. Produced by the Institute for Policy Studies, USA, 1993. 52 minutes. English and Spanish with English subtitles.

**MOJADO INVASION, THE**

The director narrates this pseudo-documentary, fantasizing an invasion of mojados (wetbacks) who reconquer lost Mexican territory to create the “U.S. of Aztlán.” This new regime propagandizes by portraying Anglos with the same stereotypes employed against Latinos. Directed by Gustavo Vásquez and Guillermo Gómez-Peña. USA, 2000. 30 min. English and Spanish with subtitles.

**MOON WOMAN’S SISTERS, THE: HIGHLAND GUATEMALA WEAVINGS**

Several Maya women in the Highland community of Comalapa share their insights into the art of weaving and its place and importance in their lives. Directed by Julia Kellman and Phil Miller and filmed on location in Guatemala and Honduras. Produced by Conejo Productions. USA, 1993. 35 minutes. English narration with subtitles.

**MUJERES CUBANAS … MARCADAS POR EL PARAÍSO (CUBAN WOMEN … BRANDED BY PARADISE)**

A selection of the XVI Miami Film Festival, this documentary depicts Cuban women in the United States, their critiques of contemporary Cuba, and their experiences as wives, mothers, artists, and dissidents. Directed by Mari Rodríguez Ichaso. Cuba/U.S., 80 minutes. Spanish with English subtitles.

**MUSIC OF THE MAYA**

Produced by Samuel Franco, director of the Casa K’OJM, a private non-profit educational research center in Antigua, Guatemala dedicated to the preservation of Maya culture through music this video shows us live footage of music during daily life and special ceremonies throughout Guatemala, particularly in the Highlands. Narrated by Samuel Franco. USA, 25 minutes. 1991. English.
MUSIC OF YARACUEY, VENEZUELA, THE
This documentary deals with the rich cultural and musical heritage of the people of the province of Yaracuey in Venezuela. It shows local people's participation in genres as diverse as folklore music and classical and especially emphasizes the strong tradition of music instruction for children in the Casa Yaracuey. There is good footage of local dances, fiestas and interviews with poetas campesinos (farmer poets). Produced by Cartón de Venezuela, 1980. 15 minutes. Spanish with no subtitles.

MUSICAL INSTRUMENTS AND GENRES OF PERU LAMBAYEQUE
The musical panorama of the region of Lambayeque shows the role placed by musical instruments and genres in delineating different cultural spheres, as well as in the conflict between traditional and modern expressions. Two large areas can be distinguished: those of the coast and of the mountains. Each expresses itself in music differently, even when both use the same musical instruments. The coastal town draws on African traditions. Communications and popular urban music have also influenced this area, significantly changing Lambayeque's musical panorama. Directed by Gisella Canepa Koch, 1990. Peru. 27 minutes. English.

MY FILMMAKING MY LIFE- MATILDE LANDETA
An intriguing documentary on the life of the renowned and vibrant filmmaker. Landeta is seen in her 70's remembering her productive years. Includes interview with filmmaker Marcela Fernández Violante. Directed by Patricia Díaz. Mexico. 1990. 30 minutes. Spanish with English subtitles.

MY FOOTSTEPS IN BARAGUA (LOS HIJOS DE BARAGUA)
On the history in Cuba of an extensive West Indian community (consisting of people from Jamaica, Barbados, & many others). Directed by Gloria Rolando. Cuba. 53 minutes. English

LOS NADIES
This documentary deals with the development of the life of a group of children living in the street. It reflects diverse individual and group stories revealing the codes that exist between them. The shooting was made with two cameras, one of them used by the children and the other by the directors. Directed by Ramiro Garcia and Sheila Perez Gimenez. Argentina, 2005. 50 minutes. Spanish w/ English subtitles.

NASCI MULHER NEGRA (I WAS BORN A BLACK WOMAN)
Recounts the remarkable life of Benedita da Silva, the first Afro-Brazilian woman to be elected to Brazil's senate. Her long history of struggle in the shantytowns, the women's movement and the black movement created the base for her enormous popularity as an organizer, a politician and an international role model. Directed by Maria Luisa Mendonça. Brazil, 1999. 44 minutes. Portuguese and English with English subtitles.
**NATIVES: IMMIGRANT BASHING ON THE BORDER**

This film depicts the disturbing increase in racism, violence and intolerance along the US-Mexican border in recent years. NATIVES examines the concerns of some of the individuals involved in San Diego's anti-immigrant movement. Relying principally on a cinema vérité style and avoiding explanatory narration, the film seeks to critique the nativist position by contrasting their professed love for their country with their racist and anti-democratic attitudes. By Jesse Lerner and Scott Sterling. USA, 1995. 25 minutes.

**NEW AUDIENCES FOR MEXICAN MUSIC**

A three-part documentary. Part I describes the phenomenon of banda dance music sweeping the United States and Mexico. Part II provides a history of mariachi music and its fusions with country-western and other styles, while Part III profiles Tejano music. USA / Mexico, 1995. 30 minutes. English.

**NEW WORLD BORDER**

New World Border documents the rise in human rights abuses along the U.S.-Mexico border since the implementation of border blockades, which have been erected in populated areas throughout the border region during the last decade. This film includes interviews with immigrant rights organizers, testimony from immigrants, analysis of “free trade” policies & current efforts to build a vibrant movement for immigrant rights. USA, 2001. 28 minutes. English.

**NIÑOS DE ZAPATA (CHILDREN OF ZAPATA)**

A documentary about the Zapatista National Liberation Army's struggle to attain justice for the Maya Indians of Chiapas. The film includes footage of various figures in the movement, including the elusive subcomandante Marcos. Produced by the Canadian Broadcasting Corporation. Canada, Mexico, 1995. 24 minutes. Spanish with English subtitles.

**NO NOS TIENTES (DON'T TEMPT US)**

This film, narrated by Edward James Olmos, presents a forceful analysis of the possibilities for radical change through Guatemalan student protest. Shot in urban ghettos, rural villages and jungle encampments, this documentary reveals the immediate and personal struggle of a cross-section of the country's population during the forty years of civil war. Recommended for undergraduates and high school students. USA/Guatemala, 50 minutes. 1994. English.

**LA NOCHE DE LOS LAPICES**

The brutal kidnapping, torture, and killing of six out of seven high school students in 1976 is the subject of this powerful docudrama, a highly-charged, emotionally gripping condemnation of Argentina's military rulers at that time. One of the students survived the ordeal, and this story is based on his experiences and knowledge of the tortures they endured under a military government that laid down oppressive restrictions on student activities. Directed by Hector Olivera. Argentina, 1986. 95 minutes. Spanish with subtitles.
**NOSOTRAS TAMBIÉN**
This is a story based on testimonies about women and AIDS. Directed by Mari Carmen de Lara, 1994. Mexico. 40 minutes.

**NUESTRA COMUNIDAD**
This film is an hour-long video documentary that looks at the impact on communities in North Carolina brought about by the rapidly increasing Spanish-speaking population in the emerging “New South.” The documentary focuses on personal life experiences, the dimensions of cultural encounters, and prospects for the future of these new “Southerners.” Directed by Joanne Hershfield and Penny Simpson. USA, 2001. 60 minutes. English.

**OAXACA**
The video collection that takes you on a trip to Oaxaca to see the sites of the immensely beautiful country of Mexico. Directed by Harry Möller. Mexico. 60 minutes. Spanish with no subtitles.

**ODO YA! LIFE WITH AIDS**
A poetic documentary exploration of efforts by members of the Afro-Brazilian communities in São Paulo, Rio de Janeiro, and Salvador, Bahia, Brazil to combat the spread of AIDS by drawing from their own cultural and religious traditions. Directed by Tânia Cipriano. Brazil/USA, 1997. 60 minutes. Portuguese with English subtitles.

**OFRENDA, LA: THE DAYS OF THE DEAD**
Made by Lourdes Portillo and Susana Muñoz. The very young, the old, and the deceased are all represented in this personal and affectionate filmmaker's relationship to the history, and present-day celebrations of the Day of the Dead. USA, 50 minutes. 1989. English.

**OGGUN, AN ETERNAL PRESENCE**
In Oggun, Gloria Rolando relates the mythical story of the Yoruba god Oggun, the tireless warrior who, enamored of his mother, decided as punishment to imprison himself in the mountains: only Ochun, goddess of love, succeeded in captivating him when she let fall a few drops of honey on the lips of the god of metal, war, progress, and civilization. This documentary includes chants, dances, a "tambor" (Yoruba religious ceremony with the bata drums), and the experiences of Lázaro Ros, a legendary Akpwon, or lead singer in the Yoruba tradition, who not only made his the beauty of the African chants, but had the opportunity to sing them in trips throughout the world. Directed by Gloria Rolando. Cuba. 1992. 55 minutes. Subtitled.

**ON THE CASE OF ROSALIE EVANS**
ORISHA TRADITION, THE: THE GODS IN EXILE
A documentary about the mixture of Catholic and Afro-Brazilian religious traditions. USA, 1990. 30 minutes. English.

OTRO LADO, EL (THE OTHER SIDE)
Americans simply pass through the turnstiles for cheap thrills in Tijuana. Mexicans on the other side, however, face endless barriers of barbed wire, attack dogs, and armed border patrols. Alex Webb captures the odd panorama of the border. Directed by Alex Webb. USA, 1993. 10 min. English.

OUR BRAND IS CRISIS
For decades, U.S. strategists-for-hire have been quietly molding the opinions of voters and the messages of candidates in elections around the world. This documentary is an astounding look at one of their campaigns and its earth-shattering aftermath. With flabbergasting access to think sessions, media training and the making of smear campaigns, we watch how the consultants’, including James Carville, marketing strategies shape the relationship between a leader and his people. The film is a shocking example of how the all-American art of branding can affect the “spreading of democracy” overseas. Directed by Rachel Boynton. USA, 2005. 87 minutes. English.

PANAMA DECEPTION, THE
Banned in Panama and labeled "subversive" in the United States, The Panama Deception gives an account of the events of 1989 when 26,000 U.S. troops invaded the country searching for one man, Manuel Noriega. Made by a group of independent filmmakers, the film documents the atrocities that the official story omits. USA, 1992. 91 minutes. English and Spanish with English subtitles.

PASADO VERDE 1850-1915
The story of the Henequen plant and its practical uses, including fiber for clothing. The documentary begins with the incidental discovery of the Henequen and moves forward in time to the development of factories for mass production of fiber. Mexico. 30 minutes. Spanish.

PEOPLE OF THE SHINING PATH, THE
A short documentary made by British TV focusing on the Shining Path movement within the city of Lima and a few villages. There are extensive interviews with members of PCP SenderoLuminoso. Knowledge of the present situation in Peru is necessary before showing this film to students. Peru/UK, 1992. 41 minutes. English.

PERU: BETWEEN THE HAMMER AND THE ANVIL
From 1979 to the early 1990s, a guerrilla war in Peru took a huge toll on the country’s economy, and an even greater one on its poorest people. This documentary probes the economic and political roots of the conflict and examines the post-war struggles of Peruvians as they strive to reconstruct their lives. The plight of rural populations displaced by the violence—committed by both sides and presented in graphic footage—is
recounted by volunteers currently working to resettle them. A Free-Will Production. Peru, 1996. 52 minutes. English.

**PERU: COUNTRY OF DIVERSITY**
This is a promotional travel documentary about Peru and its resources. Peru, 1994. 10 minutes. English.

**PERU NEW AGE**
This is a wonderful travelogue about Peru. Directed by Manfred Einsedler. Peru, 8 minutes. English.

**PICTURES FROM A REVOLUTION**
Photographer-filmmaker Susan Meiselas returns to Nicaragua to find out what happened to the people she photographed years earlier at the height of the civil war. Meiselas and her collaborators capture the shattered lives and broken dreams of people on both sides of the conflict. Directed by Susan Meiselas, Richard P. Rogers and Alfred Guzzetti. USA, 1991. 93 minutes. English.

**POPOL VUH**
The Popol Vuh, the religious book of the Maya, is the oldest existing poem in an American Indian language. It stands as an extraordinary monument to the accomplishments of the Maya and their ethical, spiritual, and philosophical beliefs. This animated version begins with the account of the gods’ several creations and destructions of the world, tracing the cosmological beginnings to the awakening of the Maya civilization. Directed by Patricia Amlin. USA. 58 minutes. English.

**POPULAR RELIGIOSITY**
This documentary offers a look into the practice of santería and people’s opinion of these practices in Cuba. Directed by Adriana Paris. Cuba. 1993. 18 minutes. Spanish with no subtitles. Some tracking problems.

**POR PRIMERA VEZ**
A documentary in which the crews of ICAIC’s Moving Cinema visit “Los Mulos,” in the mountains of Baracoa. Over there, they observe and interact with the peasants of the area who are seeing film for the first time. Directed by Octavio Cortazar. Cuba, 1967. 10 minutes. Spanish.

**THE POWER OF THE COMMUNITY: HOW CUBA SURVIVED PEAK OIL**
With the fall of the Soviet Union in 1990 Cuba lost half of its oil imports and survived. The economy shifted from large farms or plantations and reliance on fossil-fuel-based pesticides and fertilizers, to small organic farms and urban gardens, converting Cuba from a highly industrial society to a sustainable one. This documentary shows Cuba’s success in the transition and is aimed at giving hope to a developed world hooked on oil and to lift American’s prejudice of Cuba by showing the Cuban people as they are. Directed by Faith Morgan. USA, 2006. 53 minutes. English.
PROYECTO VIDEOASTAS INDIGENAS DE LA FRONTERA SUR

Compilation of the film work of various indigenous filmmakers from southern border of Mexico. It includes 5 short documentaries in the following order:


QUANDO O CRIOULO DANÇA (WHEN BLACKS DANCE)

This film by a young Brazilian woman deals with racism as it impacts and is expressed through the daily lives of black Brazilians. It demystifies the idea that Brazilian society is without racial prejudices. Bronze medal winner at the International Film and TV festival of New York. 50 minutes. Brazil, 1989. Portuguese with English subtitles.

QUE HACEN NUESTRO CINE, LOS

A collection of video shorts that examine the history of Mexican cinema. This volume examines recent movies that have addressed issues concerning power, analyzing particularly the movie Morir en el Golfo (1989). Mexico. Spanish n/subtitles

QUE HICIERON NUESTRO CINE, LOS

A collection of video shorts – los orígenes del cinematográfico, cine mundo, Eisenstein en México, etc. -- that examine the history of Mexican cinema from the first screenings of Lumière brothers’ films in turn-of-the-century Mexico City, to the development of a national cinema in the 1940s. Mexico, various years. 120 minutes

¡QUÉ VIVA MÉXICO!

Sergei Eisenstein's lost masterpiece documents the history of Mexico and its people. With sequences devoted to the Edenic land of Tehuantepec, the savage majesty of the bullfight, the struggles of the noble peon and the hypnotic imagery of the Day of the Dead “Qué viva México!” is a vivid tapestry of Mexican life. The film was shot on location in Mexico by Edouard Tisse and financed by American novelist Upton Sinclair. It was later reassembled and restored by Grigory Alexandrov. Mexico/ Russia/ U.S.. 1979. 85 minutes. Silent film with Russian narration and English subtitles.

¿QUIÉN BAILA AQUÍ?

A documentary about the Congo or Bantu religion in Cuba. Cuba. 1990. 35 minutes. Spanish, no subtitles.
**LA QUINCEAÑERA**
This two-part video depicts a young Mexican-American woman’s fifteenth birthday celebration. Set in Dallas, Texas and Reynosa, Mexico, the first part consists of a discussion of the preparations, planning, and logistics that have to be considered in planning this important social event. The second part observes the actual ceremony through its various stages after the preparations are completed for the mass, the party, and the dance that traditionally follow. U.S.A./Latin America. Part 1: 18 minutes. Part 2: 20 minutes. English and Spanish.

**RADIO CHANUL POM**
From the heart of the Altos in the Chiapaneco province of Chenalho, this community and indigenous oriented radio station broadcasts in Tzotzil and Tzeltal. The radio is an effort to strengthen their fight for justice and defend their culture and dialect. This documentary will take us on a journey through the Chiapas mountains with indigenous voices. Mexico, 2005. 19 minutes. In Spanish (Tzeltzal, Tzotzil), with English subtitles.

**REAGAN AND SASSER: CONTRA AID**

**RECUERDOS**
Director: Marcela Arteaga. A remarkably complicated documentary that took more than five years to complete, Recuerdos centers on Luis Frank, a Lithuanian immigrant who serves as an American spy in Paris during WWI and a republican militant in the Spanish Civil War before seeking exile in Mexico. Taking a detailed journey through Luis Frank’s rich and varied past, the film offers a remarkably personal journey through a century marked by war, remembrance, and rebirth. Mexico, 2003. 86 minutes. Spanish with English subtitles.

**RETORNO A AZTLÁN (RETURN TO AZTLAN)**
A depiction of the Aztec myth of the creation of the Fifth Sun. It also explains why the Aztecs were cast out of their "Eden" resulting in their eventual conquest. Directed by Juan Mora Catlett. Mexico, 199-. 81 minutes. Nahuatl with Spanish subtitles.

**REVELACIONES/REVELATIONS: HISPANIC ART OF EVANESCENCE**
Directed by Edin Velez, Produced and written by Chon Noriega. A documentary about the work, cultural expressions, and recent exhibits of 8 Latino artists, this film also provides a means to think about U.S. Latino identity and history. We also have a portfolio that further describes the work of these artists and includes an introductory text by Chon Noriega. USA, 1994. 28 minutes. English.

**LA REVOLUCIÓN NO SERÁ TELEVISADA (THE REVOLUTION WILL NOT BE TELEVISED)**
Director: Kim Bartley and Donnacha O’Briain. This daring documentary about political muscle and media manipulation captures the short-lived overthrow of Venezuelan president Hugo Chavez. Two independent filmmakers were present in April 2002, when
the president’s powerful political enemies forcibly removed him from office, and when 48 hours later he remarkably returned to power amid cheering aides.  Venezuela, 2003.  74 minutes.  Spanish with English subtitles.

**RITES OF THE DAY OF THE DEAD**
Every November the Mexican people clean and decorate the graves of their loved ones, set beautiful tables or altars in which they place offerings so the visiting dead enjoy them. Experience these and other ancestral rituals of the Day of the Dead. Mexico.  20 minutes.  English.

**RIVERA: PORTRAIT OF AN ARTIST**
"An artist must be the conscience of his age." In this way Diego Rivera, a leader of the Mexican mural renaissance movement of the 1920s and 1930s expressed the philosophy behind his work; in particular the spectacular series of murals he created for public buildings in Mexico and the U.S. The program explores Rivera's evolution as an artist, his use of the fresco technique, and his politics, creating a fascinating portrait of one of the geniuses of the 20th century. USA, 35 minutes. 1986. English.

**ROOTS OF RHYTHM**
This is a joyous and colorful three-part musical odyssey that follows the powerful flow of Afro-Cuban music from its origin five centuries ago in Africa and Spain to the contemporary sound of such exciting popular artists as Gloria Estefan, Ruben Blades, and jazz musician Dizzy Gillespie. Program one traces the African and Spanish roots, Program 2 traces the cultural blending in the Caribbean, and Program 3 traces its popularity in the United States and eventually through the world. Directed by Howard Dratch and Eugene Rosow. USA, 1990. 58 minutes each.  English.

**SAASTAL: THE CHILDREN OF THE SACRED GRACE**
Director: Byrt Wammack Weber. Alicia returns to the pueblo where she spent her childhood and adolescence after an absence of 15 years. Despite the many changes that her pueblo has undergone, she finds that everyday life remains much the same as it was when she left. Mexico, 2002. Yucatec Maya with English or Spanish subtitles.

**SACRED GAMES: RITUAL WARFARE**
Every year in San Juan Chamula, Chiapas, in Southern Mexico, thousands of Maya Indians gather to celebrate Carnival, which they call "Festival of Games". This award winning film, which merges Catholicism and ancient Maya rites, beautifully captures the passion and mystery of the event and shows how the Maya's symbolic world is renewed in the celebrations. USA, 1992. 59 minutes. English.

**SALUD**
Beautifully filmed in Cuba, South Africa, Gambia, Honduras and Venezuela, Salud reveals the human dimension of the worldwide health crisis, and the central role of international cooperation in addressing glaring inequalities. The film examines the remarkable case of Cuba, a cash-strapped country with “one of the world’s best health
systems,” and accompanies some of the 28,000 Cuban health professionals now serving in 68 countries. Directed by Connie Field. USA, 2006. 93 minutes. English and Spanish with subtitles.

EL SALVADOR NO SE VENDE (EL SALVADOR NOT FOR SALE)
Director: Victoria Maldonado. A portrait of a country under assault from Washington and the World Bank. This documentary shows the impact of structural adjustment, privatization and the global sweatshop economy on the people of El Salvador. It also explores the possible alternatives through interviews with activists in the women’s movement, labor leaders and the FMLN. Historical footage takes you from the start of the civil war in 1980 to the economic war of the ’90s, including new and inspiring images of strikers inside a Free Trade Zone. El Salvador, 1998. 30 minutes. Spanish with English subtitles.

LOS SAN PATRICIOS
This documentary narrates the story of Los San Patricios, an Irish battalion in the 1843-1848 Mexican war that deserted the United States army and joined the Mexican side. They are celebrated every year in Mexico and Ireland. This video explores who they were and what convinced them to change sides by tracing their story from their origins in famine-era Ireland. Directed by Mark R. Day. Mexico, 1995. 49 minutes. Spanish.

SANDRA HAHN: REPLIES OF THE NIGHT; SLIPPING BETWEEN
In Replies of the Night, Sandra Hahn uses computer animation in order to activate a photograph of her grandfather who died a violent death during the Days of the Dead in 1946. Hahn then creates a “visual poem” in Slipping Between by using about a member of her family that died from cancer. USA/Chicana, 1991, 12 minutes. English.

SAVING ELIÁN
The political, social, and international implications of the custody battle over five-year-old Elián González pitted the U.S. Department of Justice, the Miami Cuban exile community and the Cuban government in a new acrimonious struggle. Documentary footage from Miami, and some from Cuba, along with interviews and observations from participants, legal observers, and US- Cuban experts. The film explores how Elián became a metaphor over the future on both sides of the Florida strait. A PBS Frontline Documentary. USA. 2001. 60 minutes. In English, some Spanish with English subtitles.

SCHOOL FOR ASSASSINS
Since it was established in 1946, the United States Army School of the Americas has trained thousands of Latin American and Caribbean soldiers, among them the former dictators of Argentina, Bolivia, Honduras and Panama. This program shows how officers who studied at the school are responsible for the deaths of tens of thousands of people. USA/ Latin America. 1995. 18 minutes. English.

SCHOOL OF THE AMERICAS: AN INSIDER SPEAKS OUT
Major Joseph Blair, a former instructor at the School of the Americas, provides a fact-filled and informative portrayal of US military training and doctrine imparted to Latin American armed forces at Fort Benning, GA. Couched as a modernizing influence, the
program has elicited a storm of controversy over the years because of human rights violations committed by many graduates. Directed by Linda Panetta. USA, 1997. 16 minutes.

SEAMS
Directed by Karim Ainouz, a young Brazilian American filmmaker, who traveled back to his home in Brazil to interview on film his five delightfully eccentric unmarried orwidowed aunts on their views of love, family and marriage. These women all in their eighties or nineties seem more liberated and more at ease with certain issues than many people today. USA/Brazilian-American, 1993. 27 minutes. Portuguese with English subtitles.

SECOND VOYAGE OF THE MIMI?, WHAT IS THE
The Voyage of the Mimi Second Voyage of the Mimi are groundbreaking programs. They were among the first multimedia materials to use interactive technologies in an inquiry-based, integrated approach to teaching and learning for the middle grades, with an emphasis on science and mathematics. The 12 episodes of The Second Voyage tell the story of archeologists in search of a lost Mayan city. The expeditions visit real places to witness scientists at work, expanding on the science and math themes introduced in context in the dramatic episodes. For more information about this film visit: http://www.bankstreetcorner.com/voyages_of_mimi.shtml. USA/Latin America, 1988. 30 minutes. English.

SENTINELS OF SILENCE
Filmed almost entirely from a helicopter, this film presents spectacular views of seven of the most important archaeological sites in Mexico: Teotihuacán, Monte Albán, Mitla, Tulum, Palenque, Chichén Itzá and Uxmal. Narrated by Orson Welles. Directed by Mariano Moreno. USA, 1990. 18 minutes. English.

SEÑORITA EXTRAVIADA
Director: Lourdes Portillo. This documentary investigates the kidnapping, rape and murder of over 230 young women in Juárez, Mexico. Using the testimonies of the families of the victims, the film boldly reveals a web of complicity that has contributed to the persistence of the killings. It serves as a frank portrayal of Ciudad Juárez and of the grime of the new global economy. USA, 2001. 74 minutes. English and Spanish with English subtitles.

THE SHOESHINE PRESIDENT
Lula, a former shoeshine boy with little formal education wins a landslide victory to become president of Brazil. Shooting from street level at the heart of the celebrations, this short documentary captures the heady atmosphere of the election and its expectations. Brazil, 2003. 15 mins. Portuguese with subtitles.

THE SHRINE
Explores the traditions and mysteries that surround El Santuario de Chimayo, a small adobe folk church in northern New Mexico. Thousands of people make pilgrimages to
see the church and its "holy dirt," which has origins dating back to the ancient Pueblo Indians of the region. Oral interviews and narration trace the history of the church and its connection to New Mexico's Hispanic and Indian cultural heritage. By Bob Paris and Christiane Badgley. USA, 1995. 46 minutes. English.

**SI ME COMPRENDERAS: (IF YOU ONLY UNDERSTOOD)**
A film director embarks upon a search for black women actresses to play the central dramatic role in his next project – a musical comedy. Rather than opt for an experienced actress, he searches for the freshness and spontaneity of inexperience. By way of interviews with candidates, and the film crew, we are drawn to the underlying conflicts inherent in Cuba today. Directed by Rolando Díaz. Cuba. 87 minutes. Spanish with English subtitles.

**SIN EMBARGO**
After the revolution of 1959 and the U.S. embargo that followed, the people of Cuba were left to defend for themselves. Deprived of even the most basic goods, they scavenge the alleys and scrap heaps, giving new vitality to the discarded. Their recycled products are often remarkably ingenious and creative. For Andrés the sculptor, Tomas the canary breeder, and the other subjects of Sin Embargo, even the greatest pressure – whether levied by government or circumstance – cannot crush the spirit nor quash the desire to forge a better life for themselves and their families. Shot entirely in Cuba, Sin Embargo is a look into the hearts and dreams of struggling peoples and a tribute to their optimistic and resourceful determination to survive. Directed by Judith Grey, Katherine Cheng & Eva Orner. Cuba, 2003. 49 minutes. Spanish with English Subtitles.

**SIX VIDEOS ON BRAZIL**
Made by Regina Vater, Brazil (Catalogued under Regina Vater)
2- From Brazil by Brazilians. An experimental video consists of interviews with five Brazilian intellectuals mixed with street and country scenes. The film shows how Brazilians see themselves and how they feel about the European and American perception of them. English, 20 minutes. 1993.
3- Tupi or not Tupi. contains fragments of interviews with a filmmaker: Vera Figueredo, the famous theater director: José Celso Martins Correia, the writer and scholar Antonio Medina and the American composer John Cage, regarding their feelings about Brazil and Brazilian culture. English and Portuguese with subtitles. An 18-minute version of a one hour video made in 1988.
5- Green. Video made for a video installation in the Royal National Museum of Antwerp in 1992. The video is about the destruction of America's ecology and culture by the Europeans. At the same time deals with the foods America provided Europe with the discoveries. 30 minutes. 1991.
6- A fragment of an hour video, records most of Regina Vater's art works from 1979 to 1993. In this video the artist reads a statement on her ideas about art. Unfinished, 1993.

**SIXTH SUN: MAYAN UPRISING IN CHIAPAS**
This chronicle of the Zapatista uprising includes interviews with key figures and grounds the conflict in questions of democracy and social change. Directed by Saul Landau. Mexico/ USA, 1996. 56 minutes. Spanish with English subtitles.

**SLIPPING BETWEEN**
A "visual poem" by Sandra Hahn about a member of the artist's family that died from cancer. Computer animated, the video projects a palette of images transmitting an array of feeling and emotion. USA/Chicana, 1991, 4 minutes. English.

**SOUNDS OF MEXICO, THE**
Music is an important expression of Mexico's cultural richness, and has always accompanied many activities of the Mexican people. Through this program get to know the most representative music, complemented with typical handicrafts and regional dresses of Mexico, in a magnificent colonial setting. Mexico. 45 minutes. Spanish with English subtitles.

**SPANISH AMERICAN WAR**
Silent motion picture footage of the Spanish-Cuban-American War and the subsequent Philippine insurrection produced by Edison pictures between 1898 and 1901. The two conflicts were the first in which the motion picture camera played a role. Most footage is staged for the hand-cranked camera, but views of ships, parades, and notable figures is also included. USA, Cuba, Puerto Rico, Philippines, 1898-1901. 70 minutes. Silent w/ English captions.

**STEPAN CHEMICAL: THE POISONING OF A MEXICAN COMMUNITY**
The moving account of the people of Matamoros, Mexico after the Chicago-based Stepan plant dumped zylene, a toxic solvent linked to birth defects, into open canals near their homes. The Sánchez family and their community, with the help of the U.S.-based Coalition for Justice in the Maquiladoras, demanded an end to the contamination and a full accounting from Stepan. USA, 1992. 18 minutes. English.

**THE STORIES OF MY GRANDPARENTS**
Director: Byrt Wammack. The Stories of My Grandparents is a long-term project that brings to life the Mayan legends that are such an important part of the Yucatec Maya oral tradition. The project is inspired in Ana Rosa Suarte’s first attempts to put the stories that she heard as a child in video. Mexico, 2004. 15 minutes. Yucatec Maya.

**STREET ART**
The first and last documentary by 18-year old Ben Gutiérrez is a highly informative look at graffiti that breaks the art form down into four distinct categories: "peacing," gang style, tagging, and mural art. Gutiérrez was shot and killed in the winter of 1990. USA, 1990, 5 minutes. English.
SWEET SUGAR RAGE
Sistren Theatre's documentary on Jamaican women sugar cane workers, combining theater and interviews. USA, 1990. 40 minutes. English.

THE TAKE
In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. All they want is to re-start the silent machines. But this simple act - the take - has the power to turn the globalization debate on its head. Armed only with slingshots and an abiding faith in shop-floor democracy, the workers face off against the bosses, bankers and a whole system that sees their beloved factories as nothing more than scrap metal for sale. With The Take, director Avi Lewis, one of Canada's most outspoken journalists, and writer Naomi Klein, author of the international bestseller No Logo, champion a radical economic manifesto for the 21st century. Directed by Avi Lewis. Argentina/Canada, 2004. 87 minutes. English.

TARAHUMARA: A CRY FROM THE WILDERNESS A UNICEF
Documentary showing the hardships of the Tarahumara Indians and how a local hospital attempts to remedy them. Directed by Ben & Mark Kochis. USA, 25 minutes. 1979. English.

TEMPLES INTO CHURCHES
This is a documentary about the religious life in Latin America. Many of the conquerors saw no contradiction between enslaving the Indians and bringing their souls into Paradise. But turning temples into churches was one thing, and transforming native religions into Christianity quite another. This program shows that although the religious emblems are Christian in most parts of Latin America, the native people still pray to the "old" gods of pre-Columbian times. USA/Latin America. 1993. 28 minutes. English.

TEOTIHUACAN: CITY OF THE GODS
When the Aztecs arrived in the Valley of Mexico 600 years ago, they found a mysterious city of great pyramids. With this video students will examine some of the theories and legends surrounding the mysterious civilization of Teotihuacán, see some of the existing artifacts and ruins of Teotihuacán, and study some of the unique cultural traits of the Teotihuacános, which include their architecture and their religion. U.S.A./Latin America. 1987. 18 minutes.

LA TIERRA LE PERTENECE A QUIENES LA TRABAJEN (THE LAND BELONGS TO THOSE WHO WORK IT)
This documentary discusses the situation in the town of Bolon Aja’aw, located in the north of Chiapas near the famous Agua Azul river system. The federal government sold the land in Bolon Aja’aw to a private company to create an eco-tourism center without the permission of the community members. The video documents a meeting between Zapatista authorities and Mexican Government functionaries, and offers a critical look at the practical implication of so-called eco-tourism. Produced by Chiapas Media Project. Mexico, 2005. 15 minutes. Spanish and Tzeltal with English subtitles.
TIKAL
A beautiful recorrido of Tikal, Guatemala's most visited archeological site. There are aerial views of the sites, close-ups and excellent photography of the landscape around the site. Tikal is shown in detail from every direction, and good explanations of many of the monuments are included. It also provides good background information on the Maya. USA/ Guatemala, 1993. 50 minutes. English.

TINKA DE ALPACA
At the end of the alpaca's bearing season, the shepherds of Tata Wara-Wara, a highland village in the region of Arequipa, get ready to perform a deeply rooted Andean tradition known as the tinka de alpaca. This ceremony, in which the animals are paid homage and counted, is accompanied by rituals giving thanks to Pachamama, the earth goddess. The force of her fertility is sought to secure the abundance of pasture and an increase in livestock. Directed by Gisella Canepa Koch. Peru, 1988. 17 minutes. English.

TIRE DIE (THROW A DIME)
Director: Fernando Birri. THROW A DIME (Tire dié) was a major watershed for the New Latin American Cinema, the source of a renovating movement that some years later spread throughout Latin America. With a new documentary style, the film focused on the underdeveloped suburbs of a city, Santa Fe, Argentina. Birri and his crew succeeded in filming a moving document about extreme poverty, and the main protagonists were children with no future. One of its main sequences — in which children run barefoot beside a train and along a very narrow and dangerous bridge begging for a dime (“tire dié”) — is one of the most memorable scenes. Argentina, 1958. 33 minutes. Spanish with English subtitles.

TODOS SOMOS MARCOS (WE ARE ALL MARCOS)

TREASURES OF PERU
Textbooks tell the dramatic story of the imprisoned Inca who paid a ransom of a roomful of gold to the Spanish Conquistador Francisco Pizarro and, for most people, this event in 1532 and the subsequent fall of the Inca empire, marks the beginning of the history of Peru. However, Dr. Dwayne L. Merry, noted anthropologist and archaeologist, demonstrates that the Incas built their civilization on previous cultures dating back more than 3,000 years. Produced by Nomad Films. Peru, 2000. 75 minutes. English.

TREASURES OF SOUTH AMERICA
Tour the natural and historical treasures of one of the world's most diverse continents, including a meeting with two unique creatures of the Galapagos that intrigued Charles Darwin. Viewers will also travel to the ruins of the ancient Inca city of Cuzco, Peru, and see the majestic cataracts at Iguacu Falls, where water and gravity collide. Produced by Discovery Channel. South America, 2002. 26 minutes. English.
**EL TREN BLANCO (THE WHITE TRAIN)**
Every night a special white train makes its way from the Tucumán province to Buenos Aires. Its passengers are an alternative army of workers, who make ends meet by collecting paper and cardboard. The directors observe their engaging protagonists busily going about their work to try to make a living in a country wrecked by financial chaos and economic instability. Directed by Ramiro García, Nahuel García, Sheila Pérez Giménez. Argentina/Spain, 2003. 80 minutes. Spanish with English subtitles.

**TRES ENCUENTROS (THREE ENCOUNTERS)**
The first segment of this film about Hispanic art begins with a piece on Peruvian art in the Andes, especially in Cuzco. It also addresses the music played by the indigenous people on flutes, conch shells and bells. The second segment is dedicated to the Mexican muralists, who like their counterparts in Renaissance Italy wished to give their country a collective expression and image of art by painting public spaces. This segment offers footage of the murals and is visually very effective. The third portion of the documentary is dedicated to modern art as an expression of the new Latin American art space as it is found in cities all over Latin America. Directed by Joseph Fabry and produced by Bernard Kaufman for Cartón de Venezuela. 1977. Spanish.

**TRINKETS AND BEADS**
This film reveals the story of how the Huaorani—known as the fiercest tribe in the Amazon—are attempting to survive in the Petroleum Age on their own terms, and to outwit and outfight the forces of change. Directed by Christopher Walker. Ecuador, 1996. 52 minutes. Spoken in Huaorani and Spanish with English subtitles.

**TRUJILLO: EL PODER DEL JEFE. LA TRILOGIA 1916-1961**

**TURIX VIDEOREVISTA #5**
When someone makes a brief visit in the Yucatan Peninsula, it is called a visit of a “turix.” When one sees a dragonfly, it is considered good luck. The videomagazine TURIX is like the dragonfly; it is an open space for creative, audiovisual expression of the indigenous inhabitants of south-southeastern Mexico. Each section is the work of independent media makers, or the result of rural, digital media makers or the result of rural, digital media workshops. Mexico, 2003. 35 minutes. Indigenous languages with English subtitles.

**VIAJE AL CENTRO DE LA SELVA, MEMORIAL ZAPATISTA**
This documentary explores from the beginnings of the Zapatista uprising until the National Democratic Convention that took place in Aguascalientes, Chiapas in 1994. This journalistic documentary attempts to capture, from the middle of the jungle, a moment of contemporary Mexican history. Directed by Epigmenio Ibarra. Mexico, 1994. 95 minutes. Spanish.
LA VIDA NO ES FACIL

LA VIDA SIGUE (LIFE CONTINUES)
A docudrama originally produced for Mexican television. Based on true stories this beautiful film traces the life of a Mexican woman in a small town faced with the realization that she has AIDS. The film deals with the stigma attached to AIDS in contemporary Mexican culture and the efforts of the medical system in dealing with this growing crisis. Directed by Maria del Carmen De Lara. Mexico. 1995. 30 minutes. Spanish without subtitles.

VÍDEO NAS ALDEIAS (VIDEO IN THE VILLAGES)
A project organized by the Centro de Trabalho Indigenista in which different indigenous groups in the Amazon have been provided with video training and equipment. Uses include recording ceremonies for future generations, taping political discussions, recording the promises of government officials, and documenting their struggles for the environment and their lands. Directed by Vincent Carelli. Brazil, 1989. 10 minutes. English.

¡VIVA LA REPÚBLICA!

VOCES LATINAS
Produced by the Latinos in West Michigan Project, this video includes three segments of interviews with Latino citizens from Grand Rapids, Holland, and Muskegon. Featured narrators are: Mercedes Toohey, Marilia Blakely, Jurisa Negrón from Grand Rapids; Nereida García and Tino Reyes from Holland; and Connie Navarro, Tomasa Ybarra, and Joe Garza, Jr. from Muskegon. U.S.A./ Latin America. 1998. 30 minutes. English.

WAR OF THE CIA IN CUBA
This documentary denounces the CIA’s involvement in internal Cuban affairs and its active aggression against the Cuban government. This film offers a straightforward presentation of facts, and contains footage of actual espionage activities as well as a reading of names of CIA agents known to be active in Cuba. Produced by Cuban television, 1989. 33 minutes. Spanish with no subtitles.

WAR TAKES (TOMAS DE GUERRA)
For over four years, three Colombian filmmakers turned their cameras on themselves, using personal stories to expose the tough reality in their violent, war-ravaged country. Their portrayal does not aim to confirm the image the outside world has of Colombia as a hotbed of excessive political violence and drug traffic, but instead draws out the beauty
and warmth of the people amidst the larger turmoil within their homeland. Produced by Patricia Castaño and Adelaida Trujillo. Colombia, 2002. 78 minutes, Spanish with English subtitles.

**WINDOW TO MY COMMUNITY**

This documentary narrated by three small children examines different aspects of indigenous communities within México. The indigenous groups portrayed are the Lancadones, Maxahuas and Otomies. In each community the children narrate their surroundings, traditional ways of making a living and other aspects specific to their communities, including how to make tortillas, how to make paper, etc. Directed by Joaquín Berruecos, Quetzalli Sotelo. Mexico, 2003. Spanish w/ English subtitles.

**THE WOMEN’S CONSTRUCTION COLLECTIVE OF JAMAICA**

Explains how a group of about fifty-five black women from the poor neighborhoods of Kingston, Jamaica have broken tradition by establishing their own carpentry and construction business. Shows how they are trained and how the business has prospered, resulting in contracts with commercial businesses. Jamaica, USA, 1986. 14 min. color. English.

**WYLANCHA**

In the Andes, the time for celebrating propitiatory rituals coincides with the carnival season. One such ritual is the wylancha; in which members of the community of MOLLOKO, in the Acora district of Puno, offer their alpacas to the mountains and the earth, their protecting divinities. Directed by Gisella Canepa Koch. Peru, 1991. 28 minutes. English.

**YAKWA: O BANQUETE DOS ESPÍRITOS**

Documenting the most important ritual of the Enauêne-Nawê Indians, the seven months of every year that the spirits of the dead are venerated with offerings of food, song, and dance so they will protect the community and bless it with an abundant harvest and great quantities of fish. Directed by Virginia Valadão. Brazil, 1995. 75 minutes. Spoken in Enauêne-Nawê and Portuguese, with English subtitles.

**YOUNG BULL FIGHTER**

An EVA film intended for younger audiences. Short documentary traces the career of a young Mexican man trying for a career as a torero in the ring.

**YUCATÁN**

A fascinating travel view of the legendary ruins of Chichen Itza, Tulum, Uxmal and many other ancient Mayan sites, including visits to Merida, a city of contrasting sights, cultural blends and people. Also includes visits to Guanajuato, Inah, Distrito Federal and Puebla to see the sites of the immensely beautiful country of Mexico. Directed by Harry Moller. Mexico. Spanish with not subtitles.
ZAPATA’S GARDEN
In 1994 the Zapatistas reclaimed land in Chiapas’s Lacandon jungle in southern Mexico to found the Autonomous Municipality of Emiliano Zapata. Since then, they have been building a new kind of society in which there are neither servants nor bosses. Members of the community ensure their autonomy by tending to an organic vegetable garden and working collectively in all endeavors. Chiapas Media Project. Mexico, 2002. 19 minutes. Tzeltal and Spanish with English subtitles.

ZONA AFECTADA
Asori Soto’s documentary about life in Cuba. This 8 minute documentary, “Zona Afectada,” illustrates the hard physical work involved in securing water in Havana, Cuba in order to take a bath. Directed by Asori Soto. Cuba, 2006. 8 minutes. Spanish

ZOOT SUIT RIOTS
In August 1942, the murder of a young Mexican American man ignited a firestorm in Los Angeles causing existing tensions between Mexican and white Los Angelenos to boil over. The press claimed Mexican youth – know as “zoot-suiters” for the clothes they wore – were terrorizing the city with crime. Police fanned out across LA, arresting 600 Mexican Americans. Seventeen were found guilty for murder despite a lack of evidence. With stunning film noir recreations, evocative original photography and moving interviews with eyewitnesses, this documentary tells the story of the trial and the resulting violent events of the summer of 1943. Directed by Joseph Tovares. USA, 2002. 60 minutes. English.